

# Stay Connected

A newsletter for library friends & supporters

## MORE LIBRARIES ARE BETTER THAN ONE



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ISSUE 2  
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## From the Dean

Catherine Murray-Rust,  
Dean  
University Libraries

As a manager of many technology and building projects, I learned the wisdom of the adage, “None of us is as smart as all of us.” Today, even the wealthiest research libraries with ample numbers of smart people cannot thrive in isolation. CSU is no exception.

Awarded membership in the Association of Research Libraries in 1975, CSU Libraries continues to benefit from ARL initiatives on such issues as national information policy, preservation, and technology infrastructure. CSU is also a member of the Greater Western Library Alliance (GWLA) and the Colorado Alliance of Research Libraries. GWLA is an organization of thirty-one of the largest academic research libraries west of the Mississippi River. The Colorado Alliance is a group of large and small libraries in the region. Both organizations promote cooperation in interlibrary loan and group purchasing of books and journals and both are enhancing their value to members by creating new programs in digital preservation and access.

Through collaboration with colleagues in other libraries, we at CSU are part of a national effort to redefine research libraries in a time of rapid economic change and the transition to a digital future. This issue of *Stay Connected* explores the many ways the Library is working across institutions, recognizing that together we can do so much more for CSU faculty and students than we can do alone.

*Libraries have a long history of sharing and collaboration. From cooperative catalog development to lending and borrowing collection materials, CSU Libraries is building partnerships to bring enhanced resources to our users. Learn more about how these partnerships are serving the CSU campus and you—our community patrons.*

# MANY LIBRARIES ARE BETTER THAN ONE

## Enhancing Resources Through Collaboration Across Institutions

### A History of Collaboration

In the 1960s, when libraries around the country began phasing out their card catalogs for the more convenient, online version, a consortium of libraries in Ohio realized that it made more sense to share records—bibliographic data used to describe a resource—with one another rather than to enter the data by themselves. Originally known as the Ohio College Library Center (OCLC), the consortium of fifty-four Ohio libraries developed a method for sharing records to cooperatively build their online catalogs. This practice of cooperative cataloging would not only allow libraries to streamline the process of creating records and adding them into their own catalogs, it would enable patrons to search a wide array of holdings beyond the walls of their own libraries.

The consortium, known now as the Online Computer Library Center (still OCLC) has evolved into a worldwide catalog (WorldCat) where the records of 41,555 libraries in 112 countries and territories are shared, maintained, and searchable for library patrons to identify millions of items and their locations. Colorado State University Libraries joined OCLC in the 1990s and patrons at CSU instantly found the worldwide catalog useful. Currently, CSU patrons request more than 10,000 books from WorldCat each year.

In the late 1990s, after the devastating flood that destroyed nearly all of the Libraries’ bound journal collection, sharing became an even greater necessity for

CSU so that the Library could still provide faculty and students with access to those much needed resources. Those borrowing partnerships initiated the birth of RapidILL, one of the premier automated interlibrary loan services in the country, which provides CSU with desktop delivery of materials from more than sixty libraries. In 2006, Rapid fulfilled 25,225 materials requests for CSU patrons, delivering materials to patron’s desktops within twenty-four hours.

“The program puts materials at a user’s fingertips much faster than traditional interlibrary loan,” says Cristi MacWaters, Coordinator for Interlibrary Loan. “We are very proud of what we can provide for CSU and other member institutions with Rapid.”

Today, libraries everywhere are experiencing a digital transformation, bringing new challenges and opportunities. Through collaborative partnerships around the state, across the West, and throughout the country, CSU Libraries is maximizing resources and bringing new and enhanced collections to library patrons.

*“The program puts materials at a user’s fingertips much faster than traditional interlibrary loan,” says Cristi MacWaters, Coordinator for Interlibrary Loan. “We are very proud of what we can provide for CSU and other member institutions with Rapid.”*

### Bolstering Buying Power

One of the key partnerships of CSU Libraries is the Colorado Alliance of Research Libraries. Known as “the Alliance,” the organization consists of ten institutions representing twelve major libraries located in Colorado and Wyoming. The consortium has enabled CSU to purchase a wide array of electronic resources that the Library would not have otherwise been able to afford.

