

California - Year 2186

Fig 1



Preot

Collins

2021 Spring

Capstone - Drawing

Department of Art and Art History

Artist Statement:

I have always been interested in storytelling. From listening to NPR in my free time to watching foreign cartoons, I firmly believe there is a story in all knowledge which comes my way. Absorbing that information, I create stories complete with various creatures and characters. Art is just what brings my phantasms into reality. Another key element outside of storytelling is science. Reality and science often inform my fantastical ideas. Having a balance between fact and fiction is important to me, making my work relatable.

The story is first priority in my work, making my medium second. Recently, creating maps, fictitious field-guides, and medieval inspired manuscripts aids me in pursuing my creative needs. I feel as though these items bring reality into my work when it strays too far into the fantastical because these items are objects viewers can interact with and are recognizable. This is especially the case with maps and manuscripts. However, these pieces don't often follow traditional convention and thus are unique to my creative process. I've likewise always been inspired by concept art and the roughness of its appearance, particularly from movies, graphic novels, and animation in the 80's. There's a certain energy and rawness within these works I wish to encapsulate into my own pieces. Using the same medium as many of these creators, I have adopted ballpoint pens, watercolor, and occasionally digital painting programs into my own practice.

In recent years environmental protection has become a strong theme in my work. My current art pieces focus on humanities' destructive nature, animal extinction, and new ages dominated by our distant great grandchildren. There is charm to each piece however a grim undertone upon inspection, all acting as forewarnings to prevent environmental catastrophe.

Title**Original Format**

Figure 1: Blood Palace: Eldritch Ancestors Watch Over	Poster Board, 20in x 30in
Figure 2: Blood Palace Detail 1	Poster Board, 20in x 30in
Figure 3: Circuit-board Cloak Field Guide page 1	Pocket Notebook, 6.75in x 5.375in
Figure 4: Circuit-board Cloak Field Guide page 12-13	Pocket Notebook, 6.75in x 5.375in
Figure 5: Circuit-board Cloak preview 1	Embroidery on Natural Fibers, 30in x 30in
Figure 6: Circuit-board Cloak preview 2	Embroidery on Natural Fibers, 30in x 30in
Figure 7: Circuit-board Cloak preview 3	Embroidery on Natural Fibers, 30in x 30in
Figure 8: Extinction Manuscript page 18-19	Stained Paper Manuscript, 5in x 8in
Figure 9: Extinction Manuscript page 1	Stained Paper Manuscript, 5in x 8in
Figure 10: This Is A Drawing Of A T-Bone Steak	Coordinated Connected Map, 18in x 14in



