

# University Libraries

A newsletter for friends of the Colorado State University Libraries Vol. 3, No. 1 Fall 2000

## From the Dean

Camila Alire,  
Dean of Libraries



## Reflections, Dreams, and Accountability: A multi-disciplinary approach

Like most organizations these days, we're doing more with less. The changing and challenging environment of academic libraries demands that we become more focused, more efficient, and more accountable than ever before — with less of the human and capital resources than in years past. However, enter our new fundraising program and the generous support from people like you.

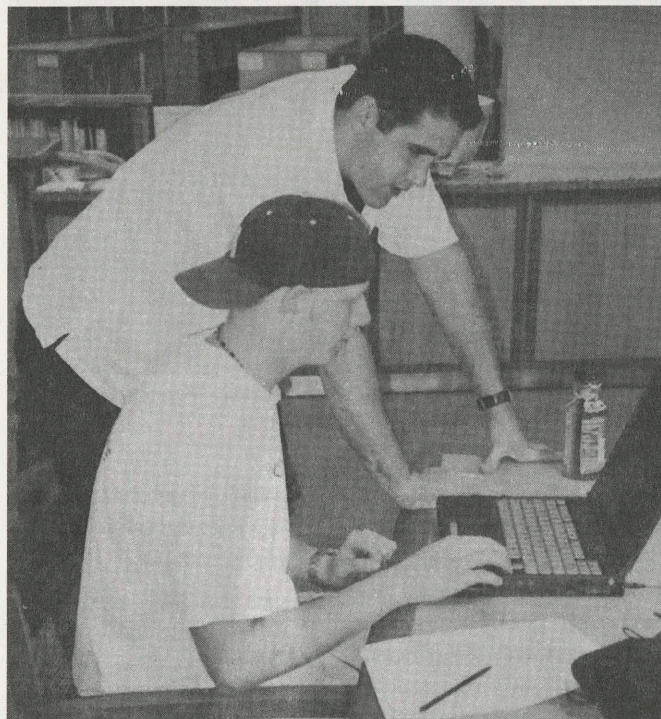
Proceeds from donor gifts have allowed us to look at innovative projects and say "yes!" to opportunities that we might have otherwise dismissed. And, just as we are accountable for the public funds which support many of Colorado State University Libraries' quality services, we aim to be

accountable for the private contributions from individuals and organizations which support ongoing as well as special initiatives and projects at Colorado State University Libraries.

When you, or your organization, contributes one dollar to Colorado State University Libraries, that full dollar amount goes directly to the program or project designated, not to administrative or "overhead" costs. The only current exceptions are the memory stones where a portion of the cost goes toward the purchase and inscription of the stone, and the nominal administrative fee, common in the industry, for endowments. These exceptions, clearly noted in the brochures, are another example of our commitment to accountability.

Again, with over a hundred years of public trust to use funds prudently and accountably, we recognize the obligation to create that same trust from private donors. Upcoming newsletters, annual reports and our development Web site are all avenues we plan to keep you informed and up to date on your "investment" in *University Libraries*.

Thank you for your continued generosity and ongoing support of the University Libraries and have a wonderful winter!



Brad Norris, Alex Smith on first day of the laptop check-out program. In the first three weeks, 410 users took advantage of the program.

## Electronic Resource and Service Fund Launches Laptop Computers

Over the past few issues of *University Libraries* we have been informing you of the progress of the Laptop Computer Project. We are happy to report to you that as of April the fund had reached \$130,000. Generous donations and matching funds from alumni, faculty, staff, and friends of the library accounted for \$82,500. Moreover, the library approached 3Com Corporation and asked for assistance in adding wireless technology. They agreed, donating \$23,000 of their Air Connect System product. The Library Development Committee expressed their support by generously donating \$7,500 to the project total.

The first week of May twenty laptops were made available to library users. The laptop computers are available at any time during library hours and, due to the wireless technology, work at any location within the Morgan library. The service augments existing electronic services and helps bridge the "technology gap" for the estimated 50 percent of CSU students without a personal computer.