In 2001, the Alliance helped negotiate a state-wide contract with the Ebsco Company for access to some of the most widely-used, full-text databases. Among those included in this agreement was Academic Search Premier, a wildly popular research database used broadly by undergraduates for its user-friendly presentation and full-text search results. From January to July of this year, CSU patrons searched the database 214,851 times.

“It’s by far the most heavily used database the Library owns,” says Jessie Council, a member of CSU Libraries collection management staff.

Motivated by the success of Ebsco and other electronic negotiations, the Alliance has recently launched a pilot project to purchase print materials as a unit.

With increased purchasing power, CSU Libraries along with the seven other participating libraries hopes to increase the total number of titles available and improve overall collection quality, once again supplying patrons with more materials than possible as a single library.

“We are hoping to build a richer collection among the participating libraries and avoid needless duplication,” says Patricia Smith, Coordinator for Collections and Contracts at CSU Libraries.

In addition to enhanced buying power, the Alliance provides CSU Library patrons with Prospector, the online regional catalog containing the holdings of member Colorado and Wyoming libraries.

“Patrons have found Prospector increasingly important for their research,” says Assistant Dean Julie Wessling. “Material requests that cannot be delivered electronically can be filled more quickly because lending libraries are geographically closer to CSU.”

In 2006, patrons borrowed 17,235 books from other regional libraries.



CSU Students crowd the Electronic Information Center in Morgan Library during finals week, taking advantage of electronic resources for last minute research.

## The Alliance@ a Glance

A consortium of ten institutions representing twelve major libraries located in Colorado and Wyoming.

Founded in 1974 to consider ways of sharing resources through cooperation, the sharing of purchasing power, materials, and ideas.

Developer of Prospector:

- A regional catalog of twenty five academic, public, and special libraries in Colorado and Wyoming.
- Provides access to over 23 million books, journals, DVDs, CDs, videos and other materials held in these libraries.
- With a single search patrons can identify and borrow materials from other collections and have them delivered to local libraries.
- CSU patrons borrowed 17,235 books from Prospector libraries in 2006.



## GWLA@ a Glance

A consortium of thirty-one research libraries located in the Midwest & Western U. S.

Supports programs related to scholarly communication, interlibrary loan, shared electronic resources, cooperative collection development, digital libraries, library staff development, and continuing education.

Major strategic initiatives:

- Provide long-term open access to funded research.
- Develop a collaborative project with the Center for Research Libraries to digitize, archive, and provide persistent and unrestricted access to federal technical reports issued prior to 1975.
- Expand and promote cooperative access to electronic journals and other shared content and resources through partnerships with journal editors on partner campuses.
- Create a program and infrastructure for developing targeted, broad-based digital collections that support instruction and research on member campuses.

## Growing Digital Libraries

Thanks to the convenience of online access and the increased searchability of materials that have been made electronically available, digitized collections are becoming a popular alternative for library patrons. The Greater Western Library Alliance (GWLA)—thirty-one research libraries located in the West and Mid-West—is one consortium committed “to developing targeted, broad-based digital collections that support instruction and research on member campuses.”

Their first joint project, the Western Waters Digital Library ([www.westernwaters.org](http://www.westernwaters.org)), aims at building a collection that comprehensively discusses water resources from all aspects including scientific, historical, environmental, agricultural, and cultural considerations.

“Because water is critical to life in the West,” notes Carmel Bush, Assistant Dean for Digital Services at CSU Libraries, “the Western Waters Digital Library has the potential to serve across a broad spectrum of disciplines.”

The first phase of the project involved digitizing key materials from the twelve participating libraries. This included government reports, classic water literature, legal transcripts, water project records, personal papers, photographic collections, and video materials about the Columbia, Colorado, Platte, and Rio Grande river basins. Made possible through a National Leadership Grant from the Institute of Museum and Library Services, Phase I was completed in the fall of 2005. CSU’s

contribution to the project, Colorado’s Waters Digital Archive (<http://lib.colostate.edu/archives/cowaters/>), includes 3,000 pages of searchable digital reports detailing water supply and resource development along the Colorado, Platte, and Rio Grande river basins.

