





## **Grace Roh**

My desire for art making has everything to do with my need to make a mark, an imprint, or an impression. I find my peace within the physical act of art making and through the process in which an object is created. The process of meditation through repetition is one of the ways that I have learned to come to terms with the rest of the world.

My practice is selfish. I am constantly creating artifacts of myself, whether they are tangible or purely metaphysical. These artifacts serve as a portal to connect myself with the rest of the world, and are used in my performances of ritual and ceremony.

|                   | <u>Title</u>                                | <u>Media</u>          | <u>Original Format</u>  |
|-------------------|---|-----------------------|---|
| <b>Figure 1:</b>  | the goddess                                 | metalsmithing         | copper, enamel, patina; 3 in. x 5 in. x 2 in.                             |
| <b>Figure 2:</b>  | the shadow beast (top)                      | metalsmithing         | copper, enamel, patina; 3.25 x 4.5 in. x 1 in.                            |
| <b>Figure 3:</b>  | the shadow beast (side)                     | metalsmithing         | copper, enamel, patina; 3.25 x 4.5 in. x 1 in.                            |
| <b>Figure 4:</b>  | the poetry will set you free (view 1)       | metalsmithing         | copper, enamel; 3.5 in. x 3 in. x .75 in.                                 |
| <b>Figure 5:</b>  | the poetry will set you free (view 2)       | metalsmithing         | copper, enamel; 3.5 in. x 3 in. x .75 in.                                 |
| <b>Figure 6:</b>  | tools of the erotic, cuff and choker series | metalsmithing         | brass, catalpa bean, fine silver; cuffs: 1.5 in. x 2 in.                  |
| <b>Figure 7:</b>  | tools of the erotic, ring series            | metalsmithing         | brass, catalpa bean, honey locust pod, patina; 2.5 x 7in.                 |
| <b>Figure 8:</b>  | for your health, series                     | metalsmithing         | casted fine silver; 2 in. x .25 in. x .15 in.; 4.25 in. x .25 in. x .15in |
| <b>Figure 9:</b>  | unveiling consciousness (left)              | metalsmithing, fibers | fishing line, catalpa bean; 35 in. x 37 in. x 1 in.                       |
| <b>Figure 10:</b> | unveiling consciousness (middle)            | metalsmithing, fibers | fishing line, catalpa bean, maple seed; 37in. X 40 in. x 1 in.            |
| <b>Figure 11:</b> | unveiling consciousness (right)             | metalsmithing, fibers | fishing line, catalpa bean; 33 in. x 38 in. x 1 in.                       |
| <b>Figure 12:</b> | performance installation                    | metalsmithing         | media variable; dimensions variable                                       |
| <b>Figure 13:</b> | interstices (detail of interior)            | metalsmithing, fibers | copper; 46 in. x 32 in. x 32 in.  |



**Figure 1: The Goddess**



**Figure 2: The Shadow Beast (top).**



**Figure 3: The Shadow Beast (side)**



**Figure 4: The Poetry Will Set You Free (view 1)**



Figure 5: The Poetry Will Set You Free (view 2).





**Figure 6: Tools of the Erotic, Cuff and Choker Series.**





**Figure 7: Tools of the Erotic, Ring Series.**





Figure 8: For Your Health, Series .