The success of this project is evident in the demand. Within ninety minutes of availability nine laptops had been checked out and in the first three weeks 410 users had been documented. Usage of the laptops in-

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Colorado  
State  
University

Knowledge to Go Places

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# BP-Amoco Geology Collection Rocks University Libraries



Suzanne Taylor, Geology/Map Specialist and reference librarian, holds one of the topographical maps donated by BP-Amoco.

Imagine four 24-foot trucks pulling up to your back door full of books, atlases, and journals. That is exactly what happened at the University Libraries in April 1999 when the bulk of the Denver British Petroleum-Amoco geology library was donated to Colorado State. The collection, from one of the finest corporate geological libraries, was housed originally in 3,300 square feet – one floor of the downtown Denver Amoco office. This 30,000-item gift, estimated by BP-Amoco to be worth \$850,000, includes:

- as many as 75,000 aerial photos of the western United States taken over a period of 35 years
- full sets of U.S. Geological Survey maps for 19 western states
- atlases worth up to \$20,000

- bound and unbound journals with extensive coverage of geological topics
- state geological society publications, conference proceedings, theses and dissertations, federal documents
- storage furniture – map cases, file cabinets, and atlas cases

*“BP-Amoco has provided us with an incredible opportunity to better serve our geology and natural resource students, researchers, alumni, and citizens of Colorado.”*

When British Petroleum bought Amoco Corporation in August 1998, they began consolidating satellite offices and services. The Denver offices were to be

closed and moved to Houston, Texas. As moving day grew nearer, corporate executives decided the collection would not be included in the relocation.

Jill Malley, Amoco librarian at the time, and Gerald Craig, Amoco employee and Colorado State graduate, both thought of the CSU library for this collection's next home. Malley thought the collection could help replace damaged materials from the 1997 flood and enhance the libraries' holdings. She also desired to keep the integrity of the collection by finding an institution wanting the entire collection – not bits and pieces. Under pressure to relocate the collection as soon as possible, but also knowing the strain of resources placed on the University during the flood, Malley was able to lobby effectively for the University and for a delivery schedule both Colorado State and BP-Amoco could agree on.

For more than a year, the library has been preparing the

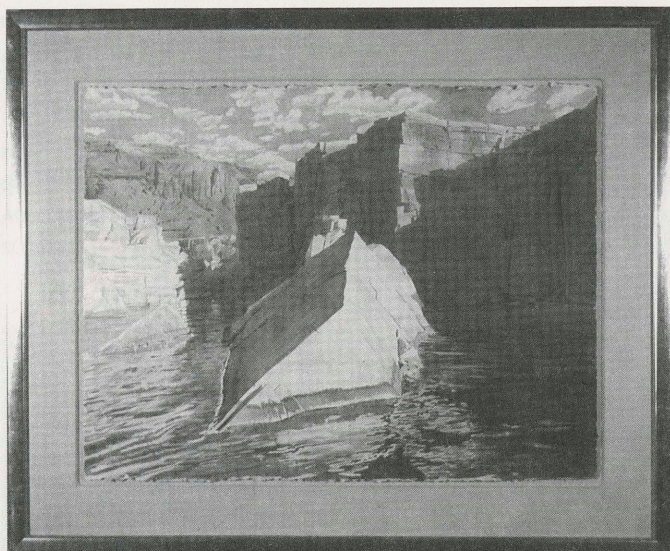
The BP-Amoco gift has been an enormous help in the flood recovery process by replacing lost or destroyed items and augmenting the entire geology collection. Jerry Magloughlin, Assistant Professor, Earth Resources, said, “This is a huge, wonderful resource which has helped us enormously”. He also believes that the collection will become a valuable resource for other regional libraries in their interlibrary loans, possibly “repaying the debt” that his department incurred during the flood.

The usefulness of the collection is invaluable. The maps and aerial photographs are great for the study of sedimentary rocks and structural geology and are especially useful in research for developing geological models or the study of tectonics. They save researchers valuable time and money by allowing them to study regional geography before doing field studies. This is especially true in heavily forested areas. The aerial photographs are helpful in environmental studies as they show the effects of environmental changes over time.