Phase II of the project, scheduled to begin in 2007, will focus on working with faculty to develop an online network of finding aids to key archival, multimedia, and manuscript collections related to the impact of water law and policy on the life and landscape of the West. In addition, approximately 20,000 images from selected resources in those collections will be digitized for inclusion in the Western Waters Digital Library.

“The next phase of the project will capture the human dimensions of water resource development,” adds Bush.

GWLA’s hope is that the Western Waters project will serve as a model for developing interdisciplinary digital collections that comprehensively explore research interests at member universities.

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## Increasing Access to Federally Funded Research

Facilitating communication between researchers and scholars is a key function of university libraries around the country. Advancing digital technology presents important opportunities for libraries to enhance that communication across all disciplines. The Scholarly Publishing and Academic Resources Coalition (SPARC), a national alliance of universities, research libraries, and organizations, is one of the many groups working to improve access, reduce barriers such as subscription fees and publication costs, and overall expand colleagues’ abilities to exchange ideas with each other, their students, and the public.

An initiative of the Association of Research Libraries (ARL), SPARC serves as a key advocate for open access—a publishing model that results in high-quality, peer-reviewed digital resources that are freely available on the internet. SPARC works with publishers to develop competitive open access alternatives, provides educational resources for scholars and researchers, and advocates legislation to support open access initiatives.

The Federal Research Public Access Act of 2006 (FRPAA) was one such initiative supported by CSU Libraries through its membership in SPARC. The bi-partisan bill would have required grant recipients receiving funding from eleven different federal agencies to publish their work online and free within six months of publication elsewhere. The legislation aimed at answering the growing concern that scholars, researchers, professionals, and the taxpaying public have limited access to significant research discoveries funded by federal agencies.

FRPAA would have opened up access to studies funded by the Departments of Agriculture, Commerce, Defense, Education, Energy, Health and Human Services (which houses the NIH), Homeland Security, Transportation, the Environmental Protection Agency, National Aeronautics and Space Administration, and the National Science Foundation. Because NIH grants alone result in more than 65,000 peer-reviewed articles a year, there was no telling what kind of profound impact the

bill might have had. Because CSU Libraries spends roughly 65% of its materials budget (\$3.6 million) on providing 31,000 current serials, (23,000 of which are available in full-text online), a digital library of federally funded research would vastly improve the resources for campus. Although the bill did not receive a floor vote during the 2006 legislative session, plans to introduce similar legislation seem likely in the near future.

“In this time of digital transformation,” says CSU Libraries Dean Catherine Murray-Rust, “working with other libraries introduces incredible possibilities for what we can provide the campus.”

### Discover More About The Federal Research Public Access Act (FRPAA)

Additional information about FRPAA and broadening access to research can be found at:

#### Federal Research Public Access

**Act** (<http://cornyn.senate.gov/index.asp?f=record&lid=1&rid=237171>), offers information and the text of the bill.

**Create Change** (<http://www.createchange.org>), an educational initiative that examines new opportunities in scholarly communication, advocates changes that recognize the potential of the networked digital environment, and encourages active participation by scholars and researchers to guide the course of change.

#### Alliance for Taxpayer Access

(<http://www.taxpayeraccess.org>), a diverse and growing alliance of organizations representing taxpayers, patients, physicians, researchers, and institutions that support open public access to taxpayer-funded research.

**Open Access News** (<http://www.earlham.edu/%7Epeters/fos/fosblog.html>), a blog maintained by Peter Suber about the open access movement.

## SPARC@ a Glance

Launched in June of 1998 as an initiative of ARL.

Two hundred members, including the research libraries representing forty-five of the U.S. states, the District of Columbia, seven Canadian provinces, and several institutions from outside North America.

Provides incubation, advocacy and education to enhance broad and cost-effective access to peer-reviewed scholarship.

Key accomplishments include:

- Demonstrating that new journals can successfully compete for authors and quickly establish quality.
- Effectively driving down the cost of journals.
- Creating an environment in which editors and editorial board members claim more prominent roles in the business aspects of their journals.
- Stimulating the development of increased publishing capacity in the not-for-profit sector and encouraging new players to enter the market.
- Providing help and guidance to scientists and librarians interested in creating change.
- Carrying the methods and message of change to international stakeholders.



