

# A Brief History of Unicorn Husbandry & Other Magical Wonders



wait, what...?!?

da·ta

*Noun*

# da·ta

*Noun*

1. Factual information (as measurements or statistics) used as a basis for reasoning, discussion, or calculation.
2. Information output by a sensing device or organ that includes both useful and irrelevant or redundant information and must be processed to be meaningful.
3. Information that can be digitally transmitted or processed.

u·ni·corn

*Noun*

# u·ni·corn

*Noun*

1. A mythical animal typically represented as a horse with a single straight horn projecting from its forehead.
2. A magical creature who is able to give you the thing you always wanted but thought you could never have.

da·ta in·teg·ri·ty u·ni·corn

*Badass*

# da·ta in·teg·ri·ty u·ni·corn

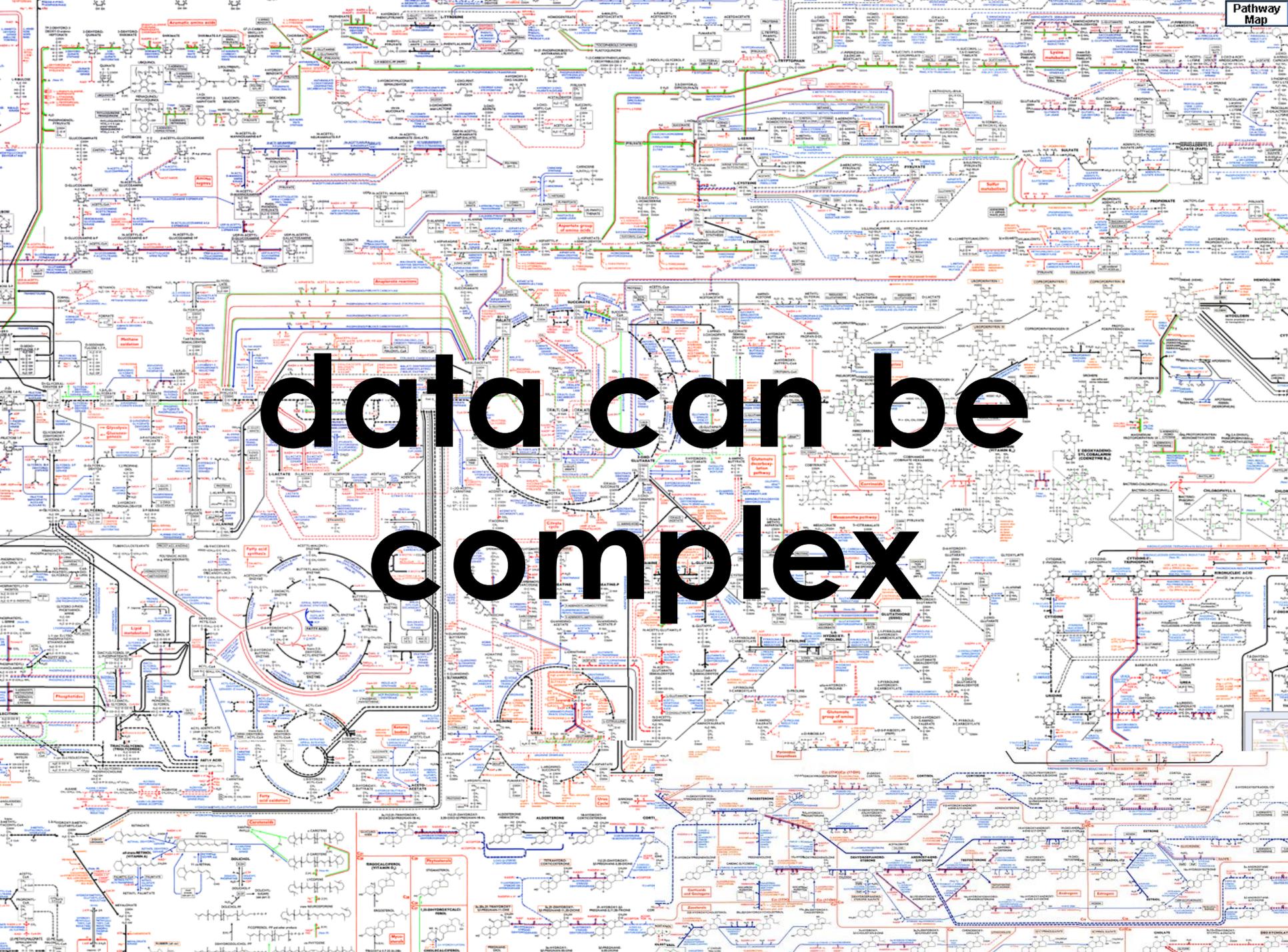
## *Badass*

1. A magical creature who can teach about research data management, good research practice, and data integrity. Additionally, the unicorn can improve a data-driven culture by promoting data sharing, improving research reproducibility, and being an all around *badass*.



the magic is real

**data can be  
complex**



A fluorescence microscopy image showing a dense population of cells. The nuclei are stained blue, the cytoplasm or certain organelles are stained green, and the cell membranes or another set of organelles are stained red. The cells are irregularly shaped and appear to be in a cluster or monolayer. The background is dark, making the stained cells stand out.

**data can be  
amazing**

A photograph of a laboratory bench, heavily cluttered with various pieces of equipment and supplies. In the background, a shelf is filled with numerous glass bottles and containers, some with labels. Below the shelf, several papers and notices are pinned to the wall. The bench itself is covered with a variety of items: a yellow biohazard sharps container with a red lid and the words "DISPOSAL SAFE" on it; several multi-well plates in orange, pink, and blue; a grey calculator; a box of tissues; a box of gloves; a box of pipette tips; and several pipettes. There are also several small bottles and containers scattered around. The overall scene is one of a busy, somewhat disorganized laboratory workspace.

**data can be  
messy**



**data is all  
about  
discovery**

A large, multi-level library with curved wooden bookshelves filled with books. A person is visible on the lower level, and a glowing light fixture is in the foreground.

**libraries are  
about  
discovery**

**data + library =**







wait a second...

let's walk through this...

data

# the data timeline

1. Brilliant Idea!

2. Design Experiment

3. Do Experiment

4. Clean & Organize Data

5. Analyze Data

6. Publish | Store | Share

7. *Fame, Fortune*

the data timeline:  
what people  
think

1. Brilliant Idea!

2. Design Experiment

3. Do Experiment

4. Clean & Organize Data

5. Analyze Data

6. Publish | Store | Share

7. *Fame, Fortune*

the data timeline:  
what really  
happens





what people think...



what really happens...

libraries

# the library

Books

Old books

Really old books...

Databases

Desks, computers, short pencils

*Shhhhhh!!*

Librarians

the library:  
what people  
think

Books

Old Books

Really old Books...

Databases

Desks, computers, short pencils

*Shhhhhhh!!*

Frumpy Librarians

the library:  
what people  
think

Books

Old Books

Really old Books...

Databases

Desks, computers, short pencils

*Shhhhhhh!!*

Frumpy Librarians



the library:  
what really  
happens

Badass Librarians

SERVICES

Books

Journals

Databases

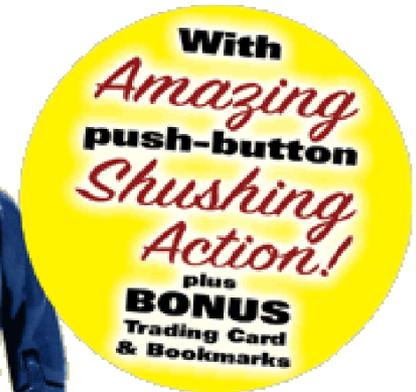
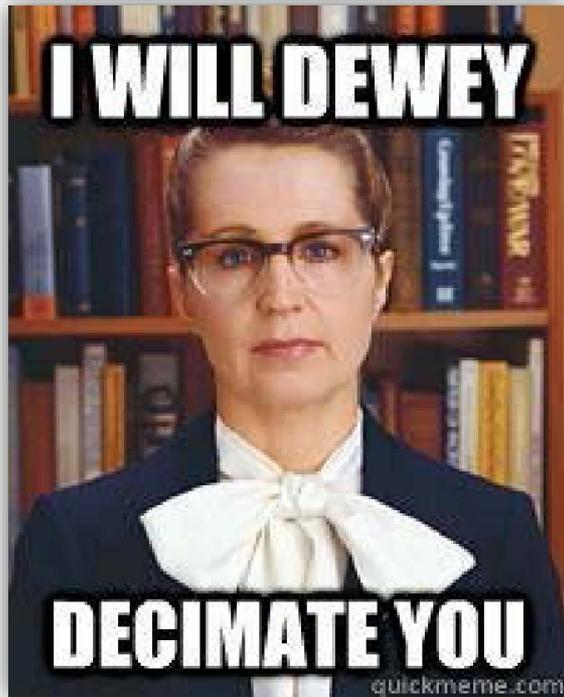
Research

Education

Special Topics Focus

Open Access & Data

BEER | WINE



what people think...



what really happens...



data + libraries

how do we make worlds collide?

Badass Librarians

Services

Books

Journals

Databases

Research

Education

Special Topics Focus

Open Access & Data

BEER | WINE

Data Data Data Data

Clean & Organize Data

Analyzing data

Idea!

Design

Other  
People's  
Data

Try #2

Failure!!

BEER | WINE

#896!!!!

Seminar | JC | Reading

Badass Conferences

Publish | Store | Share

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Idea!  
Design  
Other People's  
Data

# BEER | WINE

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Special Topics Focus  
Open Access & Data  
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Seminar | JC | Reading  
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Publish | Store | Share

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Idea!

Design

Other People's Data

# Knowledge

Bac

Education

Special Topics Focus

Open Access & Data

BEER | WINE

Data

#896!!!!

Seminar | JC | Reading

Badass Conferences

Publish | Store | Share



Books  
Journals

Idea!  
Design  
Other People's Data

# Services

Education  
Special Topics Focus  
Open Access & Data  
BEER | WINE

#896!!!!  
Seminar | JC | Reading  
Badass Conferences  
Publish | Store | Share

data + libraries

a little history  
a shift in thinking  
a data discussion  
unicorns!

a little history



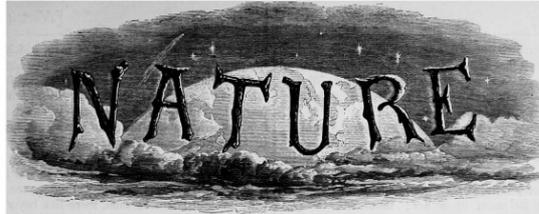


PHILOSOPHICAL  
TRANSACTIONS:  
GIVING SOME  
ACCOMPT  
OF THE PRESENT  
Undertakings, Studies, and Labours  
OF THE  
INGENIOUS  
IN MANY  
CONSIDERABLE PARTS  
OF THE  
WORLD.

Vol I.

For Anno 1665, and 1666

In the SAVOY,  
Printed by T. N. for John Martys at the Bell, a  
out Temple-Bar, and James Almy in Duck-  
Printers to the Royal Society,



A WEEKLY ILLUSTRATED JOURNAL OF SCIENCE

*"To the solid ground  
Of Nature trusts the mind which builds for eye."—WORDSWORTH*

THURSDAY, NOVEMBER 4, 1869

NATURE: APHORISMS BY GOETHE

NATURE! We are surrounded and embraced by her: powerless to separate ourselves from her, and powerless to penetrate beyond her.

Without asking, or warning, she snatches us up into her circling dance, and whirls us on until we are tired, and drop from her arms.

She is ever shaping new forms: what is, has never yet been; what has been, comes not again. Everything is new, and yet nought but the old.

We live in her midst and know her not. She is incessantly speaking to us, but betrays not her secret. We constantly act upon her, and yet have no power over her.

The one thing she seems to aim at is Individuality; yet she cares nothing for individuals. She is always building up and destroying; but her workshop is inaccessible.

Her life is in her children; but where is the mother? She is the only artist; working-up the most uniform material into utter opposites; arriving, without a trace of effort, at perfection, at the most exact precision, though always veiled under a certain softness.

Each of her works has an essence of its own; each of her phenomena a special characterisation: and yet their diversity is in unity.

She performs a play; we know not whether she sees it herself, and yet she acts for us, the lookers-on.

Incessant life, development, and movement are in her, but she advances not. She changes for ever and ever, and rests not a moment. Quietude is inconceivable to her, and she has laid her curse upon rest. She is firm. Her steps are measured, her exceptions rare, her laws unchangeable.

She has always thought and always thinks; though not as a man, but as Nature. She broods over an

all-comprehending idea, which no searching find out.

Mankind dwell in her and she in them. Women she plays a game for love, and rejoices that they win. With many, her moves are so hidden the game is over before they know it.

That which is most unnatural is still Nature's stupidest philistinism has a touch of her; Whoso cannot see her everywhere, sees her where rightly.

She loves herself, and her innumerable eye affections are fixed upon herself. She has of herself that she may be her own delight, causes an endless succession of new capacities of enjoyment to spring up, that her insatiable eyes may be assuaged.

She rejoices in illusion. Whoso destroys it in self and others, him she punishes with the tyranny. Whoso follows her in faith, him she as a child to her bosom.

Her children are numberless. To none altogether miserly; but she has her favourite whom she squanders much, and for whom she great sacrifices. Over greatness she spreads shield.

She tosses her creatures out of nothingness tells them not whence they came, nor whither go. It is their business to run, she knows the mechanism has few springs—but they wear out, are always active and manifold.

The spectacle of Nature is always new, for always renewing the spectators. Life is her exquisite invention; and death is her experiment to get plenty of life.

She wraps man in darkness, and makes him fight long for light. She creates him dependent upon earth, dull and heavy; and yet is always shaking until he attempts to soar above it.

SCIENCE:

A WEEKLY RECORD OF SCIENTIFIC PROGRESS.

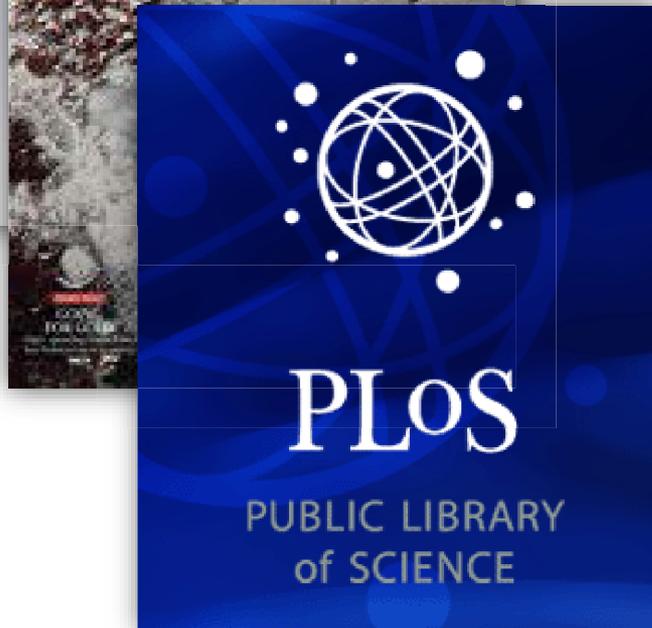
ILLUSTRATED.

VOLUME I -- //

JULY TO DECEMBER.

EDITED BY JOHN MICHELS.

PUBLISHED AT 229 BROADWAY,  
NEW YORK:  
1869.



## CASE REPORT

Brett E. Harding,<sup>1</sup> B.A., M.B.A. and Barbara C. Wolf,<sup>1</sup> M.D.

### Alligator Attacks in Southwest Florida

**ABSTRACT:** The American alligator inhabits bodies of fresh water in Florida and other southeastern states. Although attacks on pets are frequent, alligator attacks on humans are relatively rare because of the animal's natural fear of man. Because of the rarity of attacks on humans, the pathologic findings and pathophysiology of death in such cases have not been well characterized in the literature. We report three cases of fatal alligator attacks that occurred in southwest Florida, each with different pathologic findings and mechanisms of death. Although the cause of death in each case was attributed to the alligator attack, the mechanisms of death differed and included exsanguination because of amputation of an extremity, overwhelming sepsis, and drowning. These cases illustrate the varied pathophysiologies associated with deaths due to alligator attacks on humans and the features that distinguish alligator bites from those of other aquatic predators.

**KEYWORDS:** forensic science, forensic pathology, alligator attacks, autopsy, cause of death

The American alligator (*Alligator mississippiensis*) is found in the southeastern United States in fresh and sometimes brackish waters (1). The highest populations are in Florida and Louisiana. It was estimated that the Florida adult wild alligator population is in the range of 1–2 million (2). Alligator attacks are relatively rare, as alligators instinctively avoid humans. The Florida Fish and Wildlife Conservation Commission has documented 339 attacks on humans since 1948; 15 of these attacks were fatal (2). When such predation occurs, the offending animal has frequently been desensitized to the presence of humans. Most often this is a result of the illegal feeding or discarding of food or animal scraps into nearby bodies of water (1,2). Attacks may also occur during the nesting season in late spring and summer, when alligators are most territorial.

Because of the relative rarity of fatal alligator attacks on humans, the pathologic findings in cases of such attacks have not been well characterized. We undertook the current study to detail the anatomic findings and causes of death that are associated with fatal alligator attacks.

#### Materials and Methods

The files of the Florida District 21 Medical Examiner's Office, encompassing Lee, Glades, and Hendry counties, were searched for cases in which death was attributed to an alligator attack. A forensic investigator from the Medical Examiner Office had initially investigated all of the cases, and the Office had performed a complete autopsy on the body of each deceased. The investigative reports, the reports of the postmortem examinations and postmortem toxicologic studies were reviewed. The autopsy reports were reviewed for cause and manner of death and for the presence and nature of the injuries as well as for evidence of pre-existing nat-

ural disease. Information pertaining to the circumstances of death was obtained from the investigators' reports.