We are extremely grateful to BP Amoco and for Jill Malley's advocacy on CSU's behalf. Our geology collection would not be what it is today without their assistance. Dr. Alire, CSU's Dean of Libraries, said, “This gift from BP-Amoco is the largest gift of materials to Colorado State University Libraries since it first opened its doors in 1880. BP-Amoco has provided us with an incredible opportunity to better serve our Geology and Natural Resource students, researchers, alumni, and citizens of Colorado.”

– Amy Thygesen,  
Development Assistant





Fallen Blocks, Lake Powell, by Merrill Mahaffey

## Mahaffey Painting Honors Former University Employee

The University Libraries recently received a Merrill Mahaffey landscape painting, *Fallen Blocks, Lake Powell*, as a gift in memory of a former University employee.

Currently on display in the second floor Journal Reading Room, the painting was created and donated in memory of Jofrid Torgersen, and was given to University Libraries by her husband Jerry Hinde. Jofrid and Jerry, former Colorado State University employees, often vacationed with the Mahaffeys at Lake Powell. The location became one of Jofrid's and Jerry's favorite vacation spots and was Mahaffey's inspiration for creating this piece in Jofrid's honor.

Merrill Mahaffey, a well-known western landscape artist captures the beauty and essence of the landscapes he paints. Mahaffey received his BA from Sacramento State University and his MFA from Arizona State University. He resides in Santa Fe, New Mexico. His works are in numerous museums throughout the country, including the Denver Art Museum, the Metropolitan Museum of Art in New York, and the Museum of American Art at the Smithsonian in Washington DC. His work conveys the monumental scale of geological formations of the American Southwest and his preference for grand scenery where land and water meet abruptly. While his paintings border on the abstract, Mahaffey creates what many interpret as an almost transcendent quality in his works.

—Amy Thygesen, Development Assistant

**We want your comments and suggestions about University Libraries newsletter. Please contact:**

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## The Data Game – An Entertaining Approach to Learning Library Research

**R**emember the bewilderment at using the University Library the first time as an undergraduate? Unless you came from a community with a large metropolitan library, the size itself was daunting, not to mention the task of determining what your needs were once you got there. Recognizing the need for rudimentary research skills and library education, Colorado State University Libraries has developed a fun, interactive, point-of-interest, virtual tool to help incoming students.

and Coach Chuck Locknut complete the cast of characters who lead student players through the selection, use, and evaluation of research tools.

Student players learn:

- where to look for books, magazines, journals, and websites
- best strategies for searching CSU's Sage catalog and online databases
- how to locate books and journals within the library

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*The Data Game is  
fashioned after cheesy 1970s  
game shows, complete with  
the leisure-suited, game show host,  
Dewey Knowitall.*

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The tutorial, called The Data Game, is not your ordinary computer program. It's packed with Flash animation and sound to create a highly interactive experience, complemented by "live" and entertaining animated performance about doing library research.

Created by four Colorado State University librarians and an exceptionally talented undergraduate computer science and theater major, The Data Game is fashioned after cheesy 1970s game shows, complete with the leisure-suited, game show host, Dewey Knowitall. Gloria Gownwell

Students complete the Data Game tutorial on their own time, then test their library knowledge, skills, and intuition on the Big Mac Daddy Quiz. As a requirement for some freshmen courses, students then e-mail BMD Quiz scores to their instructors. A fourth module for the Data Game, teaching students how to find and evaluate Web resources, is currently under development.

Come visit Dewey, Gloria, and Chuck at <http://manta.colostate.edu/datagame/> to test your own skills!

—Amy Thygesen,  
Development Assistant






# University Libraries Faculty Spotlight

## Camila Alire

Library Dean, Camila Alire, Ed.D., was recently elected to the American Library Association (ALA) Executive Board. The ALA, supporting a membership of 55,000, is the oldest and largest national library association in the world and is the chief advocate for the people of the United States in their search for the highest quality library and information services.