The online “entrance” to the Western Waters Digital Library



## Special Thanks to Our Program Sponsors

- Anschutz Family Foundation
- Book Organizations of Colorado
- CSU Bookstore
- Community Foundation for Northern Colorado
- Friends of CSU Libraries
- Hilton Fort Collins
- KUNC Community Radio for Northern Colorado 91.5 FM
- Lilla B. Morgan Memorial Fund
- Live Life Late
- Norlarco Credit Union
- Writing@CSU

# A LOCAL'S FAVORITE

## Writers on the Plains Hosts James Galvin

Having grown up just north of Fort Collins on a ranch near the Wyoming border, James Galvin is a local's favorite. In October, a crowd of over four hundred gathered at the Rialto Theatre in Loveland to hear Galvin read from his work *The Meadow*. On the following evening, nearly one hundred and fifty people came to the CSU campus to hear him read poems from his most recent book *X* and from a brand-new, forthcoming collection.

"I'm a big fan of Galvin," said Richard Brack, a Fort Collins resident. "I was really impressed."

With such a sizeable crowd, the event was the largest performance sponsored by Writers on the Plains, a two-year program aimed at bringing together community members through a shared appreciation of writing that celebrates the landscape of the Plains. Now in its second year, Writers on the Plains has engaged more than one thousand community members living across the Front Range through partnerships with local libraries in Eaton, Fort Morgan, Loveland, and Sterling.

Loveland Loves to Read, Loveland's One Book, One Community project, chose Galvin's *The Meadow* for their fall reading project to coincide with the Writers on the Plains sponsored reading. Community members were invited to join discussion groups and Writers on the Plains sponsored workshops at Loveland Public Library for aspiring writers throughout the fall.

"We were thrilled to pick James Galvin's book," said Rose Anne Wheeler, coordinator of Loveland Loves to Read. "The descriptions are so beautiful and it's the place where we live."



Galvin reads from his collection *X* at the CSU bookstore.



Galvin signs copies of *The Meadow* for fans.



Writers on the Plains Participants Richard and Debbie Brack with CSU Libraries Development Director Andrea Lapsley at Galvin reading.

Writers on the Plains will continue with a presentation of Linda Hasselstrom April 19-21 on the CSU campus and at the Sterling Public Library. Writing and reading groups will be forming in Sterling in late January, prior to the author visit.

# FAVORED COMPANIONS

*Like other favored companions, great books are forever part of those who encounter them. In this column, we ask participants to name a book or books that have impacted their lives.*

Words have been a part of my life for as long as I can remember. They permeated the atmosphere of my parent's home, which was filled with books and magazines, word games and crossword puzzles—in book cases, on bed tables, stacked on the floor, in a book bag ready to be returned to the library, a teetering pile of National Geographics on the back of the toilet, a file cabinet of saved articles in the basement, a stack of Eugene Maleska's crosswords on the kitchen counter, and always some sort of reading material in the car just in case.

My parents passed away many years ago, but they are present in my home because their books are with me, joined by the ones that my husband and daughter and I have collected through the years. We have books and magazines and journals and papers in almost every room of the house, but we also have empty book shelves—space for friends yet to come. Being surrounded by the written word gives me great pleasure, whereas a home without books would feel emotionally and physically barren.

Books are a longitudinal record of our lives, our interests, hobbies, passions, and tastes. I look at a book and remember not just the plot or theme or thesis, but often also where and when I read it. Some I reread because I understand them differently now than I did earlier in my life. I also believe that reading books together entwines lives. My husband and I read serially—first one reads the book and then the other. My mother and I used to read in parallel. We would take turns reading aloud chapters of the novels and plays I was assigned at school. (I am quite sure this is the only reason that I managed to

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Agriculture, Forest Service,  
Research & Development



finish Defoe's *Journal of the Plague Year*.) I now read aloud with my daughter and know a great deal more about Harry Potter than I ever expected to and she more about Sherlock Holmes.