#### Results

Three cases of alligator attacks resulting in death were identified. Six other cases were excluded because the autopsy or investigative findings indicated that the alligator-inflicted injuries were postmortem, i.e., subsequent to death from another cause.

#### Case Reports

##### Case #1

A 20-year-old woman visiting her grandparents in Fort Myers, Florida, was found dead floating in a nearby lake. She had expressed a desire to swim in the lake, and had been warned of the presence of alligators, but dismissed the warnings. She had last been seen alive at 02:00 hours. Upon awakening at 10:00 hours, her father discovered her nightgown by the lake. Sheriff's deputies found her body floating in the lake after a brief search. Examination of her body at the scene revealed a traumatic amputation of the right arm at the level of the mid-humerus (Fig. 1). The body also showed numerous skin tears, puncture wounds, and ecchymoses. The body was transferred to the Medical Examiner's Office for postmortem examination.

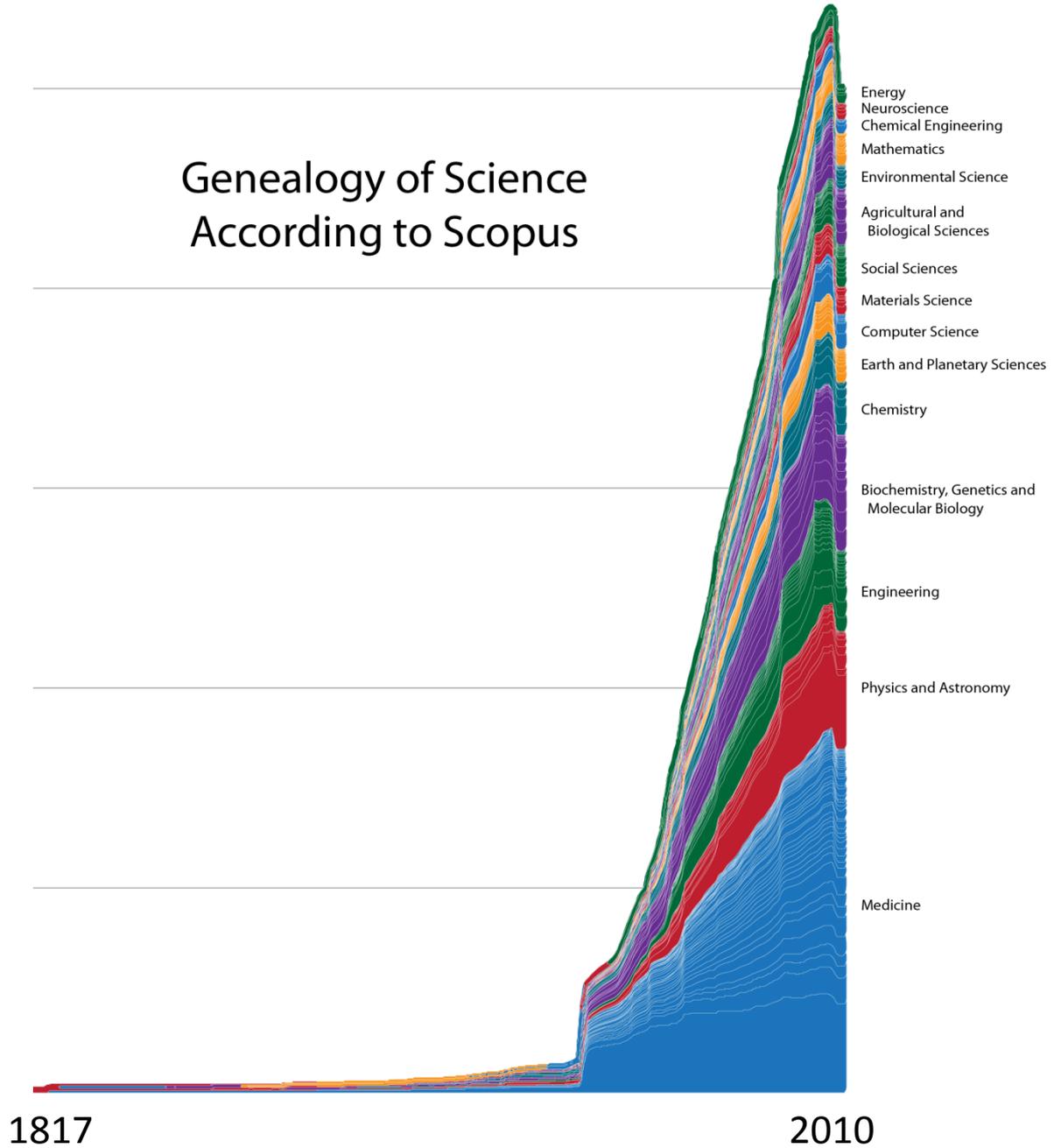
The autopsy revealed multiple patterned abrasions and perforating injuries, consistent with teeth marks, on the soft tissues surrounding the area of amputation of the right arm. The underlying tissues were extensively torn and fragmented, and the bones were fractured. The distal left arm showed two large gaping defects in addition to multiple patterned abrasions and puncture wounds. Similar wounds were noted on the left hand. Superficial wounds were identified on the chest, back, and lower extremities. There were two puncture wounds of the scalp with penetration of the underlying skull. The remainder of the autopsy was significant only for the presence of white, frothy secretions in the tracheobronchial tree, associated with pulmonary congestion and edema.

<sup>1</sup>Office of the District 21 Medical Examiner, Fort Myers, FL 33907.  
Received 22 June 2005; and in revised form 8 Oct. and 30 Dec. 2005; accepted 30 Dec. 2005; published 21 April 2006.

**21,000**  
journals

# Genealogy of Science According to Scopus

Published  
Papers



**60,000,000**  
articles

# Nation Shudders At Large Block Of Uninterrupted Text

MARCH 9, 2010 | ISSUE 46•10



The giant mass of prose was devoid of so much as a large pulled quote for readers to glance at before moving on.

WASHINGTON—Unable to rest their eyes on a colorful photograph or boldface heading that could be easily skimmed and forgotten about, Americans collectively recoiled Monday when confronted with a solid block of uninterrupted text.

Dumbfounded citizens from Maine to California gazed helplessly at the frightening chunk of print, unsure of what to do next. Without an illustration, chart, or embedded YouTube video to ease them in, millions were frozen in place, terrified by the sight of one long, unbroken string of English words.

"Why won't it just tell me what it's about?" said Boston resident Charlyne Thomson, who was bombarded with the overwhelming mass of black text late Monday afternoon. "There

#### ARTICLE TOOLS

Tweet 522

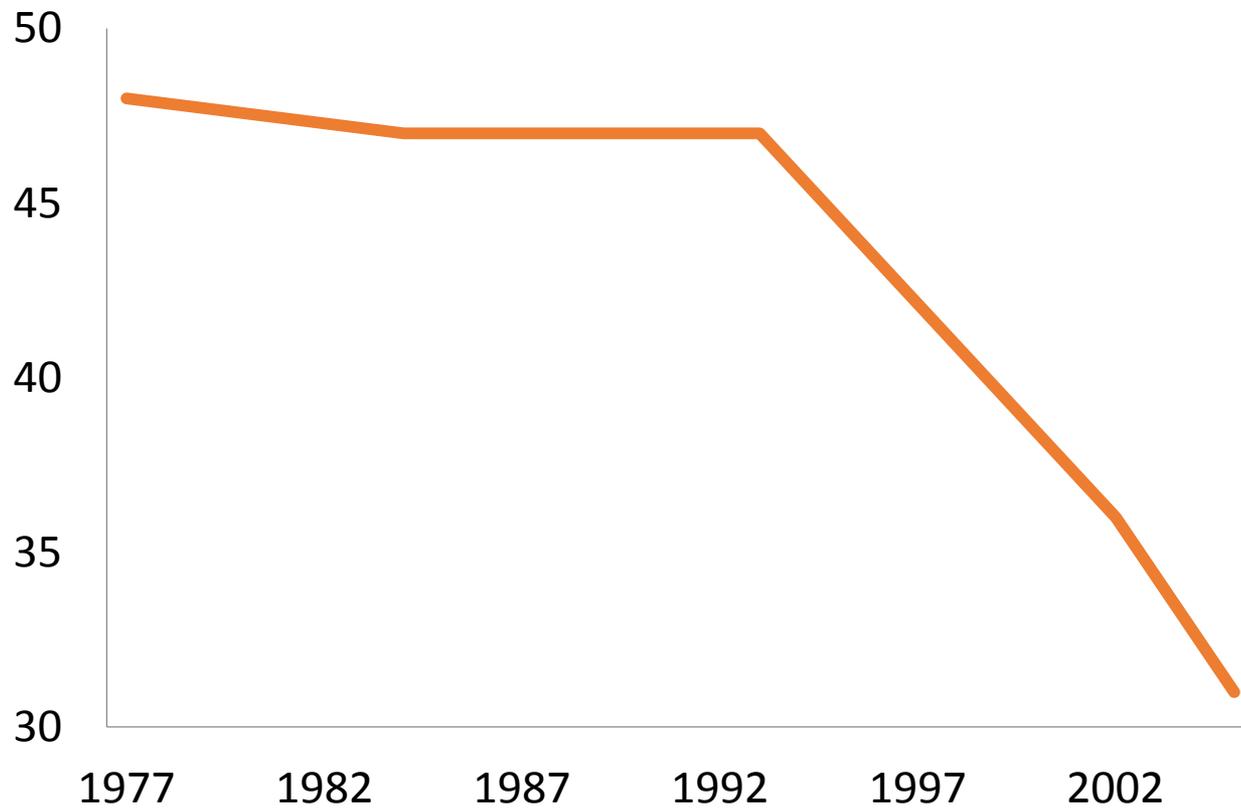
Like 8K

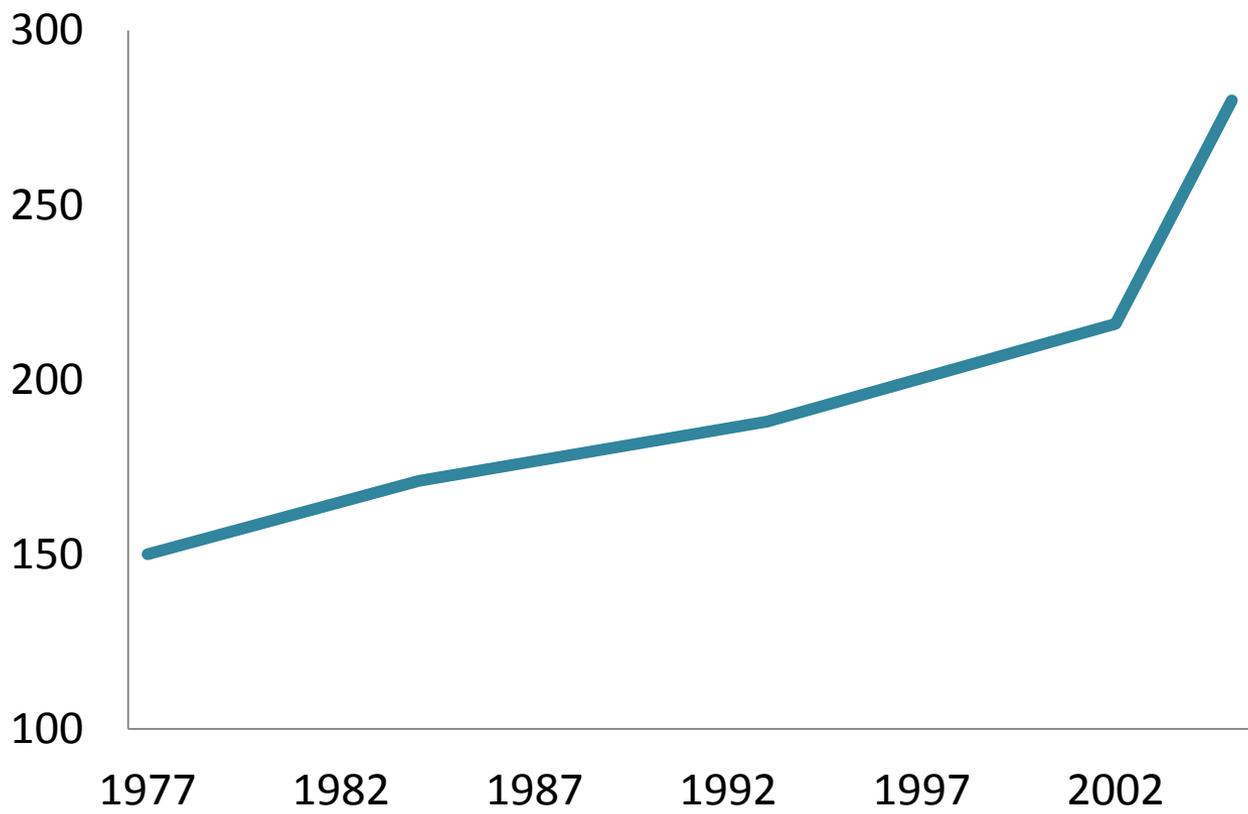
4

Email

Print

Share





scientists spend **one month** a year  
reading journal articles

that's just journal articles...

a shift in thinking

articles

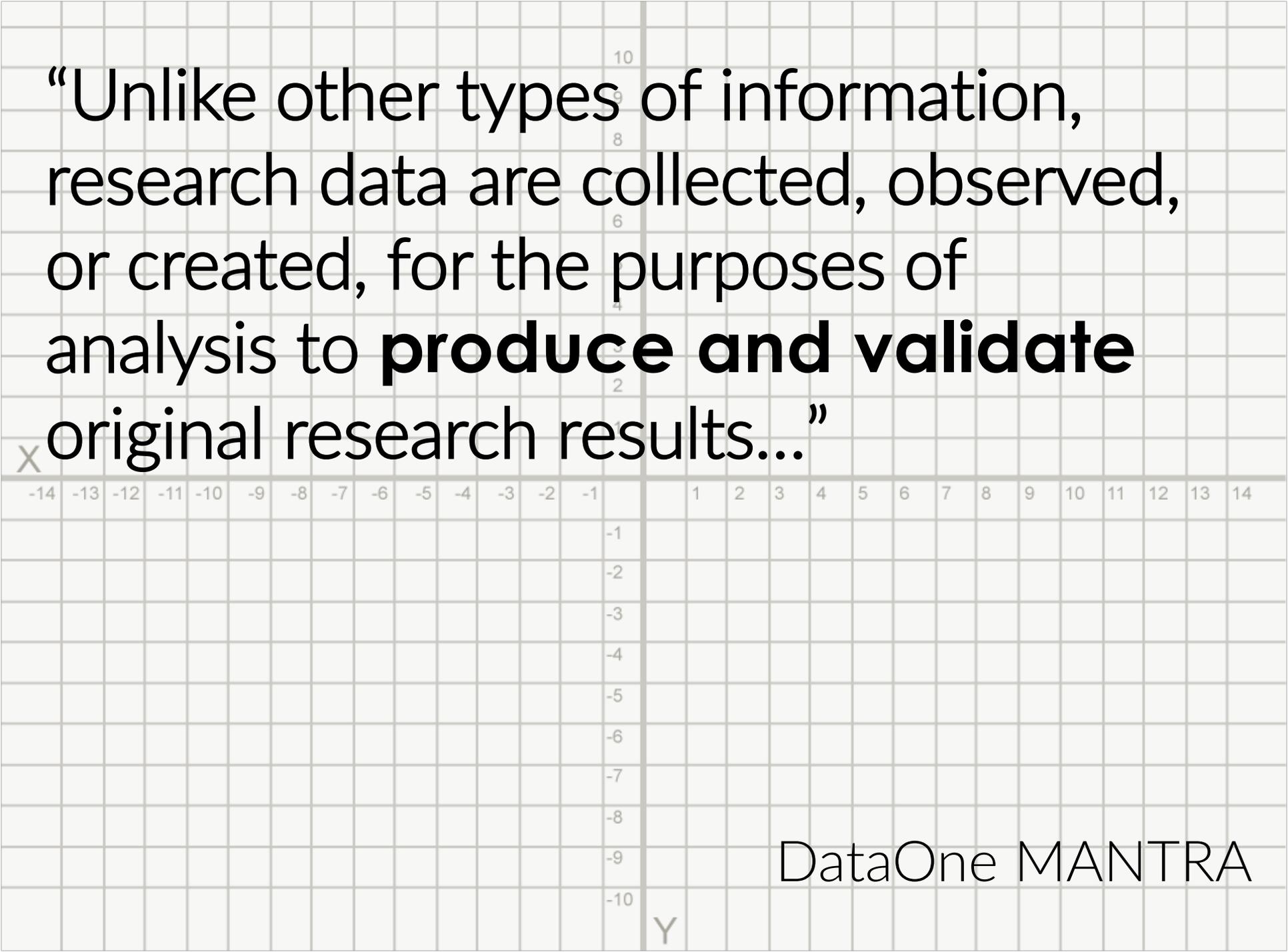


data

data



articles



“Unlike other types of information,  
research data are collected, observed,  
or created, for the purposes of  
analysis to **produce and validate**  
original research results...”