Furthermore, Camila was chosen as one of the extraordinary library advocates of the 20th century. Her name will be added to ALA's Association for Library Trustees and Advocates National Advocacy Honor Roll. This identifies her as one of a select few who have actively supported and strengthened library services at the local, state, or national levels for over the past 100 years. The award is in recognition of her library advocacy and training with Latino communities in Colorado and around the U.S. Dr. Alire was honored at the ALA/ALTA National Advocacy Honor Roll Banquet in Chicago, July 7th.

Additionally, Camila acted as conference chair for the Diversity Now conference recently held in Austin, Texas. She presented her paper, "New Beginnings: A Retention Program for Tenure Track Faculty of Color."

Finally, Camila participated in the Chicago Public Library's

statewide conference, "Changing Communities, Changing Libraries." As one of two distinguished 1999 Scholars in Residence, Camila gave the morning keynote speech, "Imagine Libraries: A Salad for Diversity and Recipe for Organizational Change", and also chaired an afternoon workshop on serving Latino communities.

## Donnice Cochenour

Donnice Cochenour, Serials Librarian, was elected to the North American Serial Information Group (NASIG) Executive Board as a member-at-large. NASIG is an independent organization that promotes communication and sharing of ideas among all members of the serials (periodicals, newspapers, annuals, journals, etc.) information chain. It represents a cross-section of many other professional organizations, and its more than 1,000 members include individuals from the United States, Canada, the United Kingdom, Sweden, the Netherlands and Australia.

## Anna DeMiller

Anna DeMiller, Coordinator Collections Management, was nominated as Vice-chair/Chair-elect of the Association of College and Research Libraries (ACRL) Anthropology and Sociology Section. The section brings together librarians and information specialist devoted to scholarship in the social sciences.

Additionally, her newest book, "Linguistics: A Guide to the Reference Literature" was recently published by Libraries Unlimited. Her book is one of the only bibliographical guides to linguistic information sources.

## Awilda Reyes

Awilda Reyes, Reference Librarian, along with Margarita Maria Lenk, Associate Professor in the College of Business/Accounting Department, published an article titled, "Hispanic-Americans as Faculty in Business: Past, Present and Future". The article was presented in the special millennium newsletter of the Minority Faculty Development Committee of the American Accounting Association.

## Teresa Neely

Teresa Neely, Ph.D., as active as she is in professional organizations, publishing, and working full-time as Colorado State's Personnel Librarian, obtained her doctorate from the University of Pittsburgh in April 2000.

## Tom Delaney

Tom Delaney, Coordinator Interlibrary Loan, was presented with the Ester Snyder Citation at the Colorado Interlibrary Loan Conference in April. This award is presented to an interlibrary loan practitioner whom has made significant contributions to interlibrary loan and resource

sharing in the region. This is the major interlibrary loan event in the western U.S. and draws several hundred attendees, over one-third of them from out-of-state libraries.

## Collaboration

The Big 12+ Diversity Now Conference held in April, 2000, was supported, in part, by the efforts of CSUL's Janet Lee-Smeltzer, Teresa Neely, and Polly Thistlethwaite. These CSU librarians organized panel discussions and invited papers for the conference. Polly Thistlethwaite presented a paper titled "Recruit, Recruit, Recruit: Extending Employment Benefits to Lesbian, Gay, and Unmarried Heterosexual Couples." Teresa Neely co-presented with Khafre Abif on "Beyond the Spectrum Initiative" Are We Ready for a Diverse Workforce?"



Congratulations to Teresa Neely, Naomi Lederer, Awilda Reyes, Polly Thistlethwaite, Lindsey Wess and Jean Winkler on their recent publication, "Instruction and Outreach at Colorado State University Libraries," in Library Outreach, Partnerships, and Distance Education: Reference Librarians at the Gateway. Binghamton, NY: Haworth Press, 2000. The article describes the new organizational structure that will give focused instruction to the CSU community, outreach to campus affiliates, and the Fort Collins community.