Figure 1: Blood Palace: Eldritch Ancestors Watch Over



Figure 2: Blood Palace Detail 1

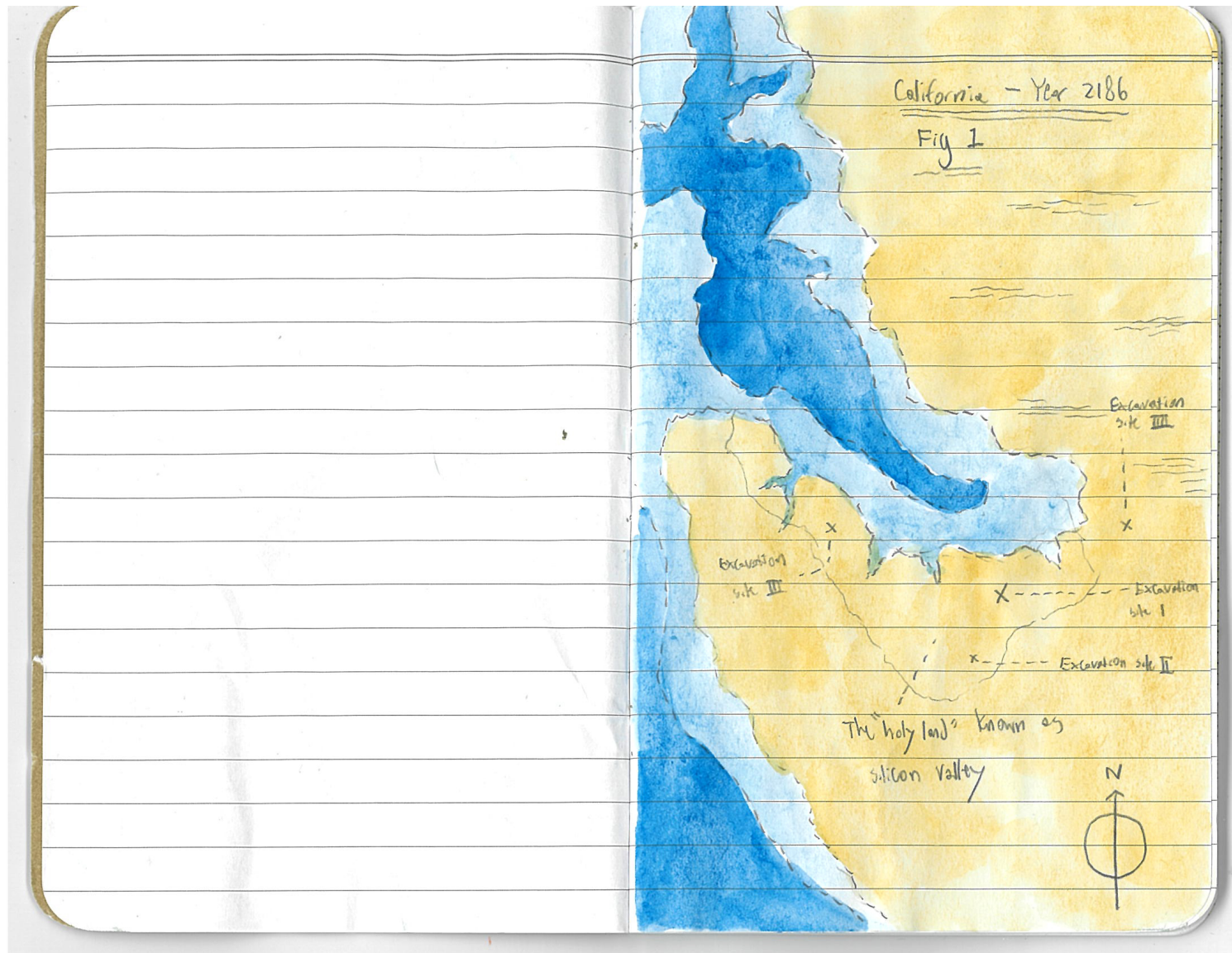


Figure 3: Circuit-board Cloak Field Guide page 1

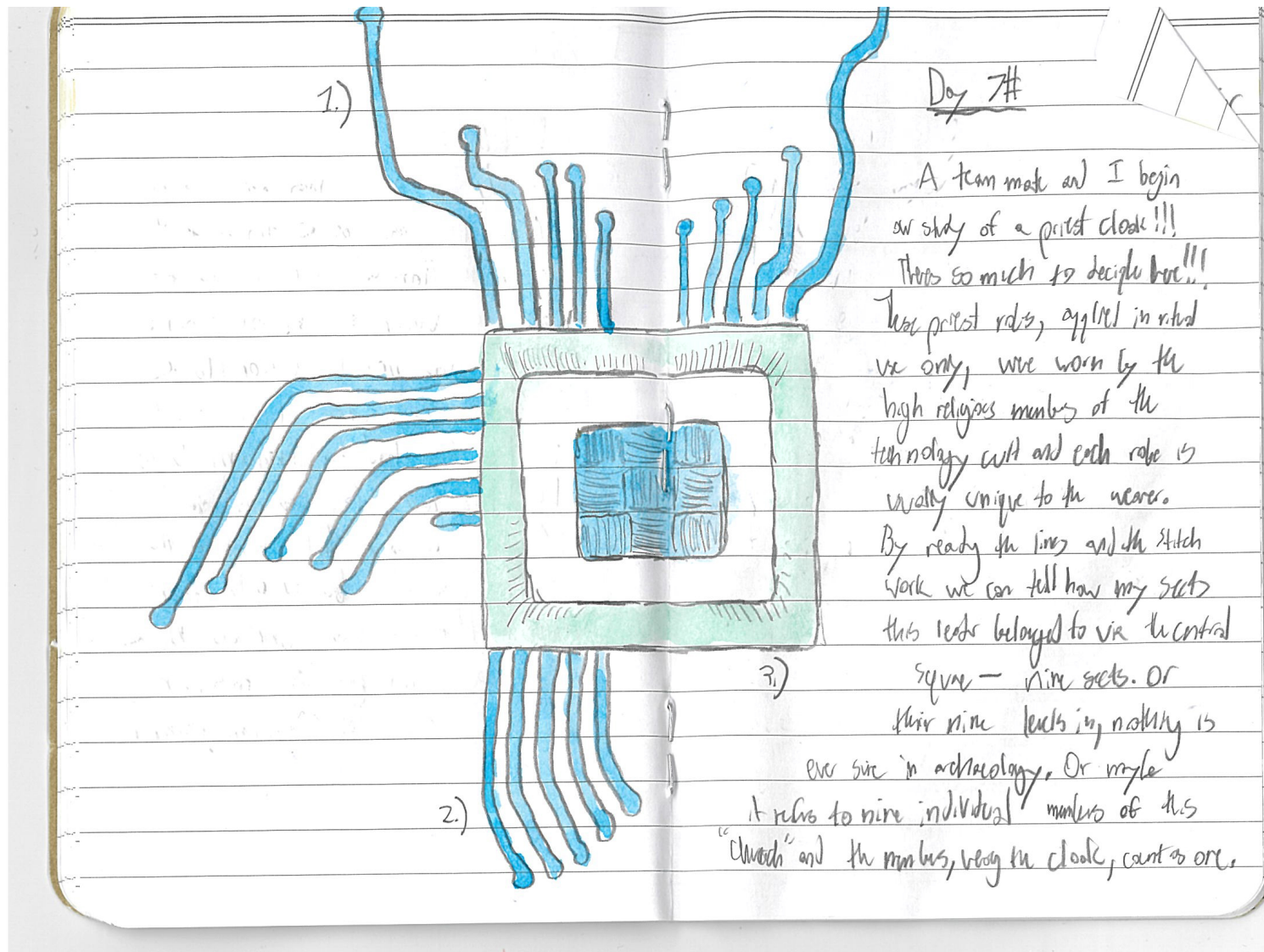


Figure 4: Circuit-board Cloak Field Guide Page 12-13