Of course, what we read affects us and influences how we think about the world around us. What I read also affects me in a way that has on occasion caused problems. I grew up in the era of education when students studied the collected works and writing style of an author, deconstructing (not in the modern, Derrida sense, but in the grammatical and sentence parsing sense) their use of language. I learned to mimic, and for better or worse, I learned this skill overly well. I am incapable of composing cogent, dense, academic prose if the preceding evenings have been spent reading the latest, best-selling action novel or convoluted, English murder mystery. No Carl Hiaasen or Josephine Tey if I am working on a manuscript. No journal is going to accept a paper that reads like a comedy or a murder mystery. Does this mean I will only be able to write fiction or popular literature if and when I stop reading peer-reviewed journals? Perhaps I should start a novel or write an essay on food or construct a crossword puzzle just to find out.

Prose read, poetry recited, words combined to explain, elucidate, and entertain—so many ways to enjoy language. All companions.

*Dr. Deborah Shields is Principal Mineral Economist for the U.S. Department of Agriculture, Forest Service, Research and Development. She directs the agency's mineral economics and policy research program and she leads the agency's effort to include minerals in sustainable resource management. She is also lead scientist for the National Survey on Values, Objectives, Beliefs, and Attitudes, which provides public preference information for agency strategic planning.*



# University Archive @ a Glance

Established in 1975.

Preserves the living history of Colorado State University.

Materials include:

- Papers of significant individuals associated with the University.
- University publications including the *Collegian* and the *Silver Spruce*.
- Memorabilia that recalls University triumphs.
- CSU theses and dissertations.
- The Historic Photographic Collection of more than half a million photographs, negatives, and slides.

Pay a virtual visit to the University Archive at <http://lib.colostate.edu/archives/university.html>.

As Colorado State University campus has grown, so has its library. From a small corner reading room in Old Main to the Library on the oval to the extensive renovations planned for the interior of Morgan Library, the face of CSU Libraries has expanded over the years to reflect an ever increasing campus population. Although digital technology has changed the nature of resources and the days of hushed hallways have all but disappeared, one thing remains the same—the Library is the heart of campus. This photo spread of images from the Historic Photographic Collection of the University Archive celebrates the Library, past and present. After all, the Library has always been a favorite place on campus (especially now that you can cram-a-latte.)



Top: College Library from 1905–1920.  
Middle: Library on the Oval, 1929. Below:  
Morgan Library, 2006.

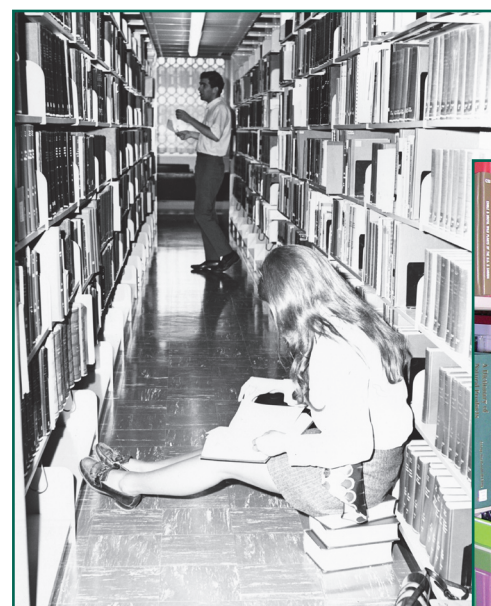


Top: The Loan Desk at CSU Library  
in December, Circa 1920. Below: The  
Information Desk in Morgan Library,  
December 2006.



## Then & Now

CSU Library Images 1905–2006



Top: Research in the stacks, Circa 1967.  
Below: Same, Fall 2006.



Top: Students in Library on the Oval,  
Circa 1928. Below: Students studying  
for finals in Morgan Library, Decem-  
ber 2006.





