



Taylor Snell

Fall 2021

Capstone - Painting

Department of Art and Art History

Artist Statement:

I am an environmental artist and I use earthly materials like botanical matter, soil and various natural objects in my work. I make a majority of my own pigments and inks from soil and plants, despite access to premade watercolors. This artistic process furthers the connection that my work and I have with the earth and environmental conservation.

I am deeply inspired by the minute, miniscule details of nature that are too commonly overlooked in our fast-paced society. My work intends to depict these tiny facets of nature in abstracted ways, while also exhibiting how our earth and environment must be protected by humans, as earth provides us with life and sustenance.

Many of my works hold messages about the environment and conservation, and express a deep reverence for the natural world. I prefer to depict these important ideas in a delicate fashion, as I do not resonate with works that mercilessly wallop viewers with message and meaning. I want to invite in consideration and change, rather than make people defensive and fearful. I choose to depict the beauty in the misunderstood, overlooked and ignored aspects of nature, because I believe that people will take action if they see the beauty and splendor that will be lost, versus humanity being painted as horrid and hopeless. I believe in humanity's ability to create positive change and my art strives to make a difference through the appreciation of Earth.

Title	Original Format
Figure 1: An Ever-Expanding State of Wonder	Watercolor, 11 in x 15 in
Figure 2: Grass Mirrors	Watercolor, 11 in x 15 in
Figure 3: Into the Abyss	Watercolor, 12 in x 12 in
Figure 4: Iron Reflections	Watercolor, 19 in x 58 in
Figure 5: Lichen 01	Handmade soil and botanical watercolor, watercolor, 6 in x 18 in
Figure 6: Ponderosa 01	Handmade soil and botanical watercolor, watercolor, 6 in x 18 in
Figure 7: Sap 01	Handmade soil and botanical watercolor, watercolor, 6 in x 18 in
Figure 8: Wish I Knew	Watercolor, 18 in x 24 in



Figure 1: An Ever-Expanding State of Wonder



Figure 2: Grass Mirrors



Figure 3: Into the Abyss



Figure 4: Iron Reflections



Figure 5: Lichen 01



Figure 6: Ponderosa 01



Figure 7: Sap 01



Figure 8: Wish I Knew