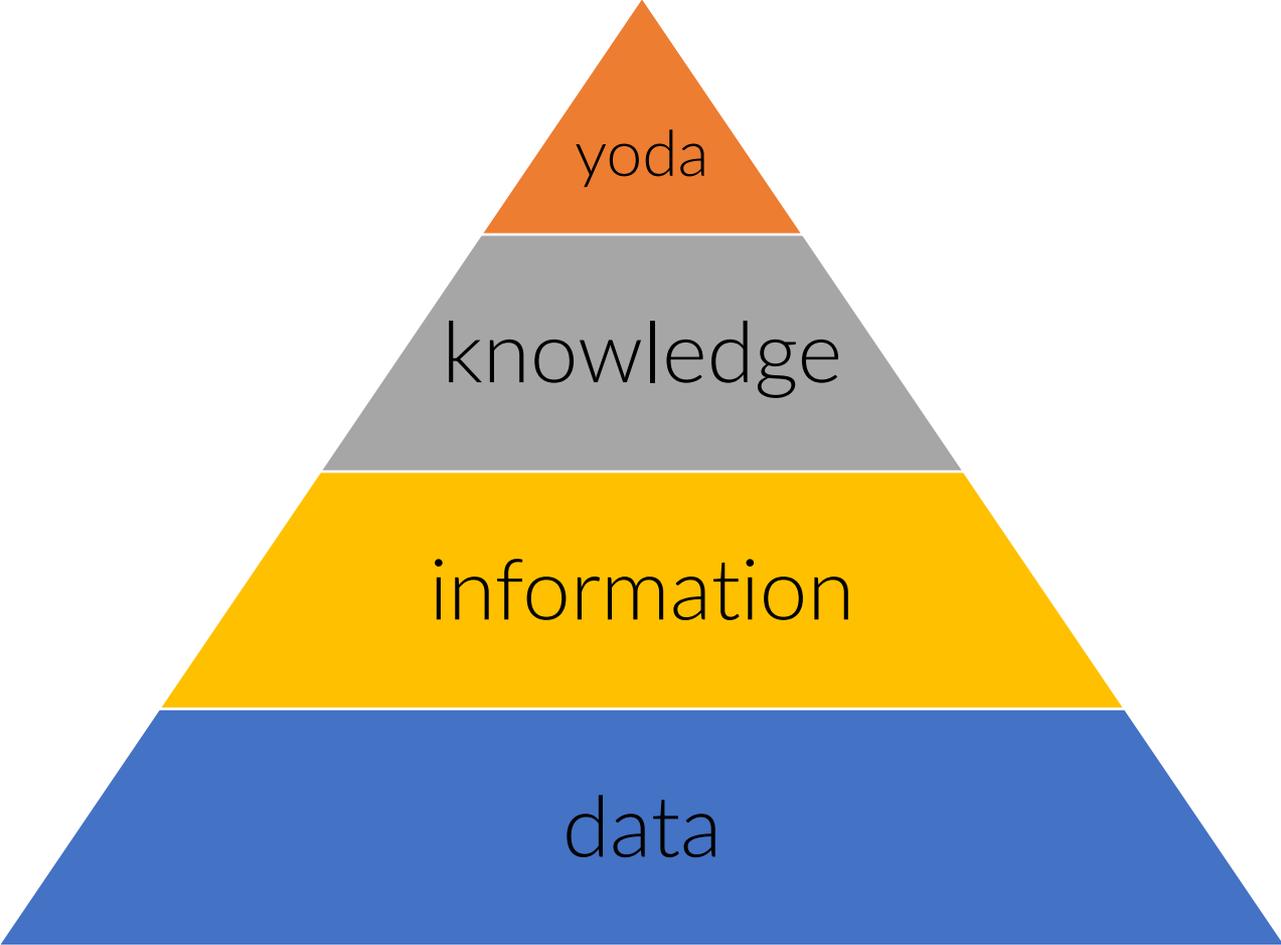
DataOne MANTRA

“Data may be viewed as the lowest level of abstraction **from which information and knowledge** are derived”



# **“Back to Basics”**

Christina Aguilera

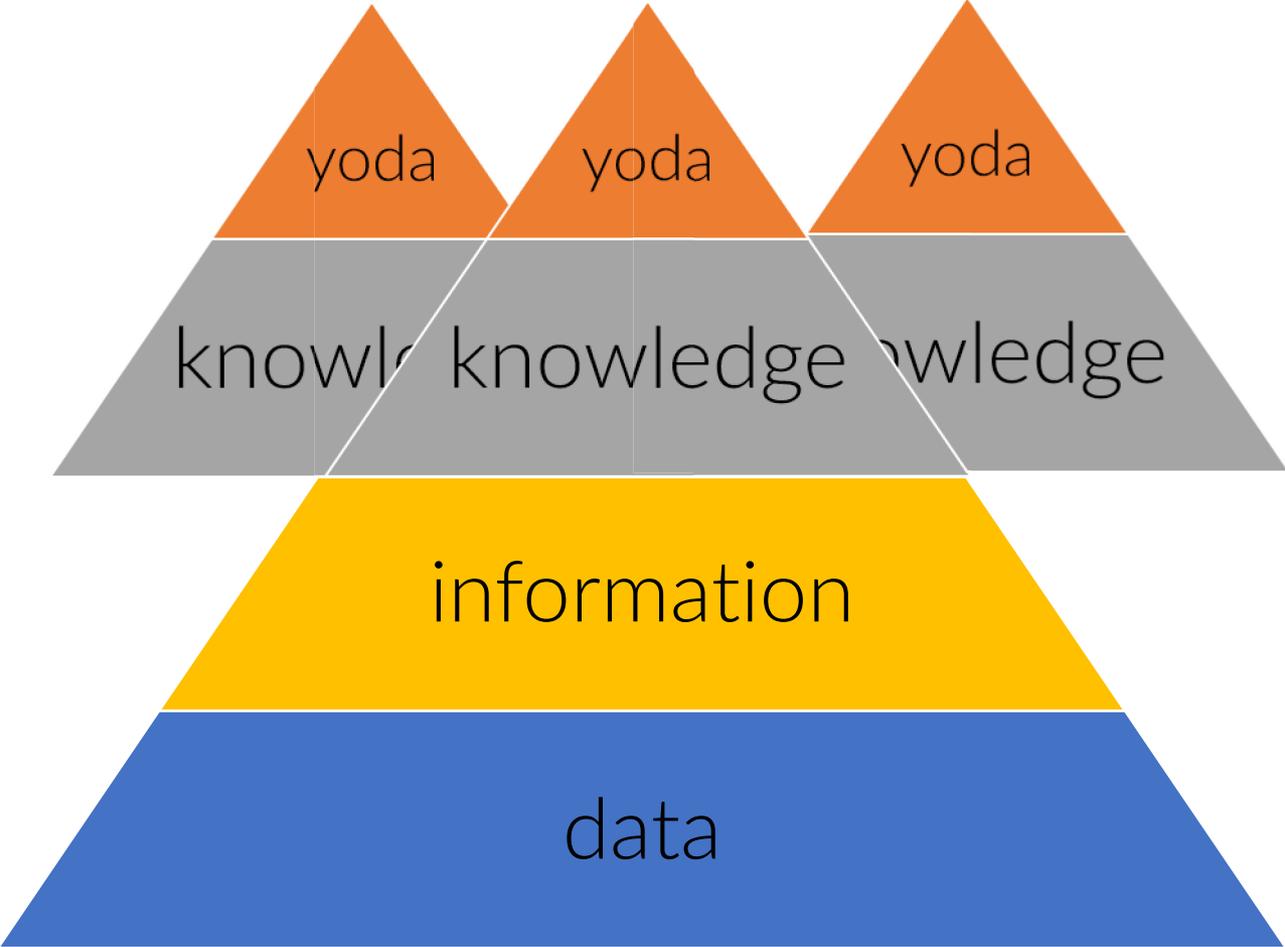


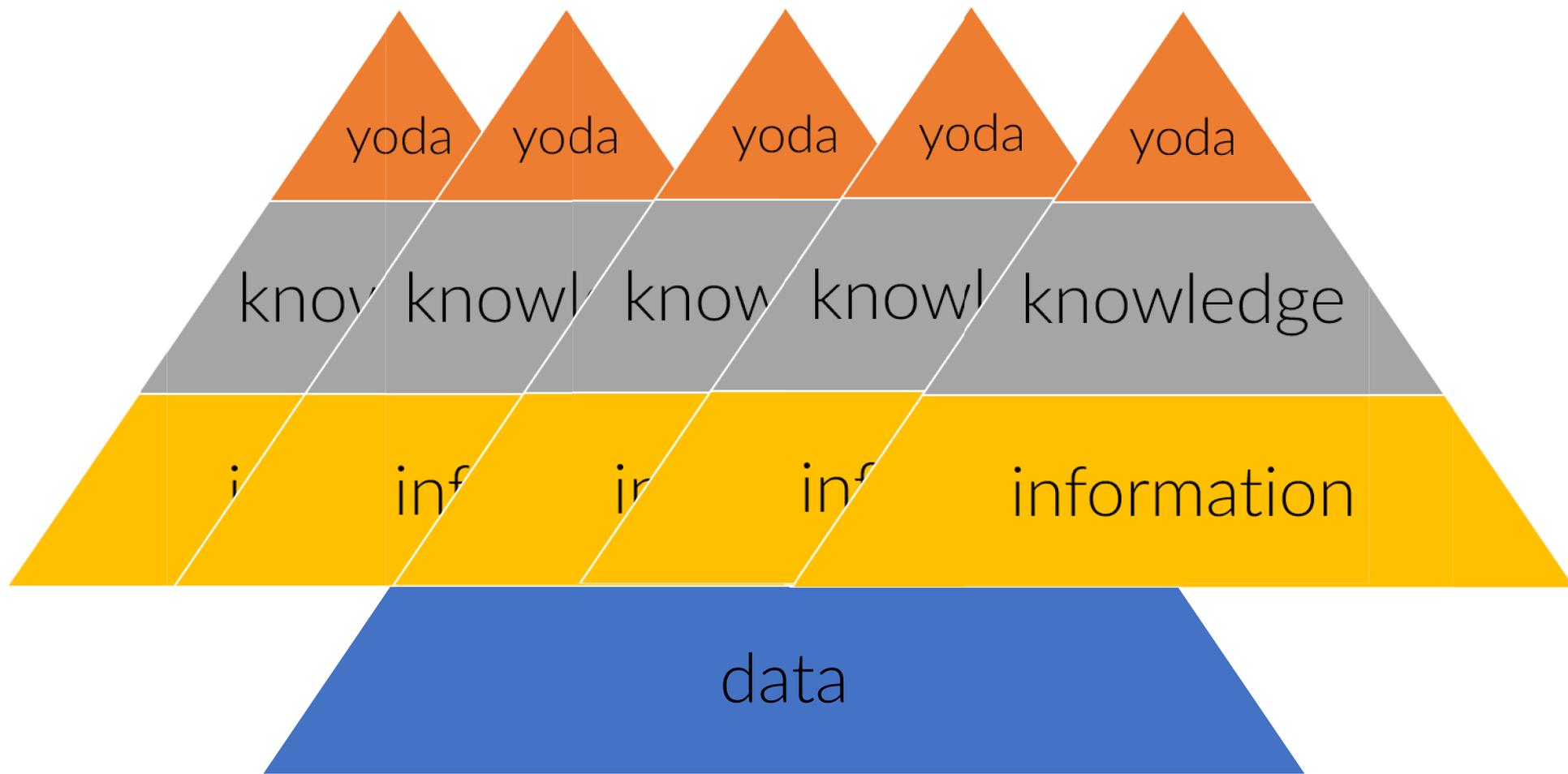
yoda

knowledge

information

data



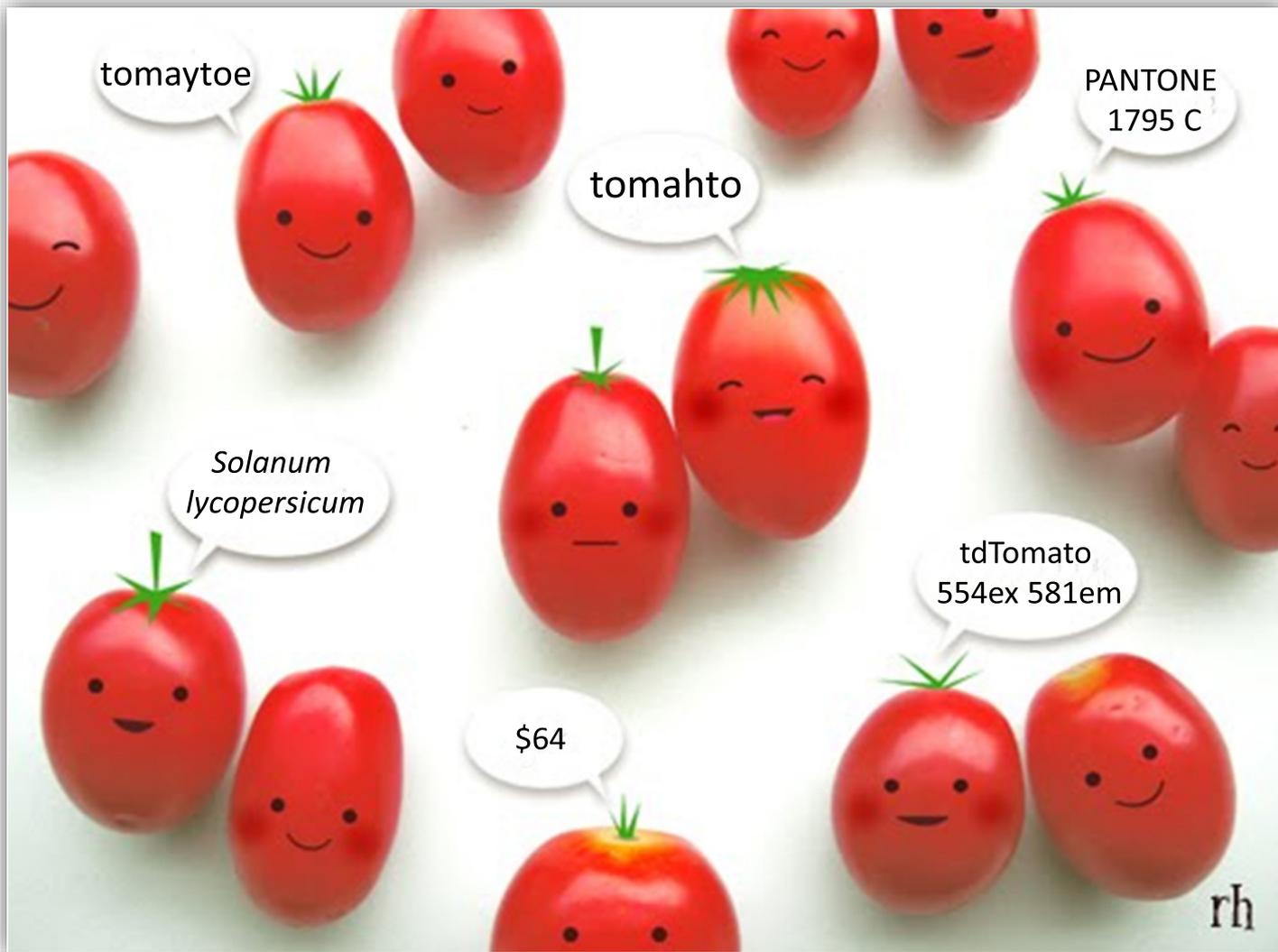


a data discussion  
a fugue in 4 parts

<1>









data means different things  
to different people:

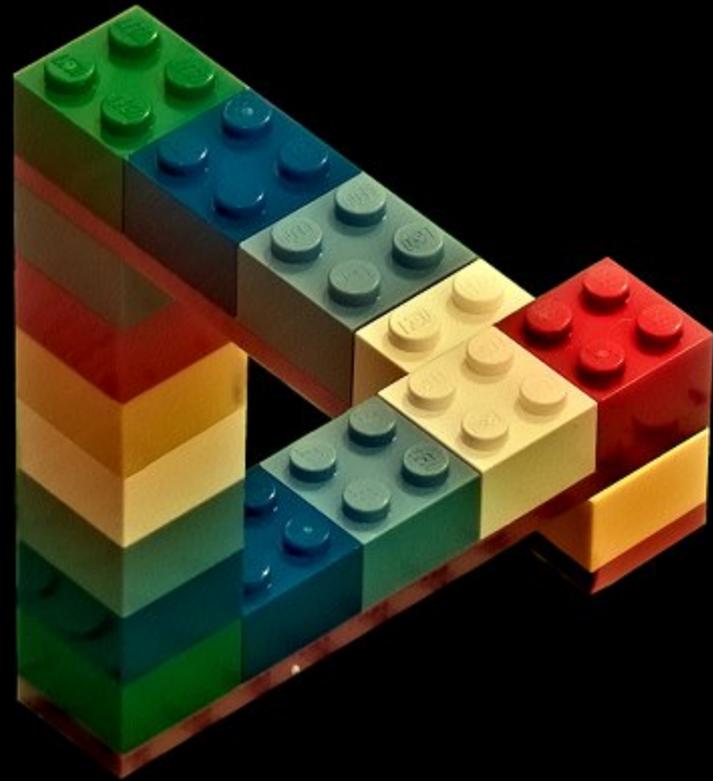
describe, document, metadata

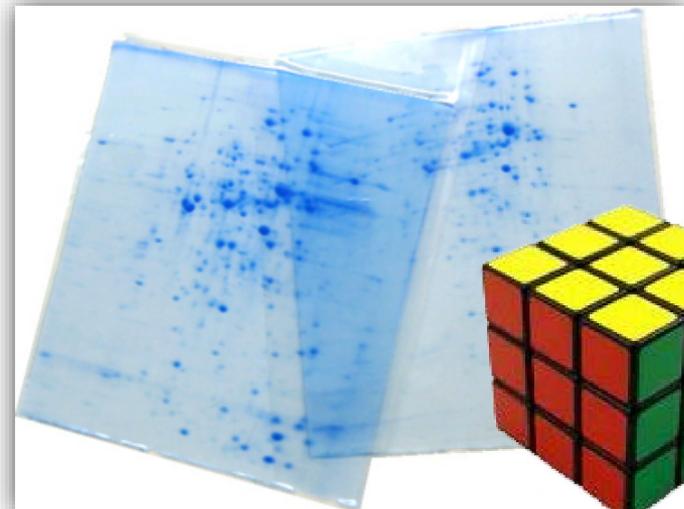
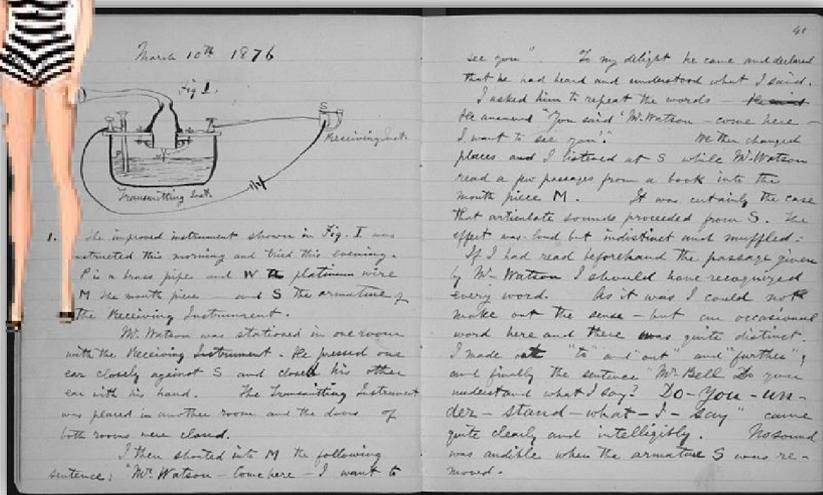
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Image from Nathan Sawaya, LEGO Artist