# WHAT IT MEANS TO BE COLORADO STATE

## The Historic Photographic Collection Captures CSU History & Outreach

The University Archive is home to the living history of CSU. It's the papers of significant individuals associated with the University, including the papers of past presidents such as Dr. Charles A. Lory and Dr. Albert C. Yates. It's the *Silver Spruce* yearbooks from 1895 through 2002. It's the *Collegian*. It's University memorabilia—a freshman beanie, bricks from Old Main, a scrapbook of social events from 1913-1915, a shovel from the 1967 groundbreaking of Hughes Stadium. And now, because of a recent acquisition, the University Archive is home to over half a million university photographs, negatives, and slides, documenting the academic, cultural, and social life of Colorado State from its inception in 1870 to the late 1990s.

The Historic Photographic Collection, as it is now called, includes some of the most important materials that capture not only the spirit of University life but also the history of Colorado and what CSU has meant to the state. Images highlight time in the classroom, time on the field, moments with friends, and significant moments in CSU history, reflecting local and national events. This includes moments such as the burning of Old Main, the campus unrest of the 1960s, and the evolution of campus, forever changing the face of Fort Collins.

The collection also reminds us of our agricultural roots highlighting the important outreach work of the University that continues to this day, including the work of the Cooperative Extension, which began in 1914 with the passage of the Smith-Lever Act.

"It's a fascinating collection," says project archivist Kate Legg, who is working to process the collection to make it searchable for Library patrons. "It really exposes

the history of Fort Collins and what the University means to the people of Colorado. Many photos capture Cooperative Extension work and you can really see how much that meant to the people of this State. You can see how much professors and students really wanted to help the farming community and solve their problems. This comes through in the photos."

The Library is in the process of organizing the collection and creating finding aids to help patrons search the collection and more broadly widen access to the materials. The Library hopes to raise an additional \$25,000 in the coming year to support this project so that images can be digitized and made available online and so that exhibits can be developed within the Morgan Library and around campus. With support, the Historic Photographic Collection will help ensure that CSU history remains a vital part of the present University experience for generations to come. Finding aids for the glass plate negatives and silver nitrate negative prints will be available for public use in fall of 2007. Current requests for collection materials can be made by contacting Archives & Special Collections (specialcollections@library.colostate.edu or 970.491.1844).



"School Room," Extension Service Photographs, October 1931. From the University Archive Historic Photographic Collection.



"Spanish Cooking Class," Extension Service Photographs, January 1933. From the University Archive Historic Photographic Collection.



"Pig Feeding Tour," Extension Service Photographs, April 1930. From the University Archive Historic Photographic Collection.

### Interested in donating?

To donate memorabilia and other University artifacts, contact Janet Bishop (970.491.1844; janet.bishop@colostate.edu). To make a gift, select "University Archive Fund" on the gift form attached or contact Andrea Lapsley (970.491.6823; andrea.lapsley@colostate.edu).

## Yes! I want to Support Colorado State University Libraries!

Enclosed is my/our check payable to the Colorado State University Foundation for a gift of:

☐ \$50.00 ☐ \$100.00 ☐ \$500.00\* ☐ \$1870.00\* ☐ Other \$ \_\_\_\_\_

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☐ \$ \_\_\_\_\_ University Archive Fund (58213)

☐ \$ \_\_\_\_\_ Morgan Library Support Fund (14463)

☐ \$ \_\_\_\_\_ Morgan & University Libraries Endowment (45115)

☐ A matching gift form is enclosed.

**Please return this form with your gift to:  
Colorado State University Foundation,  
P. O. Box 1870, Fort Collins, CO 80522-1870**

\*A gift of \$500 or more entitles you to a personalized message stone. Please fill out the boxes below with your message. (Two lines of 14 characters, including spaces. Please print in uppercase. No punctuation except "-" and "&")




Yes! I want to join Friends of Colorado State University Libraries!

Enclosed is my/our check payable to the Colorado State University Foundation for a gift of:

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Colorado State University Foundation,  
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AMONG FRIENDS  
Updates on Community Programs Supported by Friends of CSU Libraries

What if? What if we could travel back in time? What if death wasn't what we thought it was? What if we could really psychically channel someone from the past? On Friday, November 10, more than sixty Friends, students, and community members gathered in Morgan Library to hear renowned science fiction author Connie Willis speak about the ways in which she has explored these questions and more in her award-winning novels.