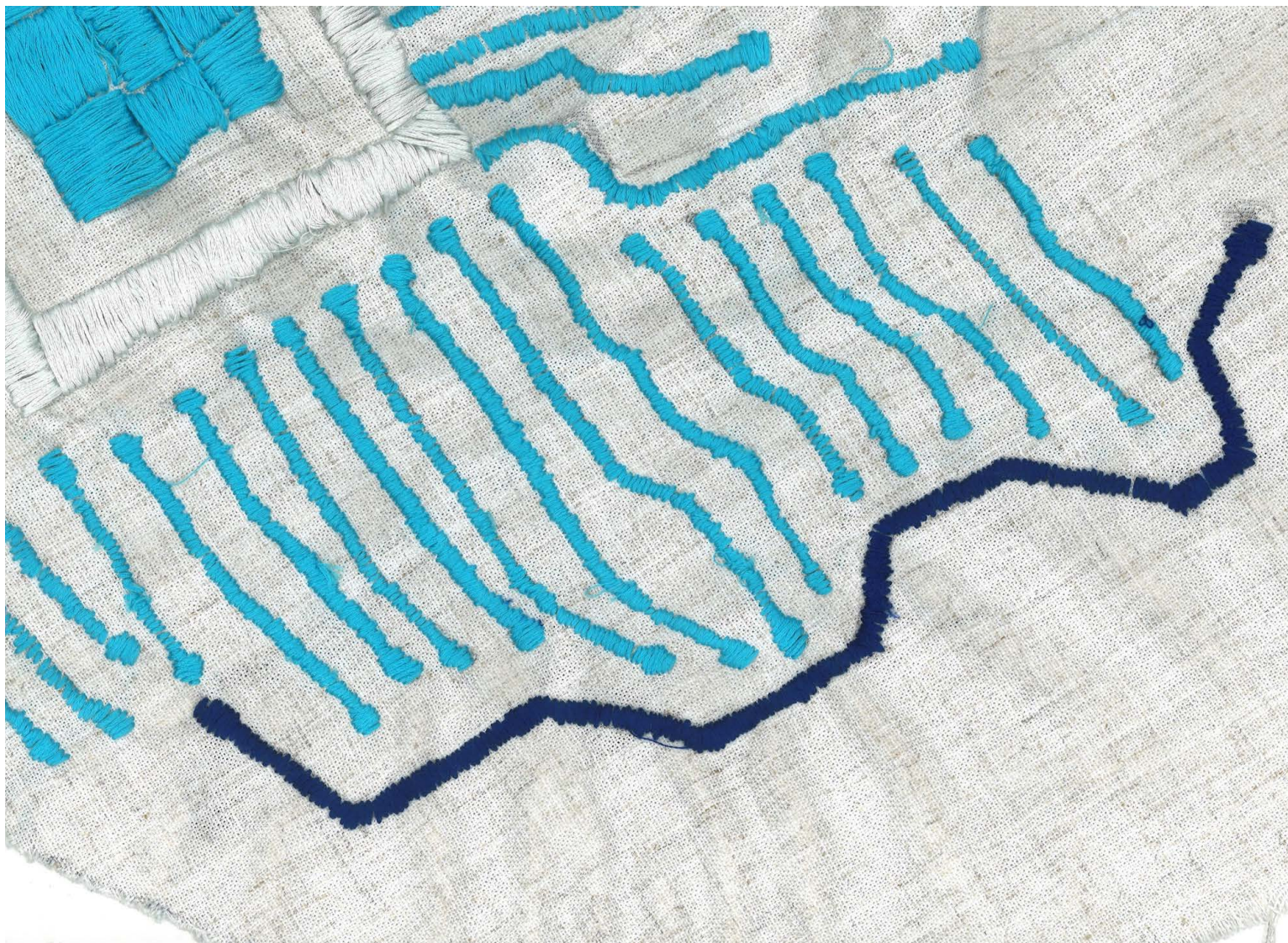


Figure 5: Circuit-board Cloak preview 1



Figure 6: Circuit-board Cloak preview 2



Figure 7: Circuit-board Cloak preview 3



Figure 8: Extinction Manuscript page 18-19



Figure 9: Extinction Manuscript page 1



Figure 10: This Is A Drawing Of A T-Bone Steak