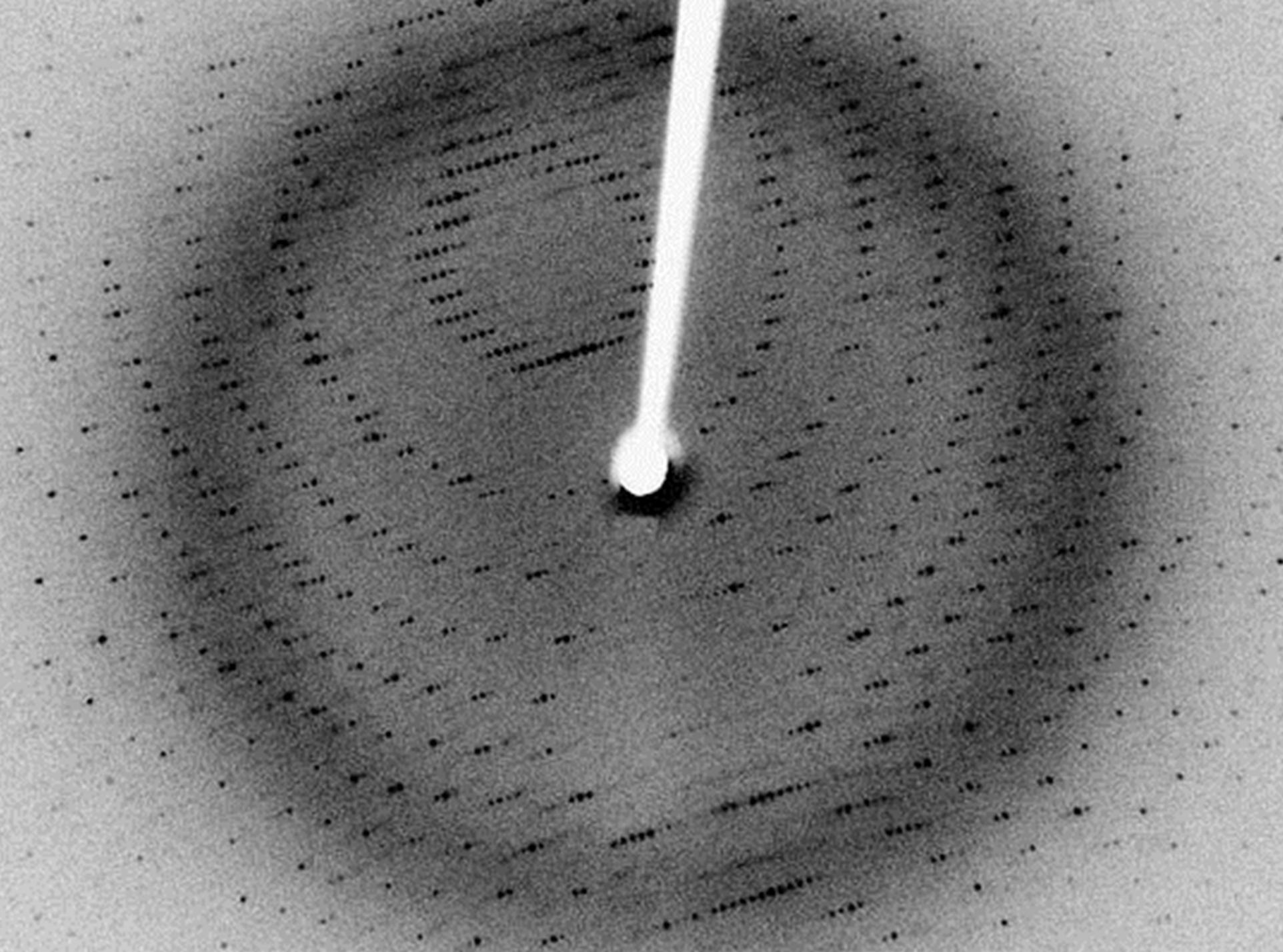




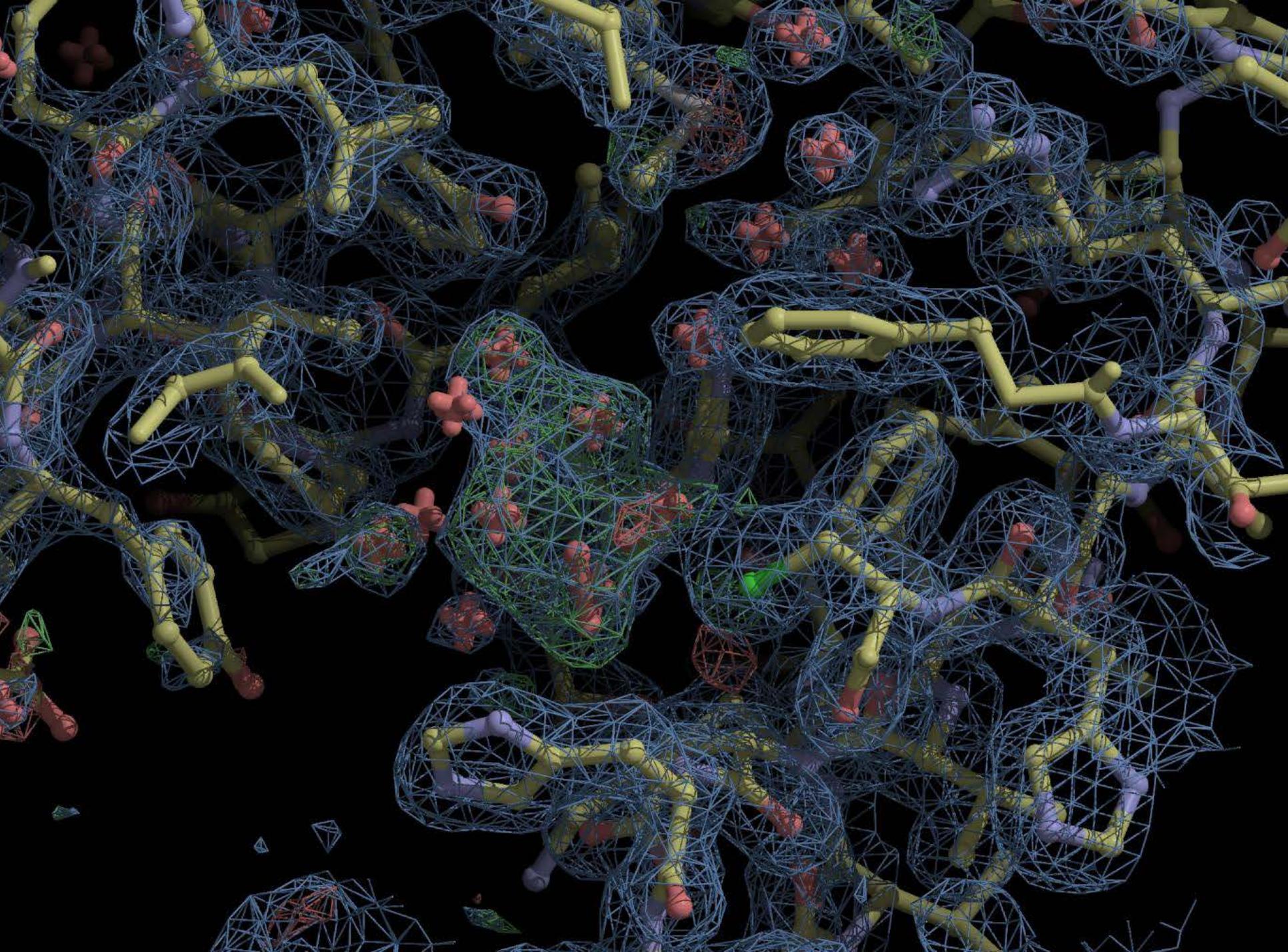


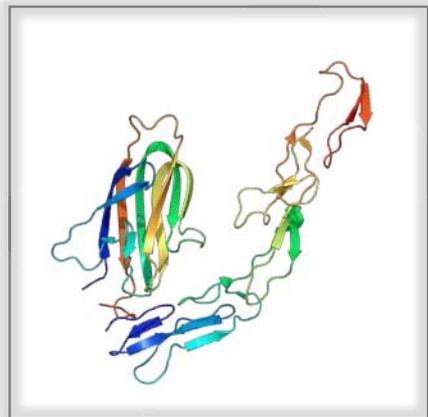
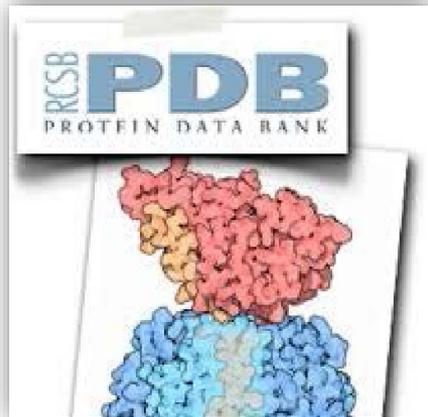
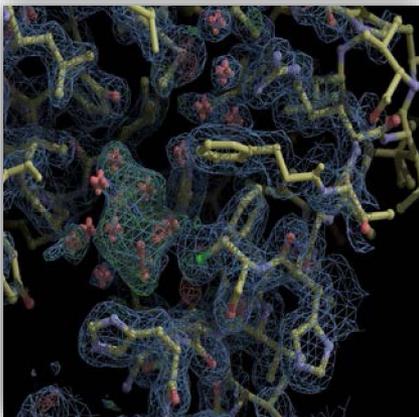
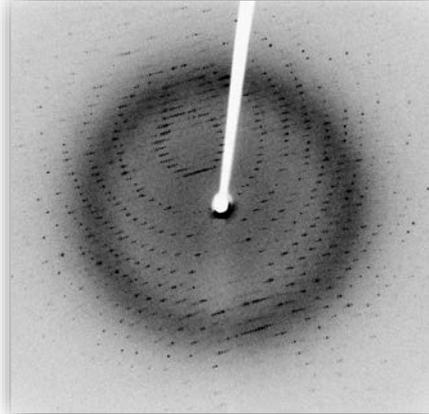
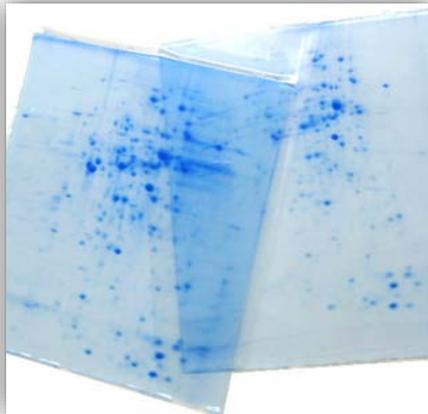
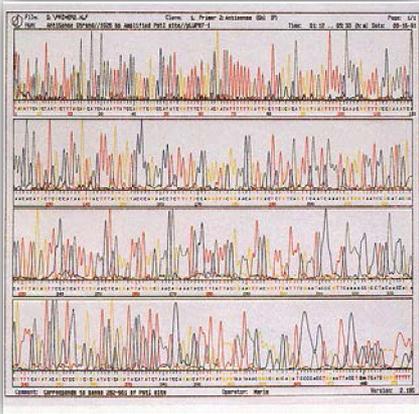
diverse data does not  
spontaneously assemble:  
curate, standardize, share

<3>

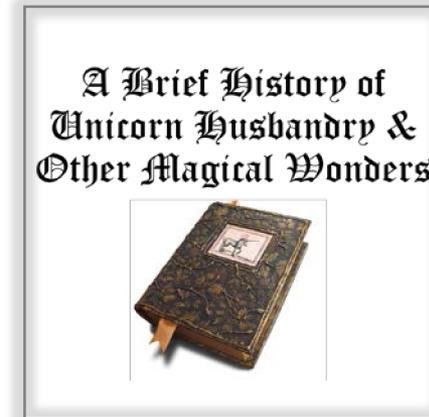








THE BEST THESIS DEFENSE IS A GOOD THESIS OFFENSE.



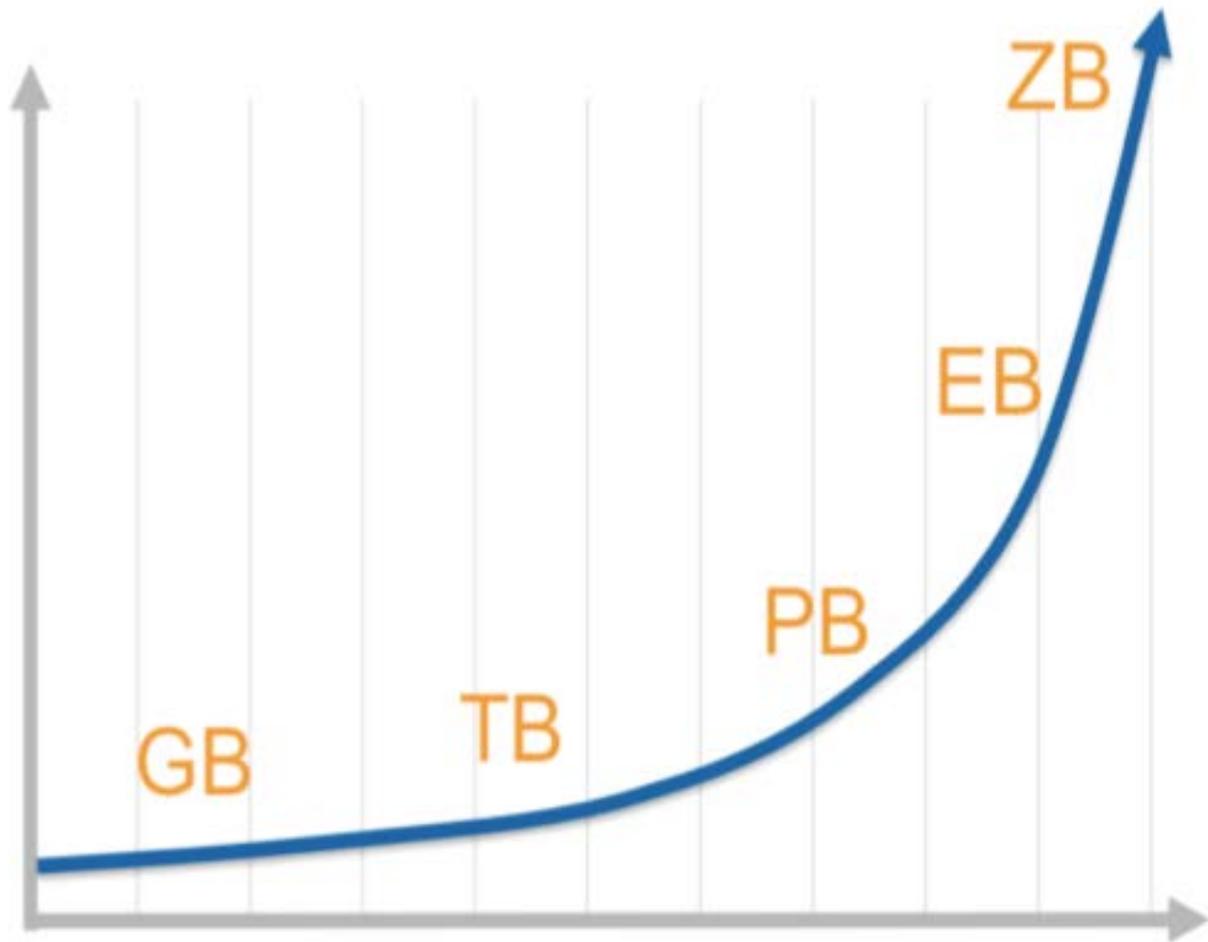
data is fluid:  
workflow, organization

<4>

24/7



365



$$c = a + b + d$$

$$c = (T \cdot S \cdot (Q \cdot 10^x) + 3x + 2 \cdot 3 \ln 11)^2$$

$$c = (T \cdot S \cdot \log \frac{1}{x} \cdot 7 + 3x + 6 \ln 11)^2$$

$$c = \left[ \int_{x_0}^{x_1} \sum_{i=1}^n \alpha_i dx + \frac{3[(3+7x) + (6+3T)]}{(5+y)(8+z)+1} + 6 \ln 11 \right]^2$$

$$c = \left[ \int_{x_0}^{x_1} \sum_{i=1}^n \frac{(3+7x) + (6+3T)}{(5+y)(8+z)+1} dx + \frac{3[(3+7x) + (6+3T)]}{(5+y)(8+z)+1} + 6 \ln 11 \right]^2$$

$$c = \left[ \int_{x_0}^{x_1} \sum_{i=1}^n \frac{(3+7x) + (6+3T) + 3T}{(5+y)(8+z)+1} dx + \frac{3[(3+7x) + (6+3T) + 3T]}{(5+y)(8+z)+1} + 6 \ln 11 \right]^2$$

$$c = \left[ \int_{x_0}^{x_1} \sum_{i=1}^n \frac{\sqrt{3+7x} + (6+3T) + 3T}{(5+y)(8+z) + \log 8} dx + \frac{3[\sqrt{3+7x} + (6+3T) + 3T]}{(5+y)(8+z) + \log 8} + 6 \ln 11 \right]^2$$

$$c = \left[ \int_{x_0}^{x_1} \sum_{i=1}^n \alpha_i dx + \frac{3[\sqrt{3+7x} + (6+3T) + 3T]}{(5+y)(8+z) + \log 8} + 6 \ln 11 \right]^2$$

$$c = \left[ \int_{x_0}^{x_1} \sum_{i=1}^n \alpha_i dx + \frac{3[\sqrt{3+7x} + (6+3T) + 3T]}{(5+y)(8+z) + \log 8} + 6 \ln 11 \right]^2$$

$$c = \left[ \int_{x_0}^{x_1} \sum_{i=1}^n \alpha_i dx + \frac{3[\sqrt{3+7x} + (6+3T) + 3T]}{(5+y)(8+z) + \log 8} + 6 \ln 11 \right]^2$$

**“We are drowning in  
information but starved  
for knowledge”**

John Naisbitt

**“We are drowning in  
data but starved  
for knowledge”**

Jackie's bad paraphrase of John Naisbitt

\* take a deep breath \*

there's a whole lot of data:  
the only way to survive  
is to be or work with a unicorn

unicorns!