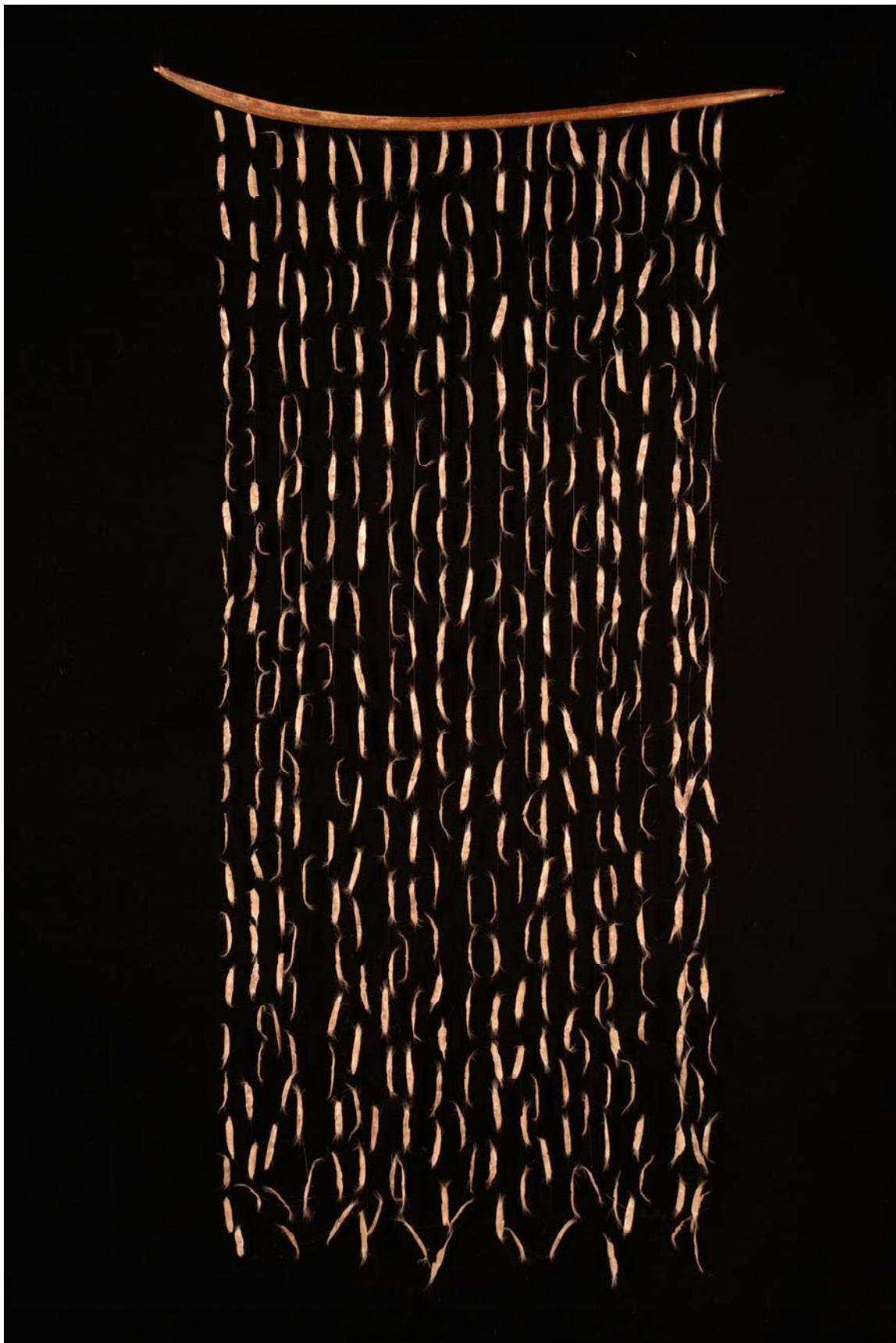


Figure 9: Unveiling Consciousness (left).