Recognizing the future of electronic services for libraries, Colorado State librarians were well represented at the Eighth Annual Innovative Users Group Meeting in Philadelphia. Kevin Cullen presented "Designing an Efficient WebPAC Interface. Jennifer Kutzik presented: "Web Access Management Do's and Don'ts" while Nora Copeland and Joan Beam presented "Millennium Ad-





vanced Searching: A Practical Approach from a Beta Site". Finally, Pat Smith presented a paper titled: "Institutional Ties: Developing an Interface between the Innovate Acquisitions System and the Accounting System of a Parent Institution"



## Retirement

Joel Rutstein, former Head of Collection Development, has left the library for a new career as artist, international traveler, and raconteur. He retired in June after a career at Colorado State spanning almost three decades. Joel

held a variety of positions. Whether it was individual instruction with a patron, or balancing the diverse needs of the institution through collection development, he described himself as a public servant foremost.

A self-professed "book man" at heart, he recognized the pervasiveness of electronic media in shaping the future of library services. His article, "Ownership Versus Access: Shifting Perspectives for Libraries", was recognized with the prestigious 1994 ALA Blackwell award which recognizes the best work in acquisitions and collection development. Furthermore, Joel's vision to subsidize UnCover company's document delivery service was a role model for libraries nationwide.

Other notable accomplishments during his tenure included founding the "Arts in the Library Series", assisting in coordinating the 1997-1998 Flood Gifts Program, and of course, acting as a central player in establishing the Libraries' international poster collection and exhibition.

## Electronic Resource *(continued from front page)*

increased eighteen percent in the first month of availability and the library responded, expanding service from 20 laptops to 30 by early summer term. Since May, almost 5,000 laptop checkouts have been recorded—close to 1,900 of these have taken place in the month of September alone!

An informal user satisfaction survey indicates that users love the wireless feature, using the laptops in just about every location in Morgan Library. Around 75% of those surveyed indicate they use the laptops for accessing the Internet while other users find the included software to be the most beneficial. Over 80% of the surveys indicate that the word processing and spreadsheet applications are popular programs—especially for users who need to finish a term paper or presentation.

One student when asked the first day about the availability of the laptops said, "This is great!" Another student commented on-line: "I am very grateful for the laptop computers which were made available right before finals this year. I checked out the computer both Saturday and Sunday and was able to choose a spot in the library very quiet and private where I was able to think about what I was writing. You saved my life that weekend! Very nice computers! Thank you."

Thanks to all who contributed to this innovative program at Morgan Library. If you have any questions, ideas, or would like to support the Electronic Resource and Service Fund, call Pam Jones, (970) 491-6823 or email her at <pjones@manta.library.colostate.edu>.

## Flood Recovery Update

# Library Resources Back in Circulation

As reported in previous flood recovery updates, full recovery of the flood-damaged collections is an extremely complex and time-consuming process. To date more than 200,000 volumes have been re-shelved in the recovery process.

The first phase of recovery, which uses gift volumes to replace damaged volumes, is complete. Early in flood recovery, the Libraries gratefully received thousands of donated volumes from individuals and organizations such as publishers, libraries and societies. Insurance agreed to pay for processing of the 98,000 donated volumes that matched damaged materials.

umes from the more than 200,000 non-matching volumes received also as gifts, to enhance the pre-flood collection. Cash donations help support GAP, another tangible example of how valuable the generosity of donors has been to restoration and library development.

Volumes not selected during GAP processing are available to the University of Northern Colorado and other libraries in the community. Recently, volumes have also been made available to the North Dakota State University Library that suffered from flooding. All GAP activity takes place at the old Fort Collins High School, the location of the future Colorado State University Center for the Arts.

Additionally, the repair of volumes damaged by the flood continues in full force with the employment of an innovative system developed by the Libraries' Interlibrary Loan Department. Called RAP, the delivery system operates by requesting and transferring digital page replacement copies from partner libraries. RAP dramatically increases the capacity to supply replacement pages for damaged volumes.