A high-angle, wide shot of a modern, circular library. The architecture features multiple levels of curved wooden bookshelves filled with books, creating a sense of depth and scale. A person is seen on the lower level, browsing the books. In the foreground, there are service desks, a computer workstation, and a red cart. The lighting is warm and focused on the bookshelves. The text "library services" is overlaid in the center in a large, white, sans-serif font.

# library services



(we've been at this for a while)



With  
*Amazing*  
push-button  
*Shushing*  
*Action!*  
plus  
**BONUS**  
Trading Card  
& Bookmarks

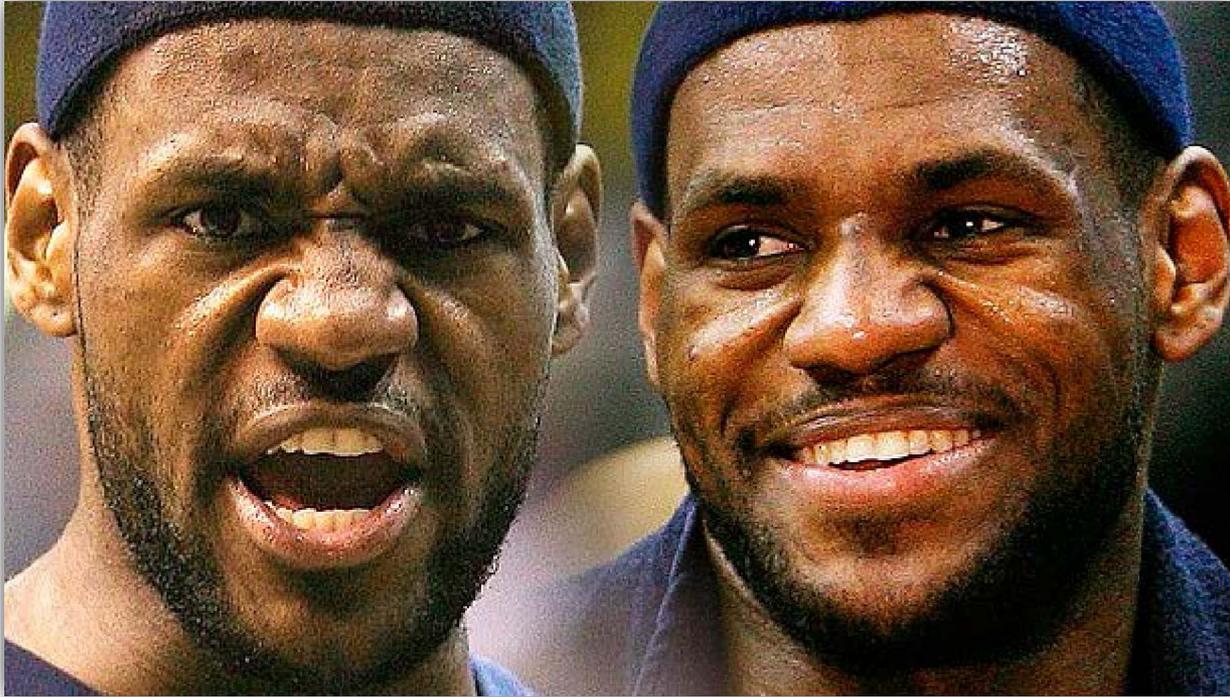
but the modern library is just that...  
modern



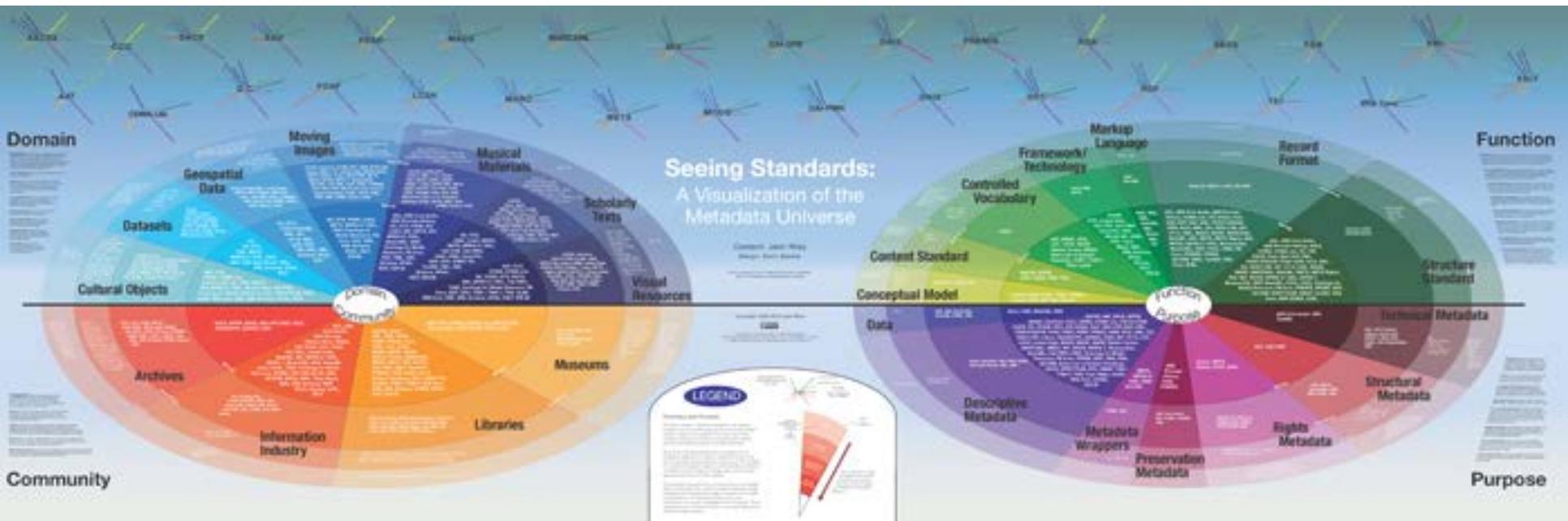
technology



user experience



digital collection &  
metadata gurus



## Seeing Standards: A Visualization of the Metadata Universe

**LEGEND**

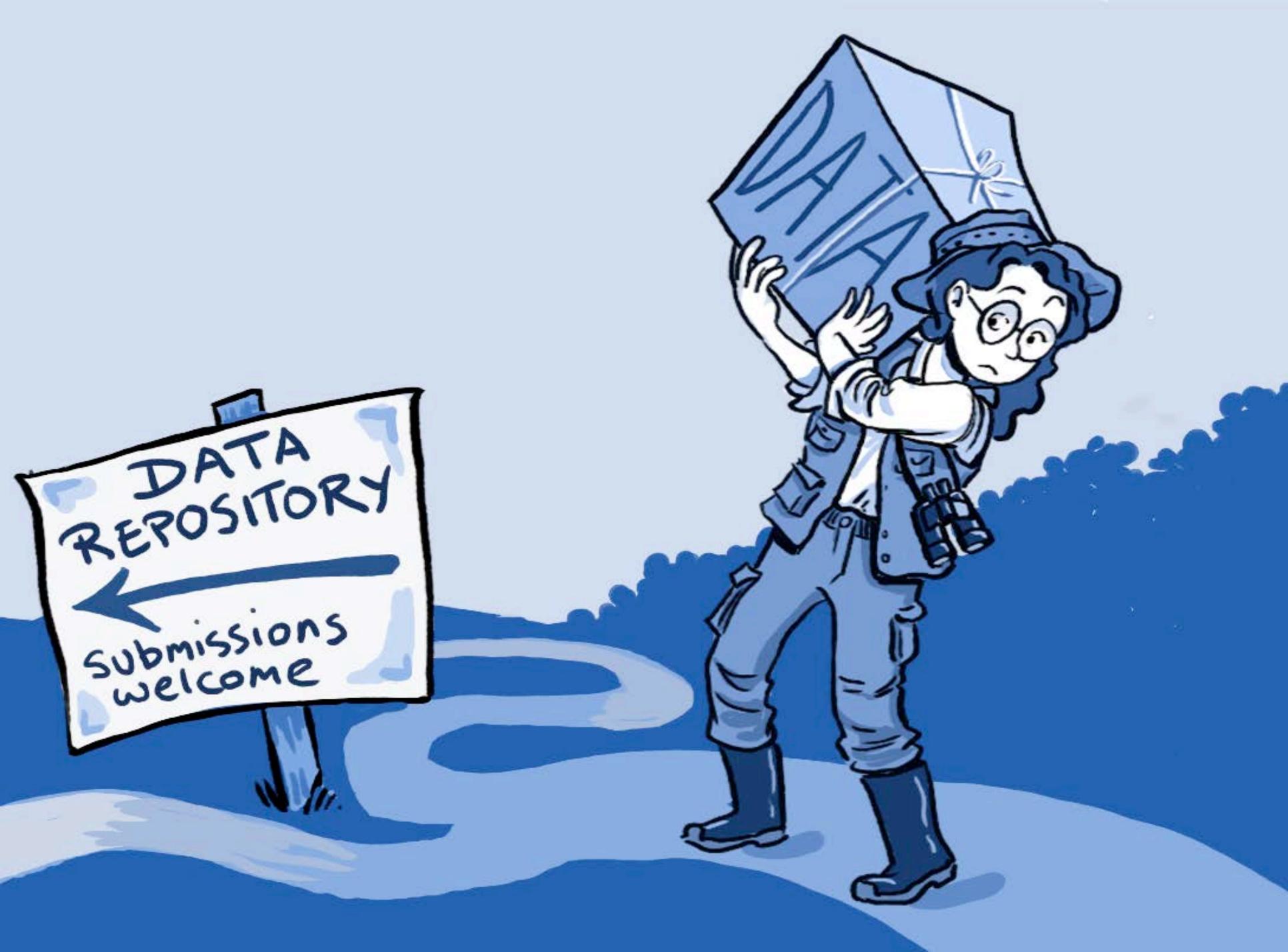
**Color Coding:**

- Blue: Domain
- Red: Community
- Green: Function
- Purple: Purpose

**Line Types:**

- Solid Line: Standard
- Dashed Line: Framework/Technology
- Dotted Line: Controlled Vocabulary
- Thin Line: Metadata Wrappers
- Thick Line: Preservation Metadata

institutional repositories



DATA  
REPOSITORY



submissions  
welcome

ontology development group



# The Monarch Initiative

Overview



Diseases



Phenotypes



Models



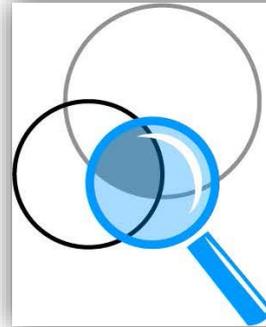
Genes



FORCE2016  
PROGRAM AT A GLANCE  
& PASSPORT



  
FORCE2016  
THE ARMORY • PORTLAND OREGON • APRIL 17 - 19



Resource  
Identification  
Initiative

*PHENOTYPES.  
THE FINAL FRONTIER*

RDM librarian

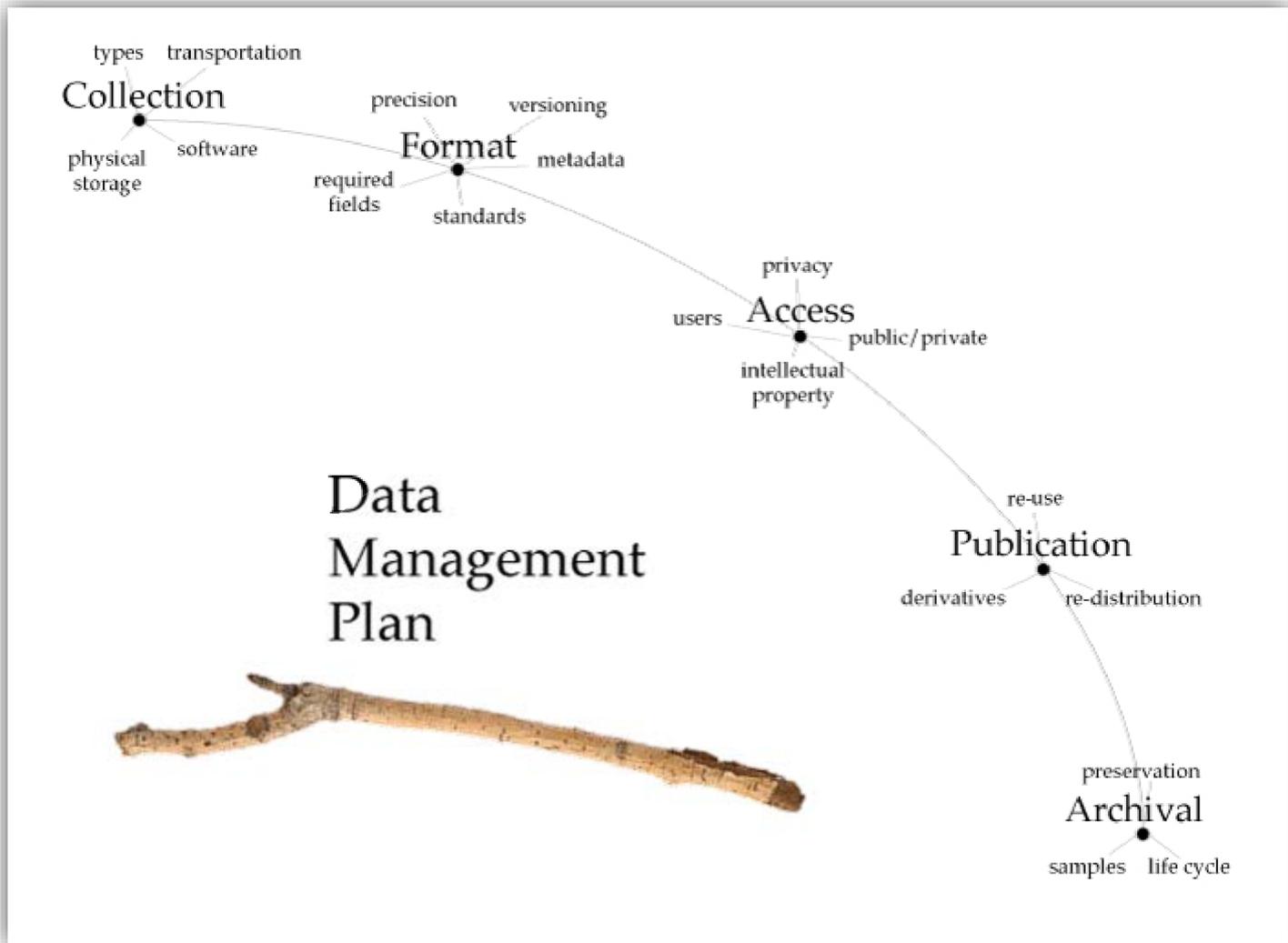


Diagram from Dan LaSota, U Alaska

# A STORY TOLD IN FILE NAMES:

Location: C:\user\research\data

Filename	Date Modified	Size	Type
data_2010.05.28_test.dat	3:37 PM 5/28/2010	420 KB	DAT file
data_2010.05.28_re-test.dat	4:29 PM 5/28/2010	421 KB	DAT file
data_2010.05.28_re-re-test.dat	5:43 PM 5/28/2010	420 KB	DAT file
data_2010.05.28_calibrate.dat	7:17 PM 5/28/2010	1,256 KB	DAT file
data_2010.05.28_huh??.dat	7:20 PM 5/28/2010	30 KB	DAT file
data_2010.05.28_WTF.dat	9:58 PM 5/28/2010	30 KB	DAT file
data_2010.05.29_aaarrgh.dat	12:37 AM 5/29/2010	30 KB	DAT file
data_2010.05.29_#\$\$@*&!!.dat	2:40 AM 5/29/2010	0 KB	DAT file
data_2010.05.29_crap.dat	3:22 AM 5/29/2010	437 KB	DAT file
data_2010.05.29_notbad.dat	4:16 AM 5/29/2010	670 KB	DAT file
data_2010.05.29_woohoo!!.dat	4:47 AM 5/29/2010	1,349 KB	DAT file
data_2010.05.29_USETHISONE.dat	5:08 AM 5/29/2010	2,894 KB	DAT file
analysis_graphs.xls	7:13 AM 5/29/2010	455 KB	XLS file
ThesisOutline1.doc	7:26 AM 5/29/2010	38 KB	Doc file
Notes_Meeting_with_ProfSmith.txt	11:38 AM 5/29/2010	1,673 KB	Text file
JUNK...	2:45 PM 5/29/2010		Folder
data_2010.05.30_startingover.dat	8:37 AM 5/30/2010		DAT file