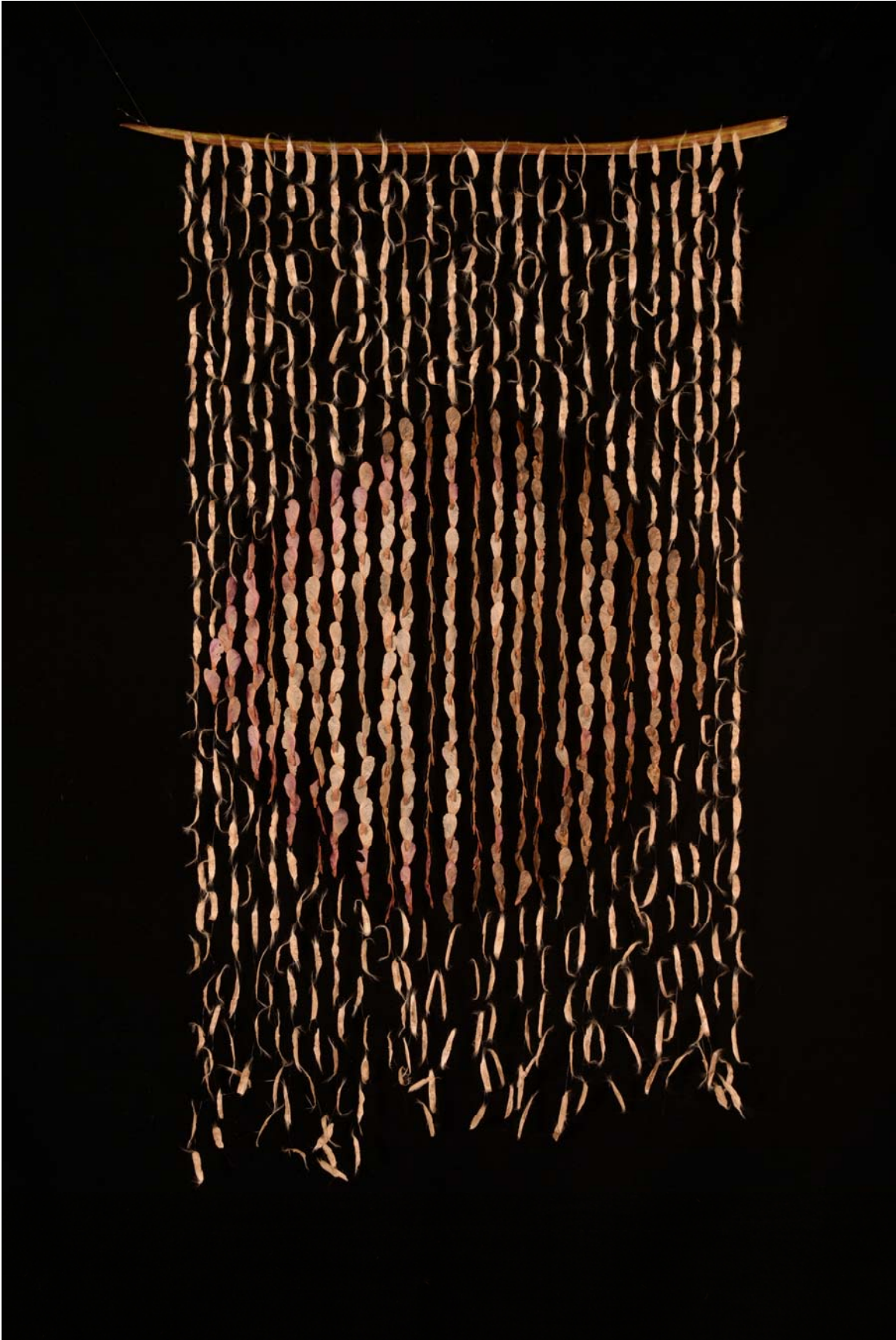


Figure 10: Unveiling Consciousness (middle).