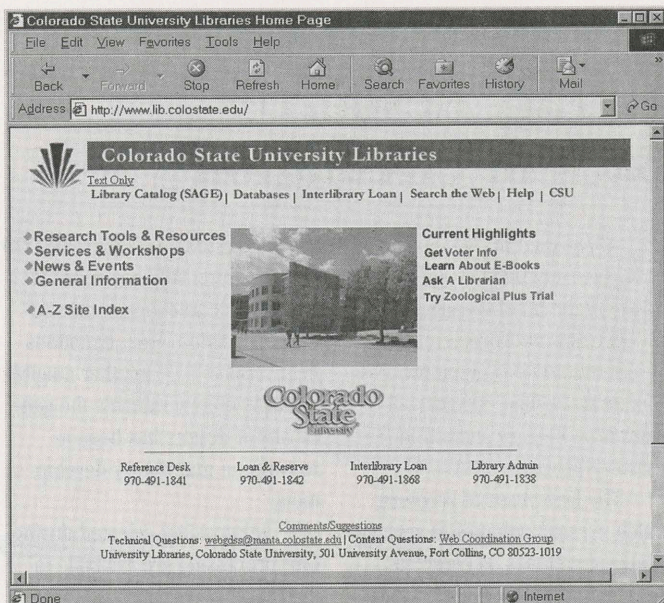
Nearly all of the volumes damaged in the flood have been inspected, and close to 98,000 repaired volumes have been returned to the shelves. The contractor projects the completion of repairs for salvageable volumes in early 2001.

— Carmel Bush, Assistant Dean for Technical Services

*The donations that help support GAP are another tangible example of how valuable the generosity of donors has been to restoration and library development.*

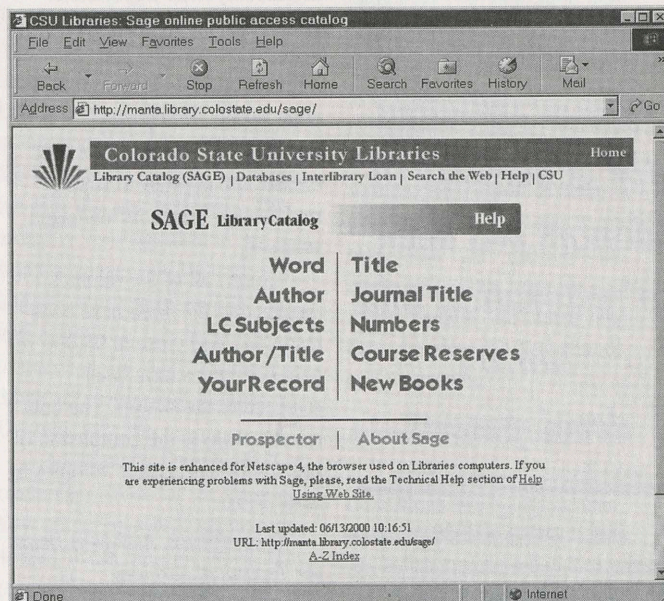
In the spring of 2000, the Libraries initiated a project called the Gift Augmentation Program (GAP), which involves selection and processing appropriate vol-





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**LEAVE A LEGACY™**

## Campaign Underway in Colorado Make a Difference, Leave A Legacy

Many people do not recognize the potential impact that a charitable gift can have on Colorado State University. Often individuals feel that they cannot afford to make a gift or that their gift wouldn't be big enough to make a difference, so they overlook alternative ways of giving. Charitable bequests can help make dreams come true.

In late April the "Leave A Legacy" Campaign was launched in Colorado to address this very issue. "Leave A Legacy" is a community campaign to encourage people to use their wills to leave gifts from their estates to support non-profit organizations they care about. All told, 120 communities throughout the United States have come together to support this campaign and raise awareness of the importance of giving within in our communities.

Each year, 70 percent of all households support nonprofit organizations in one way or another. However, fewer than 6 percent of us plan to leave a bequest in our will for an organization that we support. As you begin the estate planning process, consider a gift in your will for an institution you care about. A bequest to Colorado State University may be designated for nearly any purpose you choose. Whether you are a supporter of the University Libraries, or a simply a friend of the University, you can be certain your gift will make a difference. Leave your imprint on the future of Colorado State University – "Leave A Legacy."