Type: Ph.D Thesis Modified: too many times

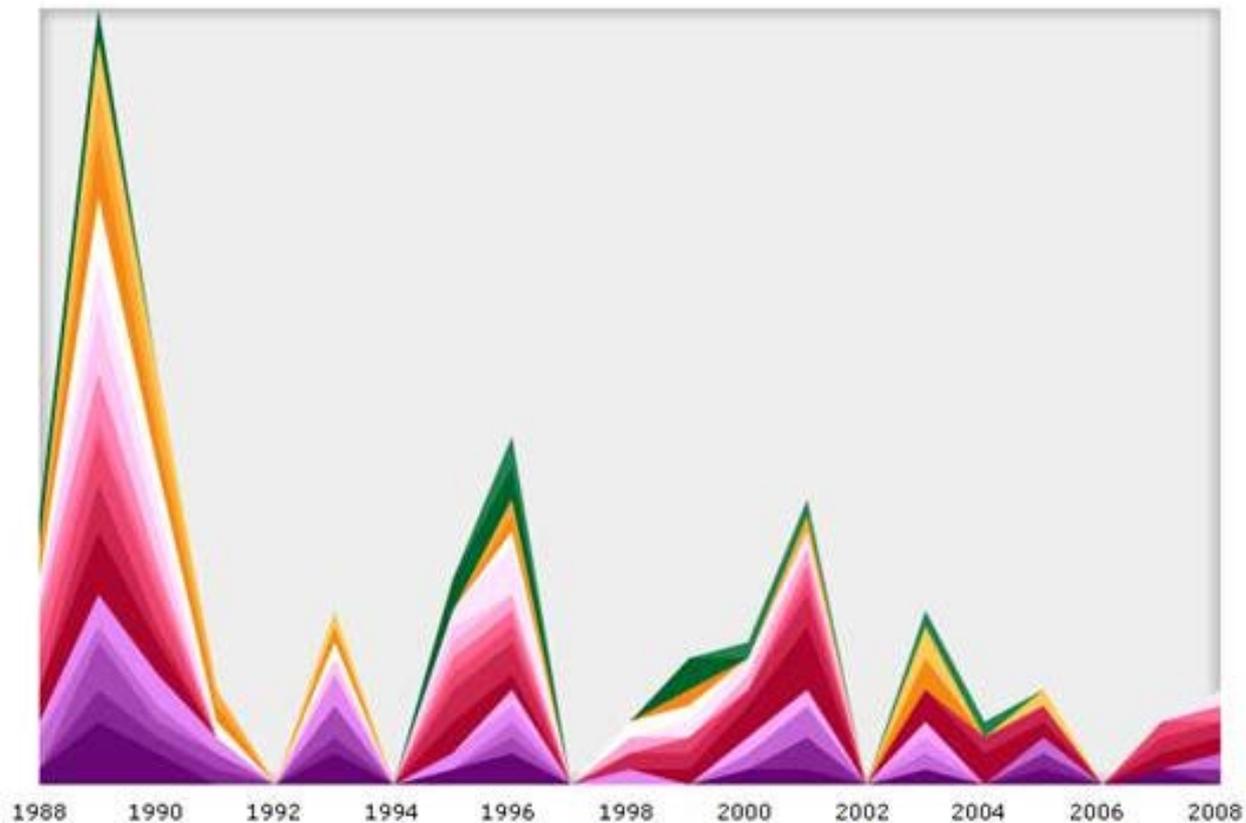
Copyright: J. Cham

www.phdcomics.com



research specialist  
(scholarly communications)





Timeline Filter

1988

2008

#### Chemicals & Drugs

- [DNA](#)
- [DNA-Binding Proteins](#)
- [Muscle Proteins](#)
- [Nuclear Proteins](#)
- [MyoD Protein](#)
- [Proto-Oncogene Proteins c-mdm2](#)

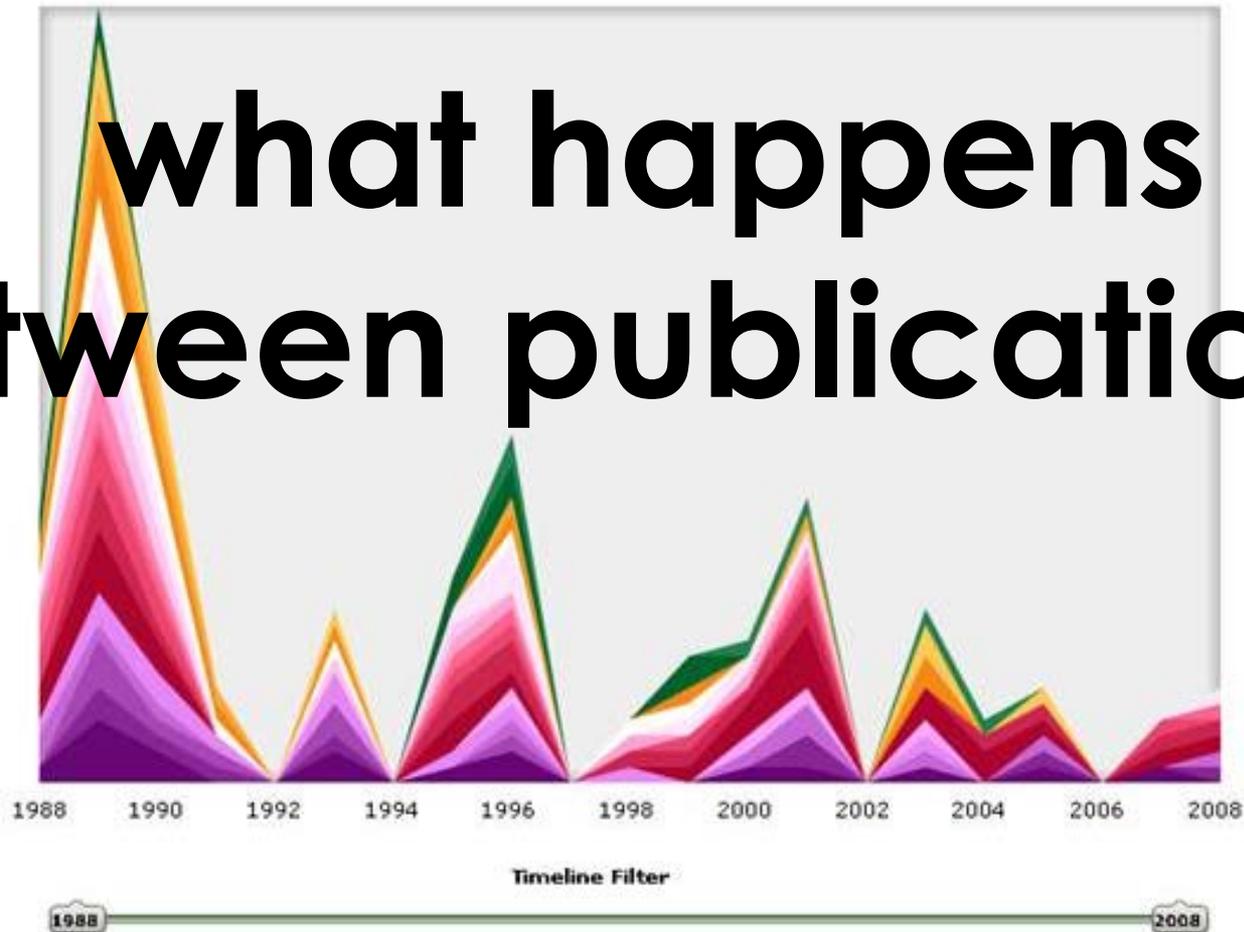
#### Anatomy

- [Cell Line](#)
- [Chromosomes](#)
- [Human Chromosomes](#)
- [Chromosomes, Human, Pair 11](#)
- [Chromosomes, Human, Pair 17](#)
- [Chromosomes, Human, Pair 3](#)
- [Fibroblasts](#)

#### Physiology

- [Cell Differentiation](#)
- [Gene Expression Regulation](#)
- [Transfection](#)

# what happens between publications?



## Chemicals & Drugs

- [DNA](#)
- [DNA-Binding Proteins](#)
- [Muscle Proteins](#)
- [Nuclear Proteins](#)
- [MyoD Protein](#)
- [Proto-Oncogene Proteins c-mdm2](#)

## Anatomy

- [Cell Line](#)
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## Physiology

- [Cell Differentiation](#)
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- Policy documents
- News
- Blogs
- Twitter
- Post-publication peer-reviews
- Facebook
- Sina Weibo
- Wikipedia
- Google+
- LinkedIn
- Reddit
- Faculty1000
- Q&A (stack overflow)
- Youtube
- Pinterest

# *Nature wants my data... Now what?*

5 Things You Need to Know About Open Science and Open Data

Robin Champieux, MLIS  
Danielle Robinson, NGP

Daniela Saderi, NGP  
Jackie Wirz, PhD



## Facilitating Conversations and Building a Community Around Open Science

---

Robin Champieux, MLIS | Erin Foster, MLIS | Danielle Robinson | Daniela Saderi | Jackie Wirz, PhD

subject specialist  
(that's me!)

**STAND BACK**



**I'M GOING TO TRY  
SCIENCE**

STAND BACK



I'M GOING TO TRY

**LIBRARY**

SCIENCE

What your research supposedly looks like:

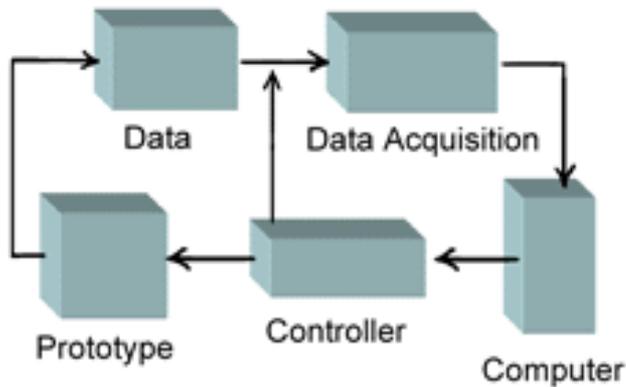


Figure 1. Experimental Diagram

What your research *actually* looks like:

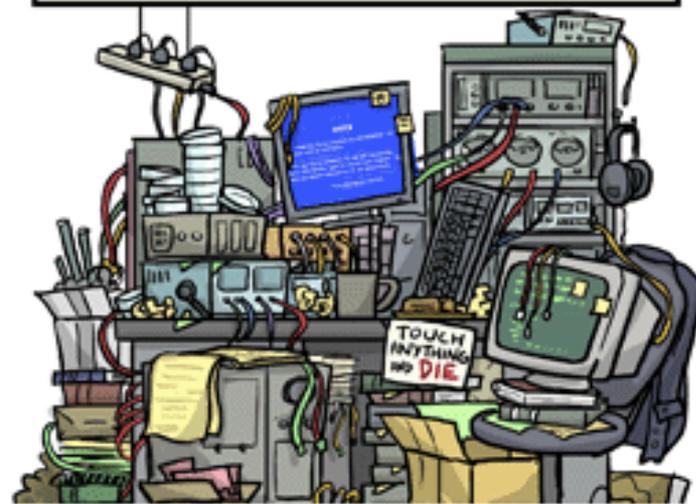


Figure 2. Experimental Mess



# RESEARCH WEEK

Developing Data Viz  
Novel Data Outreach  
Services Tool

## CONJ 610: Fundamentals of Data Visualization

Fall 2014, Thursdays at 1:30

### Synopsis

### Instructors

### Textbook

### Schedule

### Resources

### Access

## Synopsis

Data visualization is very interesting and nifty. The simple act of attending this class is guaranteed to enhance your evolutionary fitness.

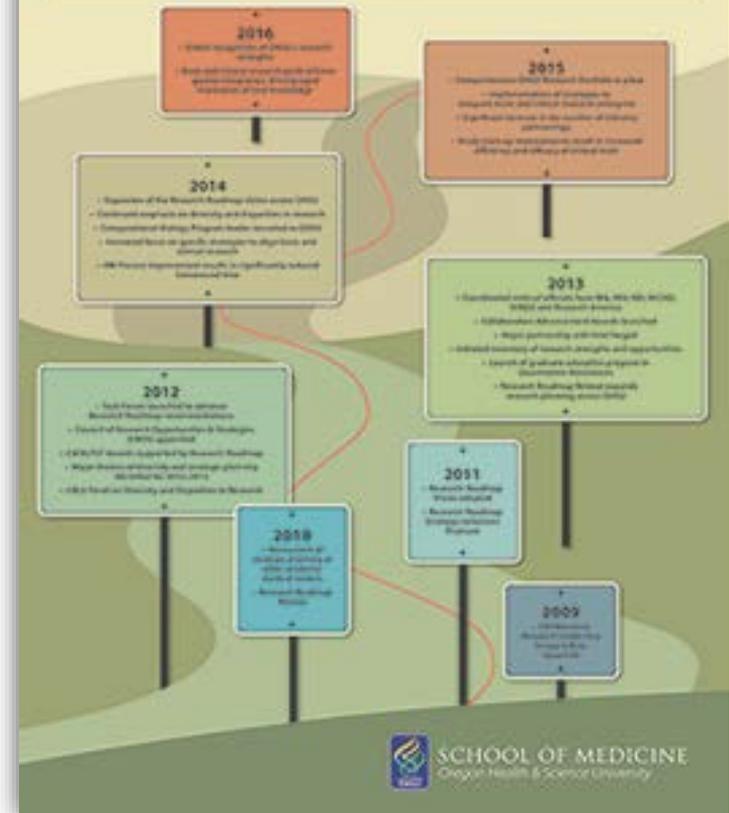
More seriously, this course is designed to give students a foundation in the principles of data visualization, particularly as applied to scientific and technical data. In large part, the specific details that we cover will be determined by the interests and backgrounds of the students.

As this is a "nano-course", grading will be based on class participation and on turning in completed assignments. There will also be a final group project.

## RESEARCH ROADMAP JOURNEY

### RESEARCH ROADMAP VISION

BY 2016, the School of Medicine will be recognized globally for excellence in research discovery, collaboration and the rapid translation of new knowledge into practice that improves human health.



# Big Data 2 Knowledge

Data Science for the people, by the people, tailored for a custom fit

Jackie Wirz, PhD | Oregon Health & Science University

a data discussion  
a fugue in 4 parts  
now with unicorns!

Badass Librarians

Services

Books

Journals

Databases

Research

Education

Special Topics Focus

Open Access & Data

BEER | WINE

Data Data Data Data

Clean & Organize Data

Analyzing data

Idea!

Design

Other People's Data

Try #2

Failure!!

BEER | WINE

#896!!!!

Seminar | JC | Reading

Badass Conferences

Publish | Store | Share

data means different things  
to different people:

describe, document, metadata



**watson** @crick It's a double helix! sck it, @pauling !!!!!

5:15 PM Feb 28th 1953 from TweaglePub.com



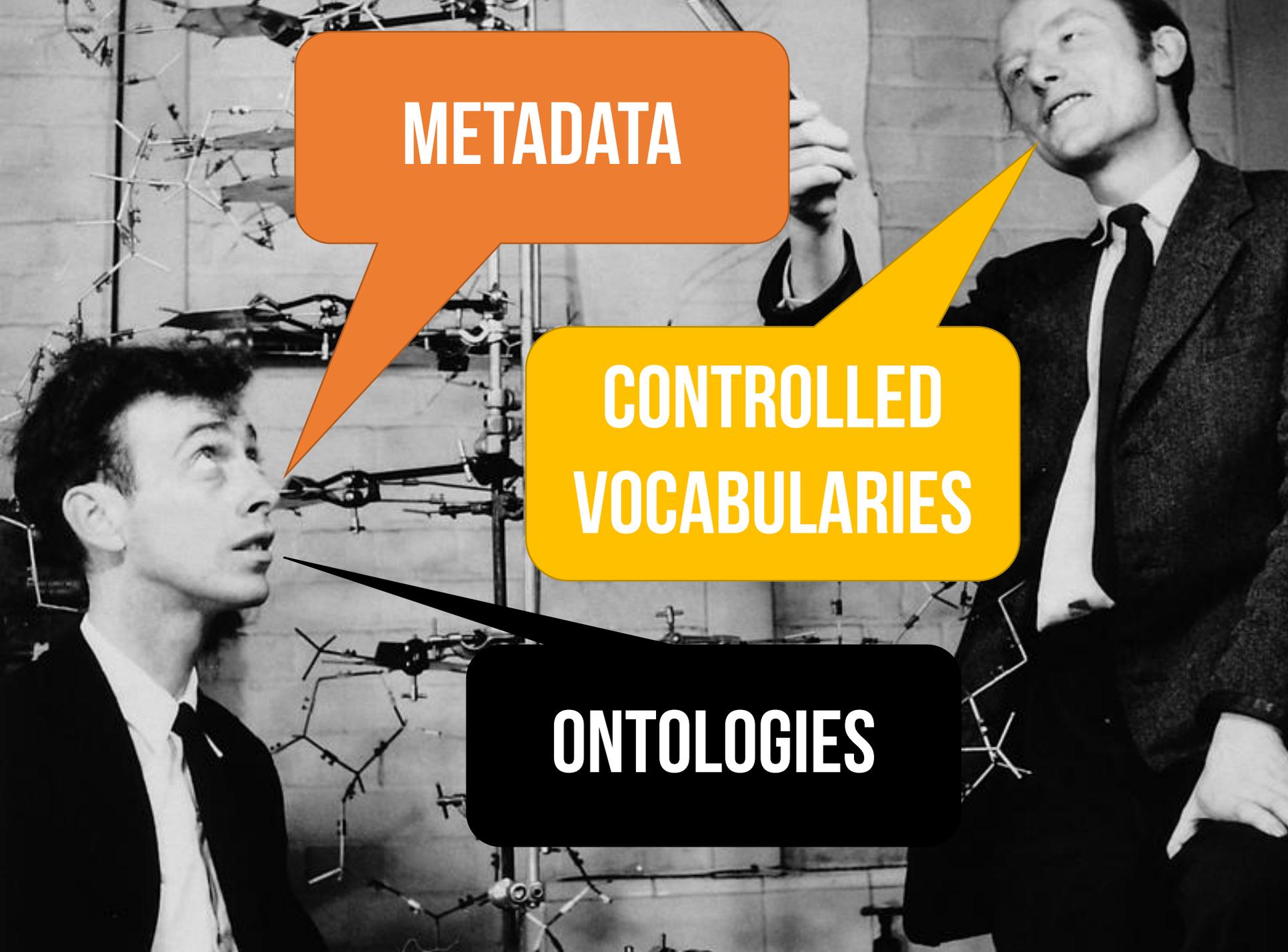
@**watson** @**crick** You guys both suck...