Many fiction authors ask themselves, *What if?* The difference for Willis is that her investigation of "what if" invokes hula hoops, time travel, and chaos. Really though, Willis first and foremost considers herself a storyteller interested in the often quirky, sometimes tragic nature of her characters. She writes as a way to investigate people, she says, rather than to make any "bold pronouncements" on the world. And, as the winner of six Nebula and nine Hugo awards, she has had a great deal of success with her method.

She told audience members that it wasn't always that way. Her publishing success came slowly at first and it took a great deal of persistence to get where she is today. To the aspiring writers in the audience, she advised people to write because they enjoy it, not necessarily for publication, and to never give up.

Willis also told the audience that she became a writer so that she could sit on her couch and read. Her favorite card as a child was her library card. Her favorite books the *Wizard of Oz* series. Her most important advice to writers—read.

*Friends* will sponsor an additional author to share their work and writing advice with the campus and community this coming spring.



Willis speaks to a packed house in Morgan Library.



Willis signs books for fans.

Make Your Mark On Morgan Library



The walls of Morgan Library tell the story of thousands of donors from across the nation who have contributed to CSU Libraries since the mid-1990s. Carved into native Colorado sandstone, 9"x9" personalized message stones recognize the contributions of donors who give \$500 or more to any library fund.

Contributions of \$1,870 or more qualify donors for a block of four stones, along with membership in Colorado State University's prestigious 1870 Club. Gifts of \$10,000 or more are recognized on 17" x 17" stones located on the major donor wall inside Morgan Library's main entrance.

The message stone program is a great way to honor anyone that has made a difference in your CSU experience, honor a loved one or friend, or simply leave a message for the future.

To make your mark on the walls of Morgan Library and make an immediate impact on the success of CSU students, faculty, and staff, return the donation form included in this issue of *Stay Connected* with your gift of \$500 or more. Be sure to fill out the message stone portion of the form. For questions regarding the message stone program, please contact Andrea Lapsley at 970.491.6823 or write to [andrea.lapsley@colostate.edu](mailto:andrea.lapsley@colostate.edu).

NOTABLE DEVELOPMENTS  
Special Thanks to Our Recent Donors

Program Support

- Applegate Group, Inc., CDM, and Stewart Environmental Consultants, Inc. have each donated \$1000.00 to sponsor Water Tables, a benefit banquet for the Water Resources Archive that brings together water experts for an evening of conversation at Morgan Library and Lory Student Center on Saturday, January 27. These silver level sponsors not only support the event, their generosity enables CSU graduate students to attend Water Tables.
- Bronze Water Tables event sponsors donating \$500.00 include Aqua Engineering, Inc., Bishop-Brogden Associates, Inc., Black & Veatch, Boyle Engineering, Bureau of Reclamation, Kennedy/Jenks Consultants, Meurer & Associates, Inc., Northern Colorado Water Conservancy District, Norlarco Credit Union, Tetra Tech, Inc., and TST, Inc. Consulting Engineers.
- Additional Water Tables sponsors include the Hilton Fort Collins, providing rooms for honored speakers, Odell Brewing Company, providing refreshments at the event, and Harrison Resource Corporation, providing tickets for two CSU graduate students.

Save the Date

Tables of Content 2007

Saturday, May 19  
Morgan Library

An annual event to benefit CSU Library collections and services, **Tables of Content** has become a Fort Collins favorite. Enjoy an intimate gourmet dinner with authors, artists, politicians, scientists, and more in the elegant setting of Morgan Library. Save the date for this feast for your mind.





# JOIN US!

## *Water Tables:*

**Dinner & Conversation with the Men & Women  
Making History in Colorado's Waters  
A Benefit for the Water Resources Archive**

On Saturday, January 27, CSU Libraries will once again host Water Tables: Dinner and Conversation with the Men and Women making History in Colorado's Waters. A benefit for the Water Resources Archive, Water Tables offers a unique, firsthand experience of Colorado's water resources—past and present—in an intimate dinner setting.

Beginning at 5:00 pm with a reception and tours of the Water Resources Archive in Morgan Library, guests will view photographs, documents, maps, and other artifacts that reveal Colorado's water past while mingling with an array of water experts. Following the tours and reception, guests will be escorted across the plaza to the ballrooms of Lory Student Center where water experts, serving as table hosts, will facilitate engaging topic conversations while dinner is served.