For more information, call Pam Jones at (970) 491-6823 or email Pam at [pjones@manta.library.colostate.edu](mailto:pjones@manta.library.colostate.edu).

## Development Committee Update

The Library Development Committee held its third meeting on March 24, 2000. After celebrating the success of the laptop fundraising project, the group requested a special training session to learn more about volunteer fundraising.

The special training session was held in May at Morgan Library. Since then, the group has raised \$6,000 for the Libraries. The Libraries is extremely fortunate to have such a dedicated group of volunteers!

### *University Libraries*

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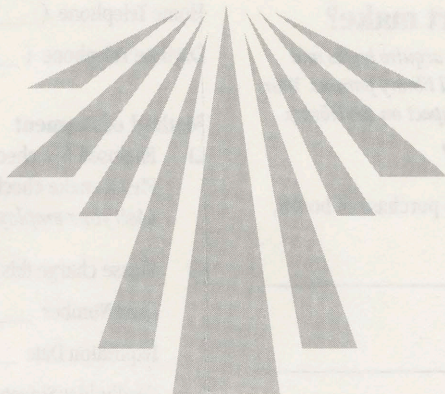
Pam Jones, Editor

Amy Thygesen, Associate Editor

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■ Carl Kichinko ■ Diane Lunde ■ Joel Rutstein  
■ Suzanne Taylor ■ Polly Thistlethwaite ■ Julie Wessling





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***For more information on contributing to the  
University Libraries, please call (970) 491-6823.***

***A gift of \$250\* or more entitles you to a message stone in  
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Please print in uppercase letters. No punctuation except "&" and "-"

***I/we would like the message stones to say,***


\*Please Note: \$50.00 of your contribution pays for engraving your message stone.

(This section may be duplicated to accommodate additional orders.)

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## Dr. Book

*continued from back page*

or in our variable Colorado climate, bake and freeze all in one day. Also our average Colorado relative humidity is below 35 percent. These storage locations also present another challenge of unwanted water and dampness. Any stored materials in basements, even climate controlled ones, should be at least 2-4" above the floor (about the height of a pallet) and away from walls to minimize damage from any water leaks/floods or sweating of the walls. Water can be introduced into garages through another avenue — water melting off the vehicles driven inside during a snow storm and then running across the garage floor.

Another environmental concern is light. Materials should be kept in the dark as ultraviolet light is harmful to paper. Keep the storage area clean so pests are not attracted to a free lunch. Keep materials in an area of good air quality, away from pollutants.

Preferably, materials should be stored in archival quality boxes, with volumes stored either flat or on the top or bottom edge. Never store a volume on its fore-edge (open side edge) as the text block will tend to fall out of the cover. Materials in file folders should be packed tight enough so that the materials in the folders do not slump down to the bottom. Loose periodical issues should be stored flat. When packing a box, make sure it is full and pile no more than four boxes high.

This is the just a quick overview on preservation quality storage of materials. For additional information on this topic or preservation in general, please write to "Dear Dr. Book" in care of University Libraries Newsletter, Colorado State University Libraries, Fort Collins, CO 80523 or visit the Libraries Preservation Services Web site: <http://manta.library.colostate.edu/preserve/> [.]

*From the pages of history . . .*

## Pioneering Librarians

*From Agricultural Frontier to Electronic Frontier, by Douglas J. Ernest*

**T**he first professionally trained librarian at Colorado Agricultural College was hired in 1901; before that time the college library staff consisted of young people without formal training. Among those who held the post of librarian were Lerah G. Stratton (1887-1892), Celia May Southworth (1892-1894), and Marguerite "Daisy" Stratton (1894-1901). The Strattons were the daughters of Harris Stratton, who was instrumental in the foundation of a land-grant college at Fort Collins and who served as Secretary of the State Board of Agriculture. Lerah and Daisy were two of the four graduates of the college in 1887. Lerah's career as librarian came to an end when she married a physician, but she later also served as a member of the Fort Collins Public Library board. A fellow worker later recalled Daisy Stratton as a conscientious librarian who began the first card catalog and who sought advice from professional librarians in Denver. She died of typhoid fever in February, 1901.