5:17 PM Feb 28<sup>th</sup> 1953

You speak for your data



**How do you speak for your data  
when you are not around?**



**METADATA**

**CONTROLLED  
VOCABULARIES**

**ONTOLOGIES**

diverse data does not  
spontaneously assemble:  
curate, standardize, share



meet the Urban lab

Primary Antibodies:												
Antibody Target	Ok?	Rec'd	Manufacturer	Stock Number	Species	Diluted 2:1?	Storage	State	Final Concentration	Incubation Time	Unmasking?	Notes
BrdU (for IdU)	Ⓢ	3/23/12	BD Biosystems	347580	mouse	no	4C	Liquid	1:50	overnight	Acid Wash	Use secondary at 1:300 for best detection.
BrdU or CldU	Ⓢ	0/0/20/10	Serotec	MCA2060	rat	no	4C	Liquid	1:1000	1 hr	Acid Wash	
Calbindin	Ⓢ	1/11/08	Chemicon	AB1778	rabbit	no	-20C	Frozen Aliquots	1:1000	1 hr		
Calretinin (N-18)	Ⓢ	8/15/06	Santa Cruz	SC-11644	goat	no	4C	Liquid	1:1500	1 hr		
CamKII	Ⓢ	8/2/05	Affinity Biosagents	MA1-048	mouse	no	-20C	Frozen Aliquots	nd	nd		
Caspase-3	Ⓢ	10/19/04	Cell Signaling Technology	9861	rabbit	no	-20C	Liquid	1:250	overnight		
cFos	Ⓢ	3/26/03	Genosys	OA-11-824A	sheep	yes	-20C	Liquid	nd	nd		
c-Fos (Ab-3)	Ⓢ	10/29/09	Calbiochem	OP53	mouse	no	-20C	Liquid	1:1000	1 hr		
cFos (Ab-5)	Ⓢ	2/24/11	Calbiochem	PC38	rabbit	no	-20C	Frozen Aliquots	1:1000/1:5000	1 hr/overnight		
Connexin 43	Ⓢ	unk	Invitrogen (Zymed)	71-0700	rabbit	no	-20C	Frozen Aliquots	1:500?	1 hr?		
doc2b	Ⓢ	4/1/10	NeuroMab/Antibodies, Inc.	73-214	mouse	no	4C	Liquid	nd	nd		Ascites fluid
doc2b	Ⓢ	5/1/10	Novus Biologicals	NBP1-03473	rabbit	no	-20C	Frozen Aliquots	1:25	1 hr		Use DNase1 for BrdU labeling(?)
Doublecortin (C-18)	Ⓢ	8/15/06	Santa Cruz	SC-8066	goat	no	4C	Liquid	1:250	1 hr		
EGR-1 (S-25)	Ⓢ	10/29/09	Santa Cruz	SC-101033	mouse	no	4C	Liquid	1:2000	1 hr		
EGR-1 (C-19)	Ⓢ	2/24/11	Santa Cruz	SC-189	rabbit	no	4C	Liquid	1:500	1 hr		
Frequenin (NCS-1)	Ⓢ	1/11/05	Chemicon	AB5906	Chicken	no	-20C	Frozen Aliquots	nd	nd		
GABA	Ⓢ	6/22/06	Chemicon	AB175	Guinea Pig	no	-20C	Frozen Aliquots	1:2000	1 hr		
GABA	Ⓢ	4/23/09	Sigma (Preferred)	A0310	mouse	no	-20C	Frozen Aliquots	1:2000	1 hr		
GAP-43	Ⓢ	4/1/08	Sigma	G9264	mouse	no	-20C	Frozen Aliquots	1:16000	overnight		
GFAP	Ⓢ	8/7/12	Abcam	ab7260	rabbit	no	4C	Liquid	1:1000	1 hr		
GFAP	Ⓢ	9/1/06	Promega	G5601	rabbit	no	4C	Liquid	1:1000	1 hr		
GFP	Ⓢ	3/5/13	Abcam	ab8673	goat	no	4C	Liquid	1:10000	1 hr		
GFP	Ⓢ	4/08	Chemicon (for EM)	AB3080	rabbit	no	-20C	Frozen Aliquots	1:600	overnight		
GFP	Ⓢ	5/3/12	Molecular Probes (Preferred)	A11122	rabbit	no	4C	Liquid	1:1000	1 hr		
Growth Cone	Ⓢ	5/6/08	Serotec	MCA-1712	mouse	no	4C	Liquid	1:500 or 1:1000	1 hr		
HCN1	Ⓢ	3/9/11	NeuroMab/Antibodies, Inc.	75-110	mouse	no	-20C	Frozen Aliquots	1:100	1 hr	Pepsin	
HCN2	Ⓢ	9/12/12	Alomone Labs	APC-030	rabbit	no	4C	Liquid	1:500	1 hr	Pepsin?	Titrated in p9, older animals probably need pepsin unmasking
HCN2	Ⓢ	12/20/10	NeuroMab/Antibodies, Inc.	75-111	mouse	no	-20C	Frozen Aliquots	nd	nd		GML18, p9--no labeling with pepsin digestion.
HCN3	Ⓢ	12/20/10	NeuroMab/Antibodies, Inc.	75-175	mouse	no	-20C	Frozen Aliquots	nd	nd		
HCN4	Ⓢ	12/20/10	NeuroMab/Antibodies, Inc.	75-150	mouse	no	-20C	Frozen Aliquots	1:50	1 hr	Pepsin	
HCN4	Ⓢ	8/9/11	Abcam	ab89054	rabbit	no	-20C	Frozen Aliquots	nd	nd	Pepsin	
HSV-1	Ⓢ	2/26/07	Dako	B0114	rabbit	no	4C	Liquid	1:10000	2-3 days		
Ki67	Ⓢ	11/12/08	Abcam	ab15580	rabbit	no	4C	Liquid	1:1000	1 hr		
Kv1.1	Ⓢ	10/28/09	NeuroMab/Antibodies, Inc.	75-007	mouse	no	-20C	Frozen Aliquots	1:1000	1 hr	Pepsin	
Kv1.2	Ⓢ	3/9/11	NeuroMab/Antibodies, Inc.	75-008	mouse	no	-20C	Frozen Aliquots	1:1000	1 hr	Pepsin	
Kv1.2	Ⓢ	8/23/11	Abcam	ab55987	rabbit	no	-20C	Frozen Aliquots	nd	nd		GML19, pp1-5--no labeling with FL or DAB
Kv1.2	Ⓢ	10/16/12	Santa Cruz	SC-11188	goat	no	4C	Liquid	1:50	overnight	Pepsin?	Titrated in p9, older animals probably need pepsin unmasking. La
Kv1.3	Ⓢ	3/9/11	NeuroMab/Antibodies, Inc.	75-009	mouse	no	-20C	Frozen Aliquots	1:1000	1 hr	Pepsin	
Kv3.1b	Ⓢ	7/1/11	NeuroMab/Antibodies, Inc.	75-041	mouse	no	-20C	Frozen Aliquots	nd	nd		
Kv3.2	Ⓢ	9/9/11	Abcam	ab101787	rabbit	no	-20C	Frozen Aliquots	1:1000	overnight	Pepsin	Better labeling than Santa Cruz.
Kv3.2 (L-14)	Ⓢ	6/21/11	Santa Cruz	SC-54394	goat	no	4C	Liquid	1:100	overnight	Pepsin	
Kv3.3	Ⓢ	6/23/11	Abnova	H00003748-M01	mouse	no	-20C	Frozen Aliquots	nd	nd		
Kv4.2	Ⓢ	4/8/11	NeuroMab/Antibodies, Inc.	75-016	mouse	no	-20C	Frozen Aliquots	1:250	1 hr	Pepsin	
Kv4.2 (C-20)	Ⓢ	6/16/10	Santa Cruz	sc-11683	goat	no	4C	Liquid	1:250/1:2500	1 hr/overnight	Pepsin	
Map2	Ⓢ	5/13/08	Abcam	ab11267	mouse	no	-20C	Frozen Aliquots	1:4000	1 hr		Use 2% TX-100 during permeabilization for good Map2 pent
mGluR1a	Ⓢ	10/07	Abcam	ab8439	rabbit	no	-20C	Liquid	1:1000	1 hr		

A+ for organization of their antibodies!

“Bax antibody (santa cruz)”

# Bax Antibodies

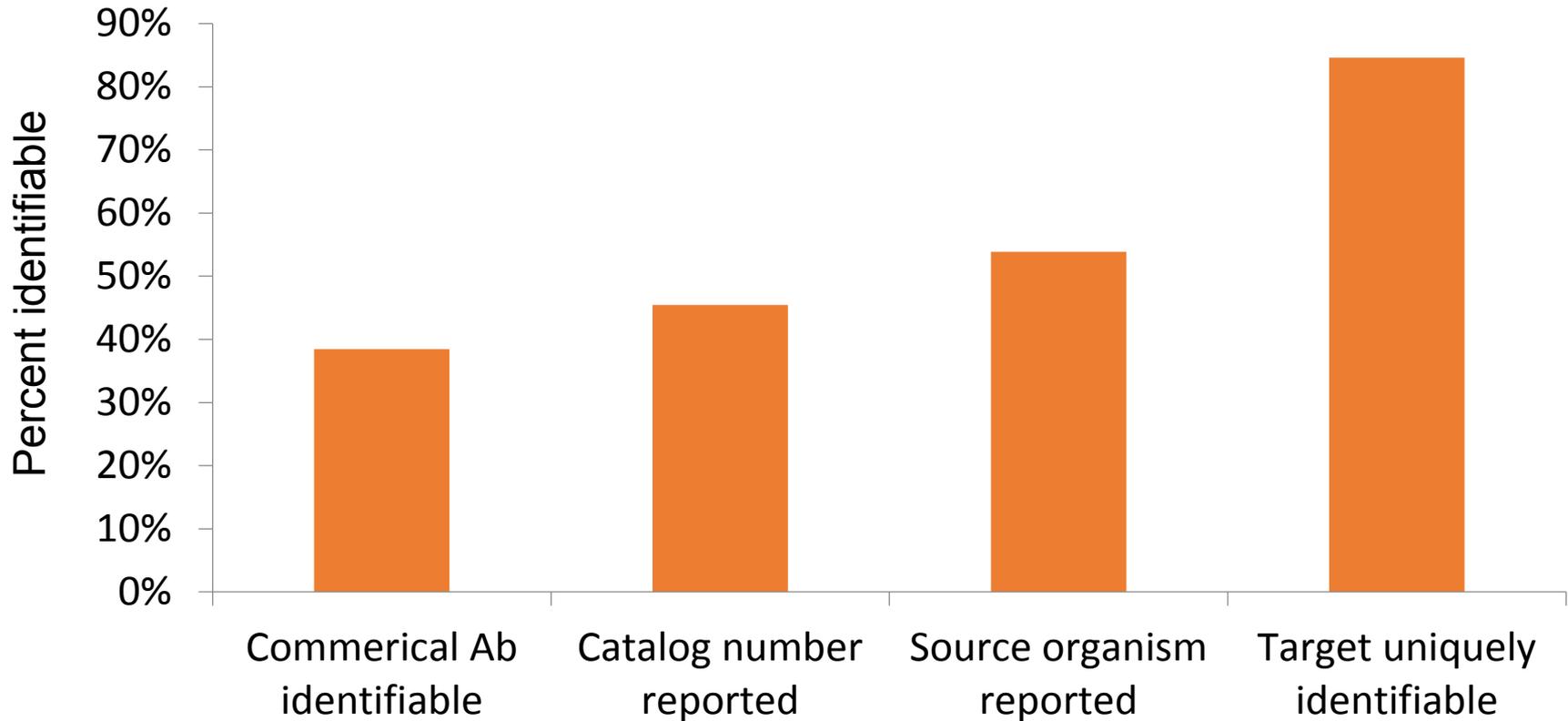
Santa Cruz Biotechnology, Inc. offers a broad range of Bax antibodies. Select Bax antibodies from several monoclonal and/or polyclonal Bax antibodies listed below. View detailed Bax antibody specifications by linking to the specific product blocks. Select appropriate Bax antibodies for your research by isotype, epitope, applications and species reactivity. Bax gene silencer products in siRNA, shRNA Plasmid, shRNA Lentiviral Particle, CRISPR/Cas9 Knockout and CRISPR Double Nickase Plasmid formats are also available as well as CRISPR/dCas9 Activation Plasmids and CRISPR Lenti Activation Systems for gene activation.

**Introducing HOVERcruz™**, a unique system for rapid identification of Bax Antibodies. Hover over the icon next to the product names in the table to see representative data for that product. **Live chat is now available! (click here)** Our live chat system is available to answer your product and ordering questions.

See [chemical Bax Activators](#) for functional analysis of cellular responses to Bax.

Also see additional [Bax Antibodies](#) including, [Bax beta](#)

PRODUCT NAME	CAT. #	ISOTYPE	EPITOPE	APPLICATIONS	SPECIES	CITATIONS	RATING
 <a href="#">Bax (2D2)</a>	sc-20067	mouse IgG <sub>1</sub>	3-16 (h)	WB, IP, IF, IHC(P), FCM	human	69	★★★★★
 <a href="#">Bax (Δ 21)</a>	sc-6236	rabbit IgG	1-171 (m)	WB, IP, IF, IHC(P), ELISA	<a href="#">m</a> , <a href="#">r</a> , <a href="#">h</a> , <a href="#">e</a> , <a href="#">b</a> , <a href="#">p</a>	62	★★★★★
 <a href="#">Bax (6A7)</a>	sc-23959	mouse IgG <sub>1</sub>	N-terminal (h)	WB, IP	<a href="#">m</a> , <a href="#">r</a> , <a href="#">h</a>	58	★★★★★
 <a href="#">Bax (B-9)</a>	sc-7480	mouse IgG <sub>2b</sub>	1-171 (m)	WB, IP, IF, IHC(P), FCM	<a href="#">m</a> , <a href="#">r</a> , <a href="#">h</a>	222	★★★★★
 <a href="#">Bax (N-20)</a>	sc-493	rabbit IgG	N-terminal (h)	WB, IP, IF, ELISA	<a href="#">m</a> , <a href="#">r</a> , <a href="#">h</a> , <a href="#">e</a> , <a href="#">c</a> , <a href="#">b</a> , <a href="#">p</a>	625	★★★★★
 <a href="#">Bax (P-19)</a>	sc-526	rabbit IgG	N-terminal (m)	WB, IP, IF, IHC(P), ELISA	<a href="#">m</a> , <a href="#">r</a> , <a href="#">h</a> , <a href="#">e</a> , <a href="#">b</a> , <a href="#">p</a>	280	★★★★★
 <a href="#">Bax (YTH6A7)</a>	sc-80658	mouse IgG <sub>1</sub>	clone 5B7	WB, IP	<a href="#">m</a> , <a href="#">r</a> , <a href="#">h</a>	2	★★★★☆
 <a href="#">Bax (6D149)</a>	sc-70405	mouse IgG <sub>1</sub>	3-16 (h)	WB, IP, FCM	human	2	★★★☆☆
 <a href="#">Bax (4H32)</a>	sc-70407	mouse IgG <sub>1</sub>	N-terminal (h)	WB, IP	<a href="#">m</a> , <a href="#">r</a> , <a href="#">h</a>	9	★★★★★
 <a href="#">Bax (6D150)</a>	sc-70408	mouse IgG <sub>1</sub>	N-terminal (h)	WB, IP	<a href="#">m</a> , <a href="#">r</a> , <a href="#">h</a>	9	★★★★★
 <a href="#">Bax (SPM336)</a>	sc-65532	mouse IgG <sub>1</sub>	3-16 (h)	WB, IP, IF, IHC(P)	human	5	★★★★★
 <a href="#">Baxβ (K-17)</a>	sc-20287	goat IgG	internal (h)	WB, IF, ELISA	human		★★★☆☆
 <a href="#">Baxβ (S-18)</a>	sc-20288	goat IgG	C-terminal (h)	WB, IF, ELISA	human		★★★☆☆



Of 14 antibodies in 45 articles,  
only **38%** were identifiable



Search for organisms, antibodies, software tools and databases



Any



Organisms



Cell Lines



Antibodies



Tools

data is fluid:  
workflow, organization



# Sweet

Gummy Bears  
Teach Data

there's a whole lot of data:  
the only way to survive  
is to be or work with a unicorn



let's do this!

case study  
education



A photograph of a laboratory bench filled with various pieces of equipment and supplies. In the foreground, there are several orange and blue microcentrifuge tubes, a blue pipette tip box, and several pipettes. A yellow biohazard sharps container is visible in the middle ground. The background shows shelves with numerous bottles and containers, some with labels. The overall scene is one of a busy, cluttered laboratory environment.