This year's Water Tables hosts include:

- Felipe Chavez-Ramirez, The Platte River Whooping Crane Maintenance Trust, Inc.
- Russell George, Colorado Department of Natural Resources
- Don Glaser, Colorado Foundation for Water Education
- Justice Gregory Hobbs, Jr., Colorado Supreme Court
- Thomas Iseman, The Nature Conservancy in Colorado
- Melinda Kassen, Trout Unlimited
- Melinda Laituri, Department of Forest, Rangeland, & Watershed Stewardship, Colorado State University
- Bart Miller, Western Resource Advocates
- Stephen Mumme, Department of Political Science, Colorado State University
- Patrick & Sharon O'Toole, Family Farm Alliance
- John Porter, Former Manager, Dolores Water Conservancy District
- Brit Storey, Senior Historian of the Bureau of Reclamation
- Evan Vlachos, Department of Sociology, Colorado State University
- William Wallace, Wallace Futures Group, LLC

Tickets are \$125 per person. Proceeds from the event help grow and strengthen archival collections, enable increased digitization of materials, and fund the creation of educational exhibits. **Last chance reservations can be made by calling 970.491.1833 by January 22.**

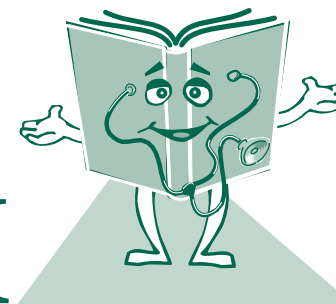


Archivist Patty Rettig examines materials with guests at the 2006 Water Tables event.



Water Tables Planning Group Members Dave Stewart and Robert Ward examine materials at the 2006 Water Tables event.

# ASK DR. BOOK



*Dear Dr. Book:*

*Our Colorado State University department has just received a collection of papers from a former faculty member on the department's formation, history, and major research projects. Can CSU Libraries help us preserve the documents for use by future students and faculty?*

—Department Members

Dear Department Members:

In our daily work, preservation staff are restricted to conservation treatment of items in the Libraries' collections. However, as outreach is an important part of our mission, we can help you to preserve your documents in various ways.

Preservation staff are always available to consult with members of the CSU community or outside clientele. When we review your materials, we can provide you with a general condition assessment. Since there are usually several ways to repair materials, we provide options for different levels of conservation treatment. For example, a volume with a torn spine could be commercially rebound, have only the spine repaired by a conservator, or be re-housed in an acid-free box. We also provide referrals to conservators and commercial binders. Please contact us at 970.491.1825 or [diane.lunde@colostate.edu](mailto:diane.lunde@colostate.edu) to set up an appointment.

An excellent example of intra-university cooperation is the International Poster Collection. The posters from the biennial Colorado International Invitational Poster Exhibition (CIPE) sponsored by the Department of Art are permanently housed in the Libraries' Archives and Special Collections Department. Preservation staff review the condition of each poster, perform appropriate minor repairs, and place the posters in archival folders for long-term storage. Access to the posters and information on the artists is made available through a searchable database

on the Archives and Special Collections Department Web site.

Your collection may be a candidate for the newly formed [Research@Colorado State](mailto:Research@ColoradoState.edu), a CSU digital repository where departments can place digital files for long-term preservation. Your papers could be scanned into digital format, loaded into the repository, and made available for students, faculty, and the entire world without having to handle any fragile documents. For further information, please contact Dawn Bastian at 970.491.1849 or [dawn.bastian@colostate.edu](mailto:dawn.bastian@colostate.edu).

For additional information on preservation in general, please write to "Dear Dr. Book" in care of *Stay Connected*, Colorado State University Libraries, Fort Collins, CO 80523-1019 or visit the Libraries' Preservation Services Web site (<http://lib.colostate.edu/preserve/>).





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Make a gift that will make a difference in the lives of all CSU students, faculty, and staff through supporting University Libraries. Gifts of \$500 or more will entitle you to a personalized message stone on the walls of Morgan Library.

**Visit us online at <http://lib.colostate.edu/develop>**



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