*May Southworth (Fort Collins Public Library)*

May Southworth evidently was a serious young woman, using the *Rocky Mountain Collegian* to air her views on the injustices done Native Americans by whites and the impact of poverty and alcohol upon the development of juvenile criminals. She also criticized students for preferring detective stories to literature such as *Pilgrim's Progress* and *The Prince and the Pauper*. After graduating from the college in 1894 she married and moved to New Mexico. Like the Strattons, she appears to have taken her duties as librarian seriously, doing what she could to improve the fortunes of the tiny collection.

To learn more about the history of Colorado State University Libraries, visit us on the Web at [http://lib.colostate.edu/library\\_history/](http://lib.colostate.edu/library_history/) [.]



*Lerah Stratton, 1887*



## 1019 DOCUMENTS DIVISION

### Dear Dr. Book

**D**ear Dr. Book,  
I have a question about the timeliness of articles, textbooks, and reference materials for professional use. I have recommended that professional friends of mine dump their textbooks of 10+ years and buy new reference materials. Additionally, I've heard periodicals more than three years old are outdated. Help!

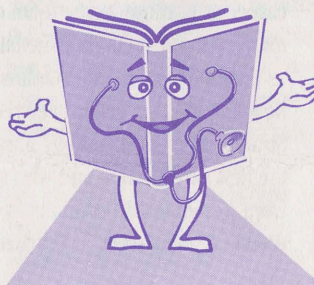
— A Professional Colleague

**I**n terms of preservation, this question has two parts: **WHAT** to save, and then **HOW** to save those materials so they will be available when you need them.

Deciding "what to save" is the trickiest part of the question, as the answer depends on the nature of your discipline and the nature of the materials. Some disciplines are changing so fast that any reference book or textbook beyond five or ten years has only historical interest. For example, computer science today is vastly different than 10 to 15 years ago

as the hardware and the software has gone through many new versions and upgrades. In other disciplines, older reference and textbooks may still be the standard today; it is difficult to call a history volume "outdated" except for the lack of the most recent "historical" facts.

When making a decision on what to keep and what to toss, base your decision on your professional expertise and standards, the intended use of the materials (day-to-day reference shelf or "just in case") and the availability of the materials elsewhere. Do you need the whole run of a periodical title or just specific issues? Does the local library own the volumes or have a subscription to the periodical title? Academic libraries traditionally keep entire runs of journal titles either in paper or microfilm copy. Today an increasing number of titles are accessible in electronic format. If relying on electronic format for future access, determine if the materials include a back-run of older issues and have been "archived" or saved to ensure that they will be available when you need them.



Weighing these factors, my recommendation is to be conservative as practicability dictates when deciding what to keep — you can always toss them later. As it is often said: "You do not need something until after you have thrown it out."

*This question has two parts: **WHAT** to save, and then **HOW** to save those materials so they will be available when you need them.*

The answer to the second part of the question is the proper

preservation storage of those materials that you have decided to save. I am assuming in my answer that you are going to store materials out-of-sight for possible future use.

The over-riding principle is to keep the materials in a **CONSTANT** environment, particularly in terms of temperature and relative humidity. The goal should be around 35 percent relative humidity and 65-70 degrees Fahrenheit year round, avoiding both daily and seasonal fluctuations. Relative humidity and temperature outside of these ranges hasten the breakdown of the structure of paper. Meeting the ideal humidity and temperature is a challenge as the most likely locations for storage are usually the worst locations in relation to the environment. Attics, basements, and garages normally do not have the same environmental controls as the rest of the house, so that the temperatures and relative humidity change as rapidly as the outside climate. In particular, attics and garages allow stored materials to bake in the summer and freeze in the winter;

*continued on page 7*