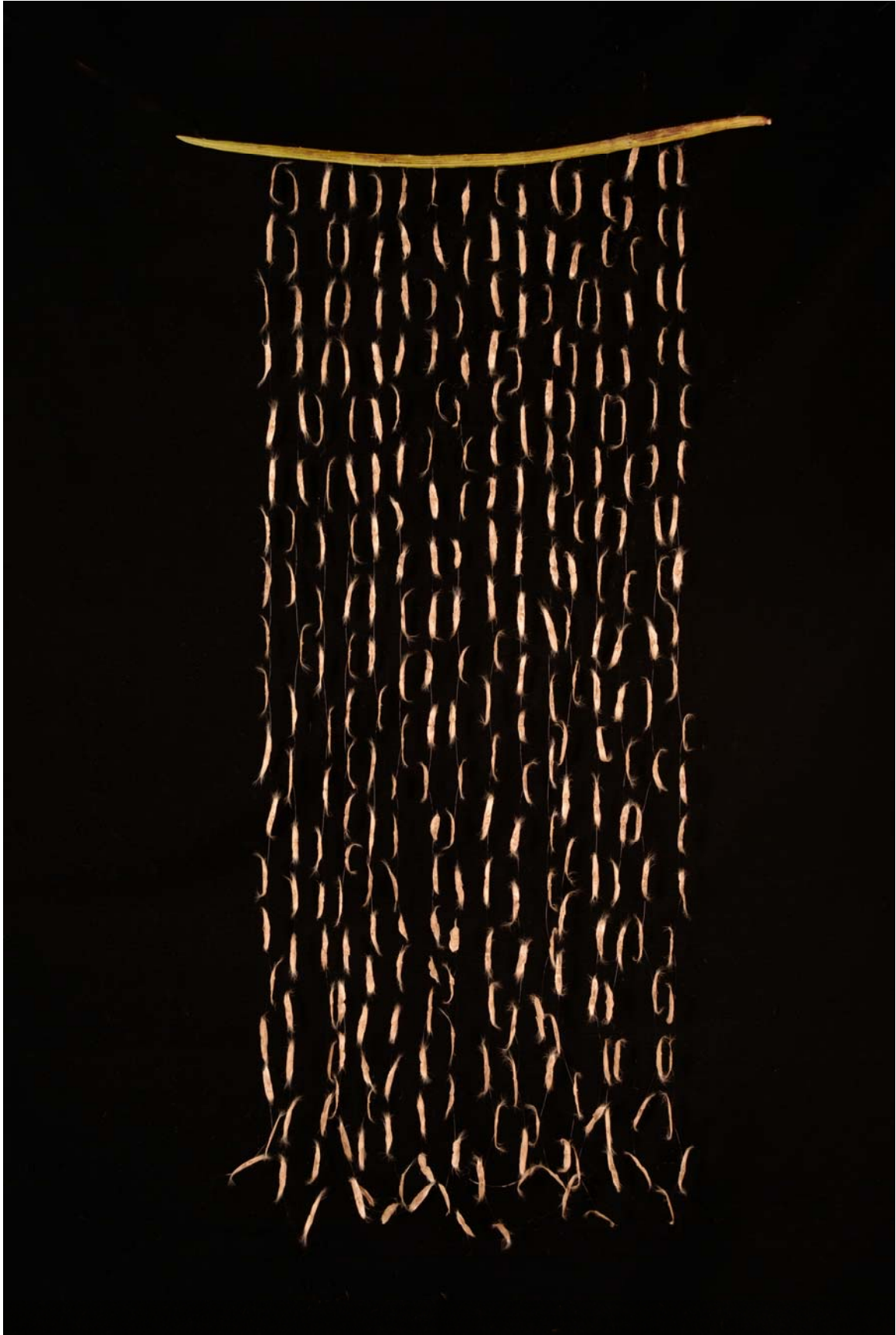


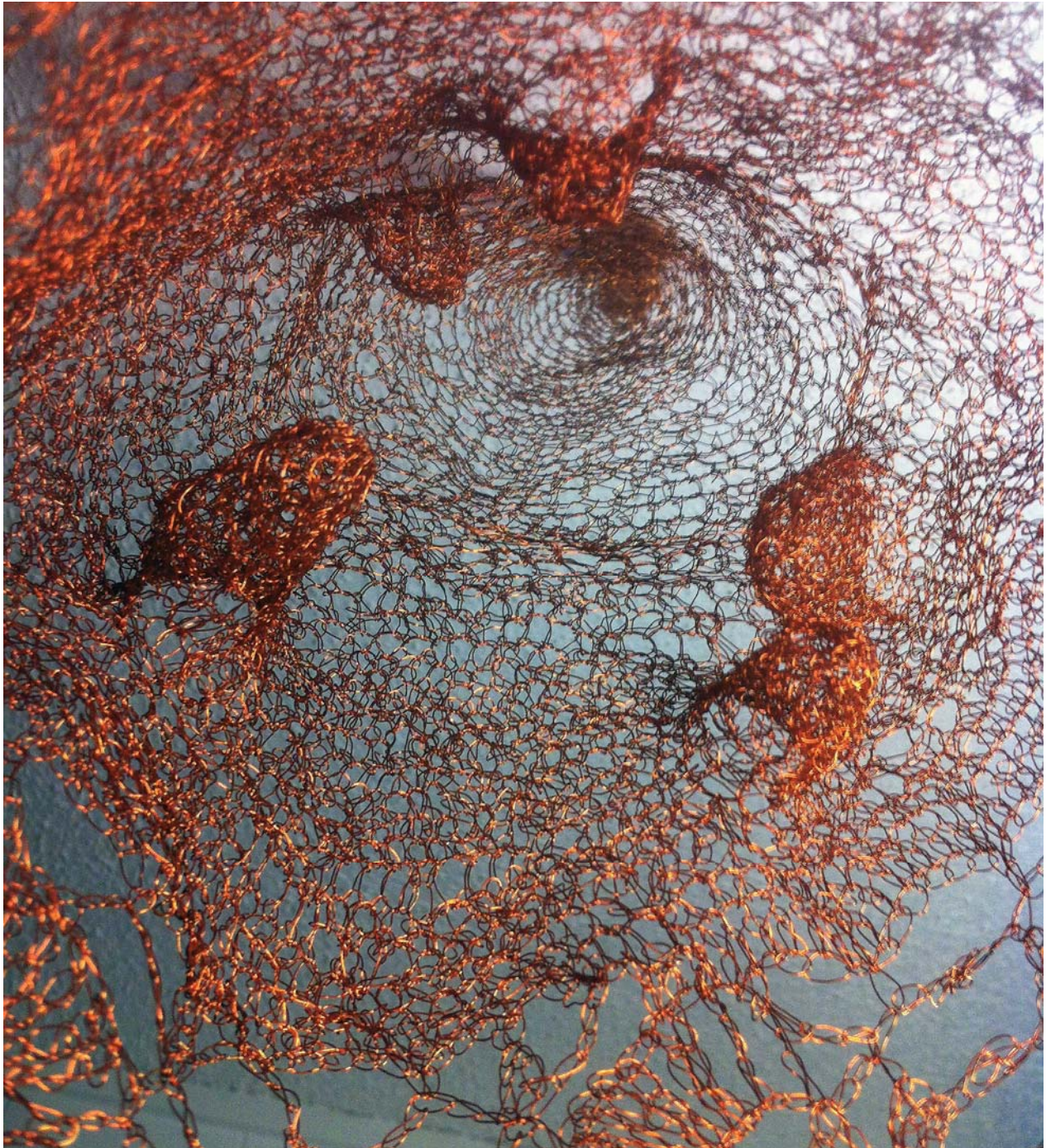
Figure 11: Figure 9: Unveiling Consciousness (right).





Figure 12: Performance Installation.





**Figure 13: Interstices (detail of interior).**