What does this prepare  
you for?



WHAT I LEARNED IN GRAD SCHOOL:



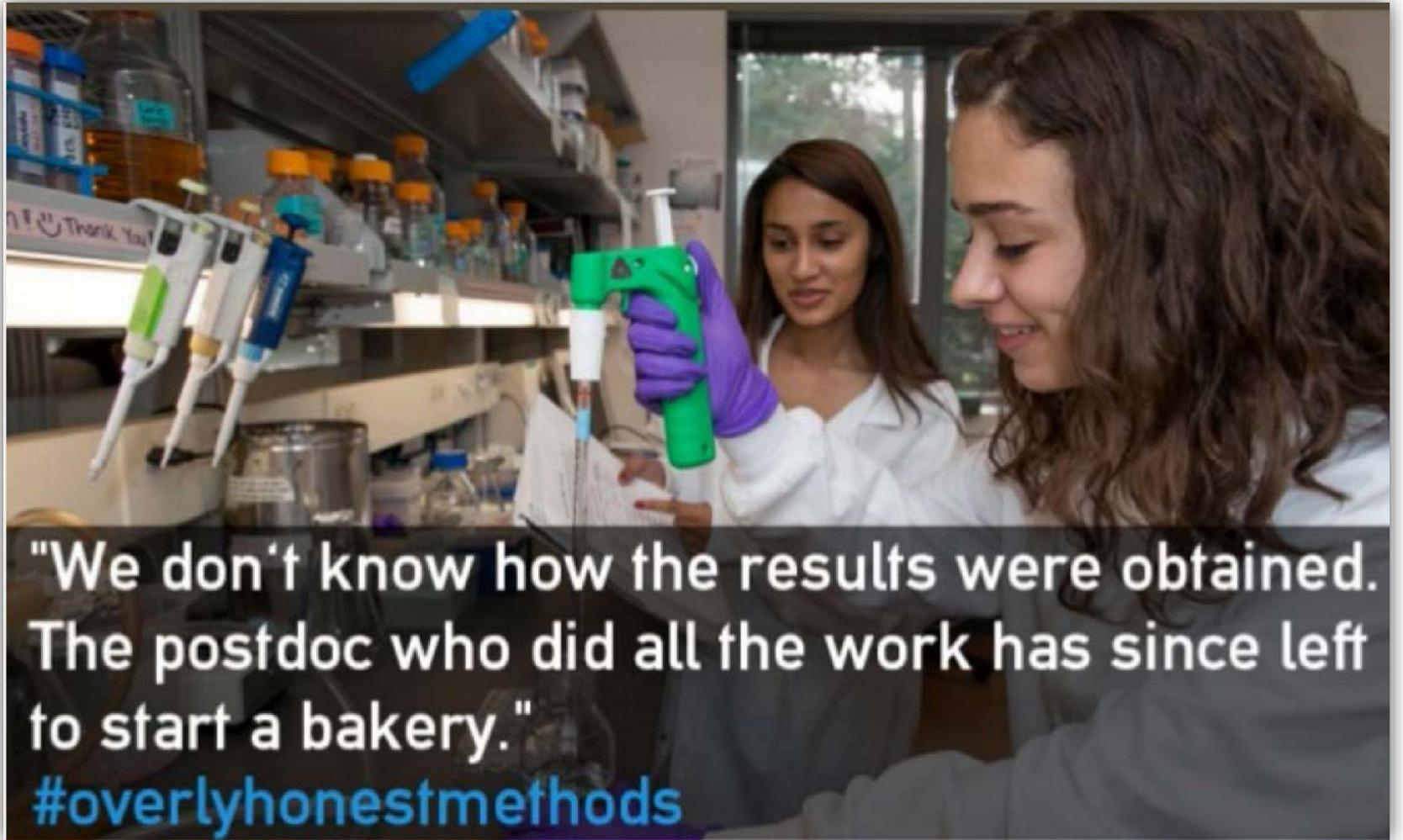
# WHAT I LEARNED IN GRAD SCHOOL:

- POWERPOINT
  - HOW TO WRITE
  - BULLET ITEM
  - LISTS
- 
- HOW TO GIVE A 1 HOUR  
PRESENTATION ON ANY TOPIC  
(EVEN PROCRASTINATION)





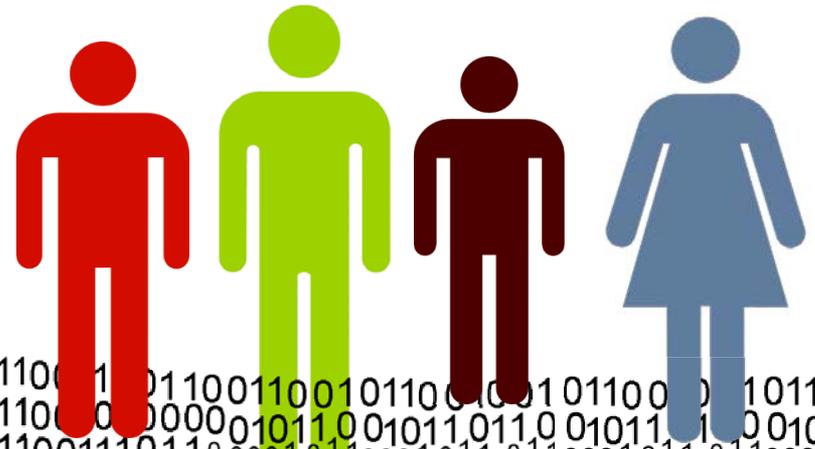
What does this *not* prepare you for?



"We don't know how the results were obtained. The postdoc who did all the work has since left to start a bakery."  
[#overlyhonestmethods](#)

data literacy

# 2014 1k Challenge





**2015  
Gummy Workshop Required**



**2016**  
**Data and Donuts Required**



**2017  
creativeIDEAS**



**2018**

# **Interdisciplinary Data Certificate**

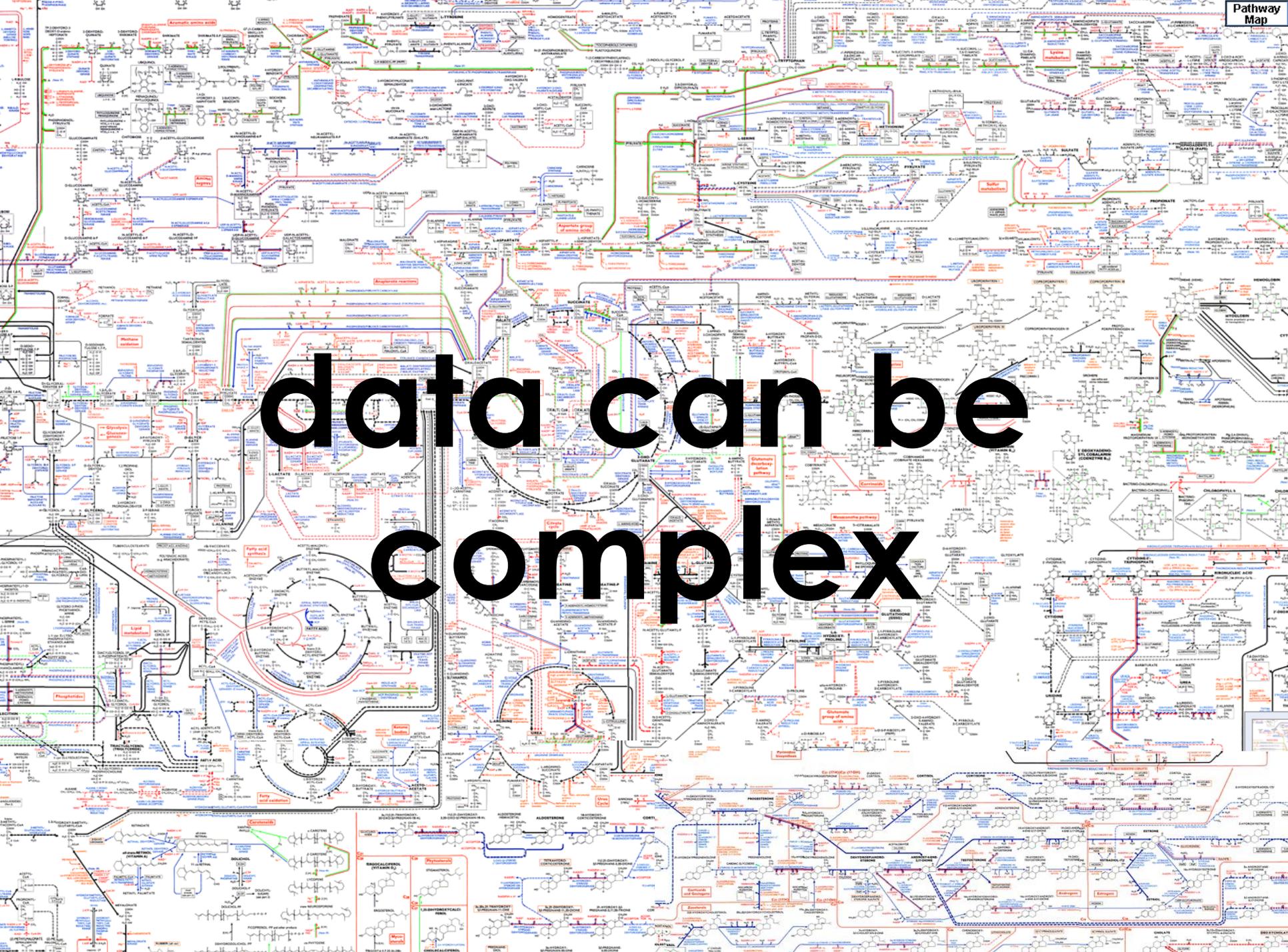


**THE FUTURE:**  
**a data-literate culture**

whew

i'm exhausted!

**data can be  
complex**



A fluorescence microscopy image showing a dense population of cells. The nuclei are stained blue, the cytoplasm or certain organelles are stained green, and the cell membranes or another set of organelles are stained red. The cells are irregularly shaped and appear to be in various stages of division or differentiation. The background is dark, making the stained cells stand out.

**data can be  
amazing**

A photograph of a laboratory bench, heavily cluttered with various pieces of equipment and supplies. In the background, a shelf is filled with numerous glass bottles and containers, some with labels. Below the shelf, several papers and notices are pinned to the wall. The bench itself is covered with a variety of items: a yellow biohazard sharps container with a red lid and the text "DISPOSAL SAFE" is prominent in the center. To its left, there are several racks of multi-well plates in orange, pink, and blue. A red pipette is visible in the foreground. To the right, there are more bottles, a box of tissues, and a small grey electronic device. The overall scene is one of a busy, somewhat disorganized laboratory workspace.

**data can be  
messy**



**data is all  
about  
discovery**

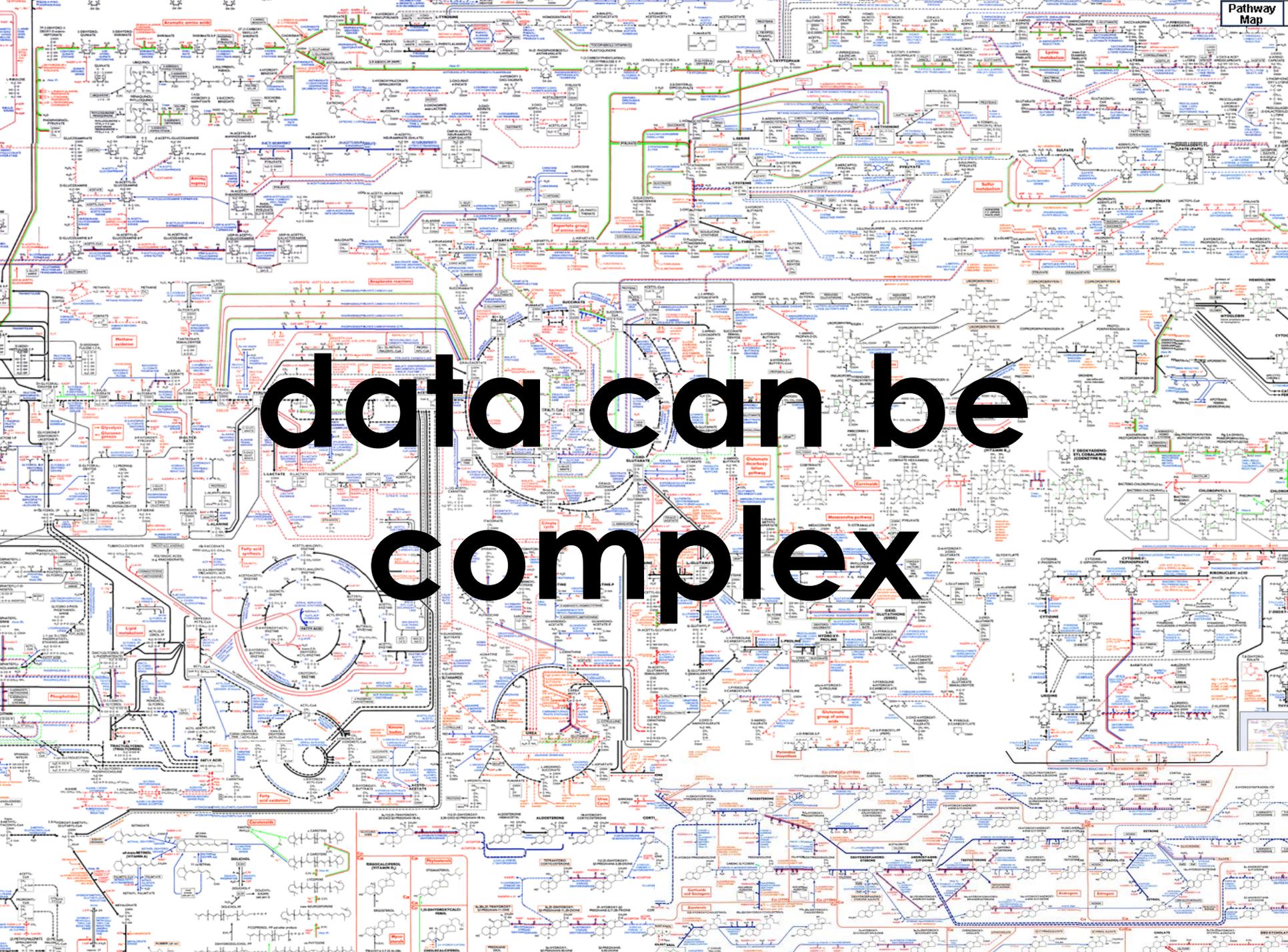
A large, multi-level library with curved wooden bookshelves filled with books. A person is visible in the lower right corner, and a glowing light fixture is in the foreground.

**libraries are  
about  
discovery**

**data + library =**



**data can be  
complex**



**unicorns can  
help you with  
that**

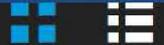




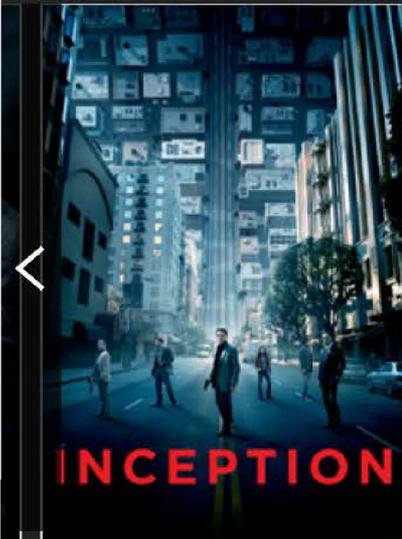
wirzj@ohsu.edu  
@jackiewirz

Browse by category

 Additional software required



Movies / Action



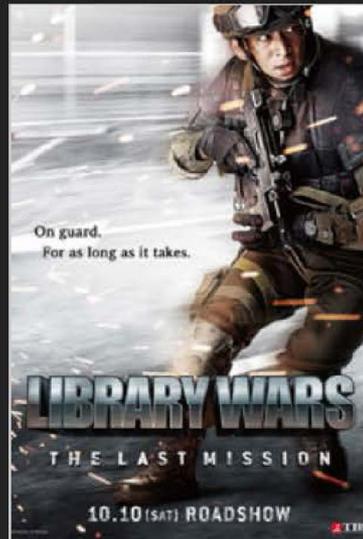
 PG-13 2 h 28 m

Inception



 PG-13 2 h 24 m

Independence Day



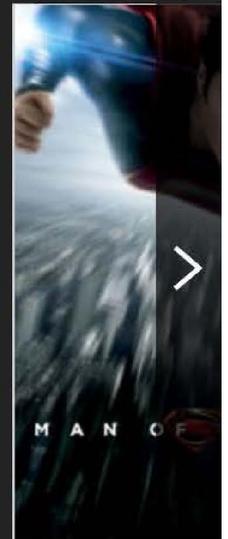
PG-13 2 h 5 m

Library Wars: The



 R 2 h 0 m

Mad Max: Fury Road



 PG-13 2 h

Man of Steel

wirzj@ohsu.edu