



my favorite strings

designed and created by chelsea lofquist

100% cotton

Artist Statement

Chelsea Lofquist

I believe that art is often an experiment. I am inspired by fluid colors, interesting shapes and patterns, and the push and pull between soft and sharp, cold and warm, metal and fabric.

	<u>Title</u>	<u>Media</u>	<u>Original Format</u>
Figure 1:	Cardiovascular Poster	Graphic Design	Adobe Illustrator, 11X17 in
Figure 2:	Glass Ceiling Magazine Layout	Graphic Design	Adobe Illustrator, 11X17 in
Figure 3:	Lost Cat Poster	Graphic Design	Adobe Illustrator, 11X17 in
Figure 4:	MFS Product Package	Graphic Design	Adobe Illustrator, 11X17 in
Figure 5:	My Favorite Strings Logo	Graphic Design	Adobe Illustrator, 5x5 in
Figure 6:	Raliberto's Logo	Graphic Design	Adobe Illustrator, 5x5 in
Figure 7:	Renewed Hope Magazine Layout	Graphic Design	Adobe Illustrator, 17X11 in
Figure 8:	Seed Illustration	Graphic Design	Adobe Illustrator, 5x7 in
Figure 9:	Taylor Toes Logo	Graphic Design	Adobe Illustrator, 5x5 in
Figure 10:	Tomatoes Illustration	Graphic Design	Adobe Illustrator, 5x7 in
Figure 11:	TT Product	Graphic Design	Adobe Illustrator
Figure 12:	TT Product Package	Graphic Design	Adobe Illustrator

12th Annual Research Colloquium

Cardiovascular Research at CSU: Molecules, Models and Mankind
Program Directed by Frank Dinneno and Scott Earley
Colorado State University

April 4-5 2013

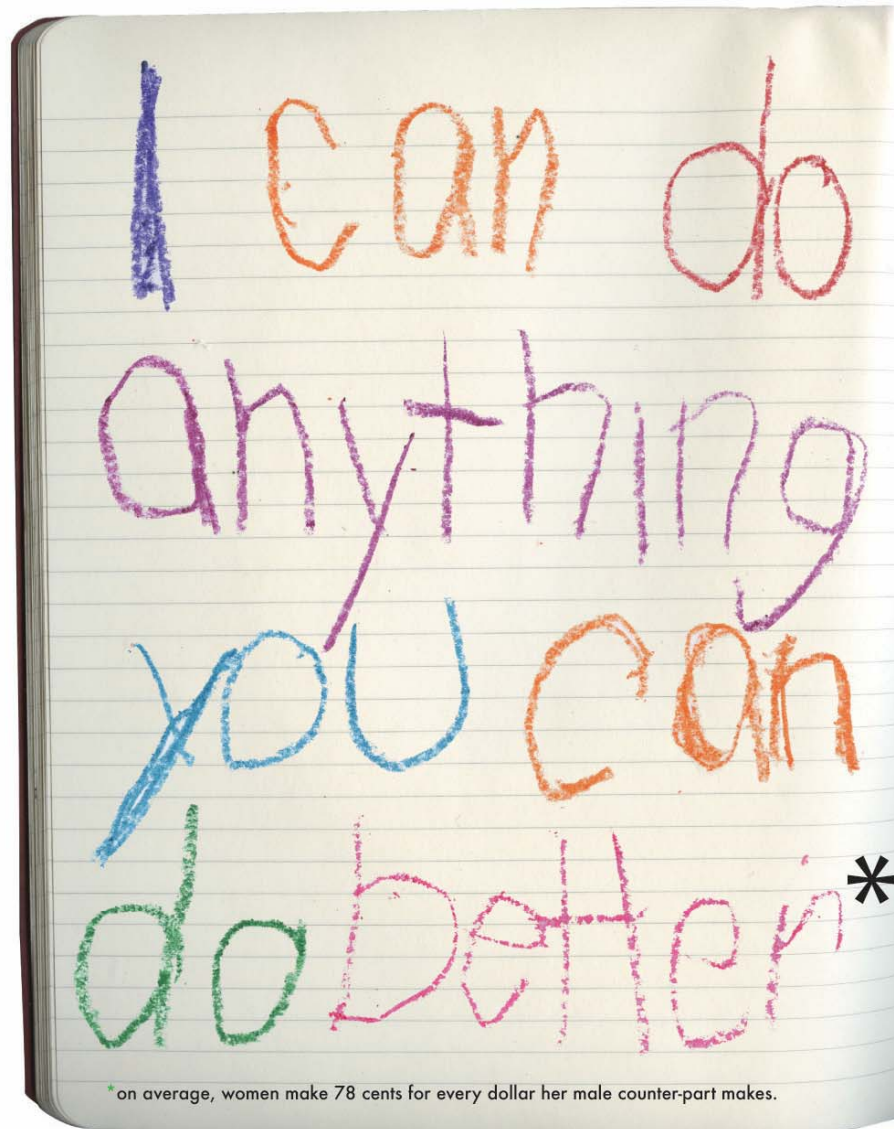
Hilton Fort Collins

Fort Collins, Colorado

www.vpr.colostate.edu

Colorado
State
University

Figure 1: Cardiovascular Poster



Is There Really A Glass Ceiling For Women?

By Lisa Quast
Illustrated By Chelsea Lofquist

Many women have inquired about whether or not an invisible barrier (or glass ceiling) exists just beneath the top of the corporate ladder that blocks successful women from achieving the highest rungs. According to an article in the Harvard Business Review by Alice H. Eagly and Linda L. Carli, the answer is no, however, the sum of many obstacles along the way often hold women back from making it into the C-suite.

Carol Hymowitz and Timothy D. Schellhardt were the first to use the term "glass ceiling" in their March 24, 1986 article in the Wall Street Journal, "The Glass Ceiling: Why Women Can't Seem to Break the Invisible Barrier That Blocks Them from the Top Job." The term resonated with women around the world because it captured their frustrations – and the term "glass

ceiling" has now become commonplace.

However, Eagly and Carli believe a better metaphor for what confronts women in their careers is the term "labyrinth"

(Continued on page 92)

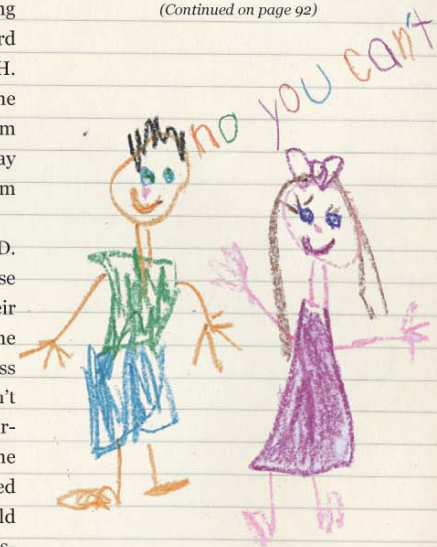


Figure 2: Glass Ceiling Magazine Layout

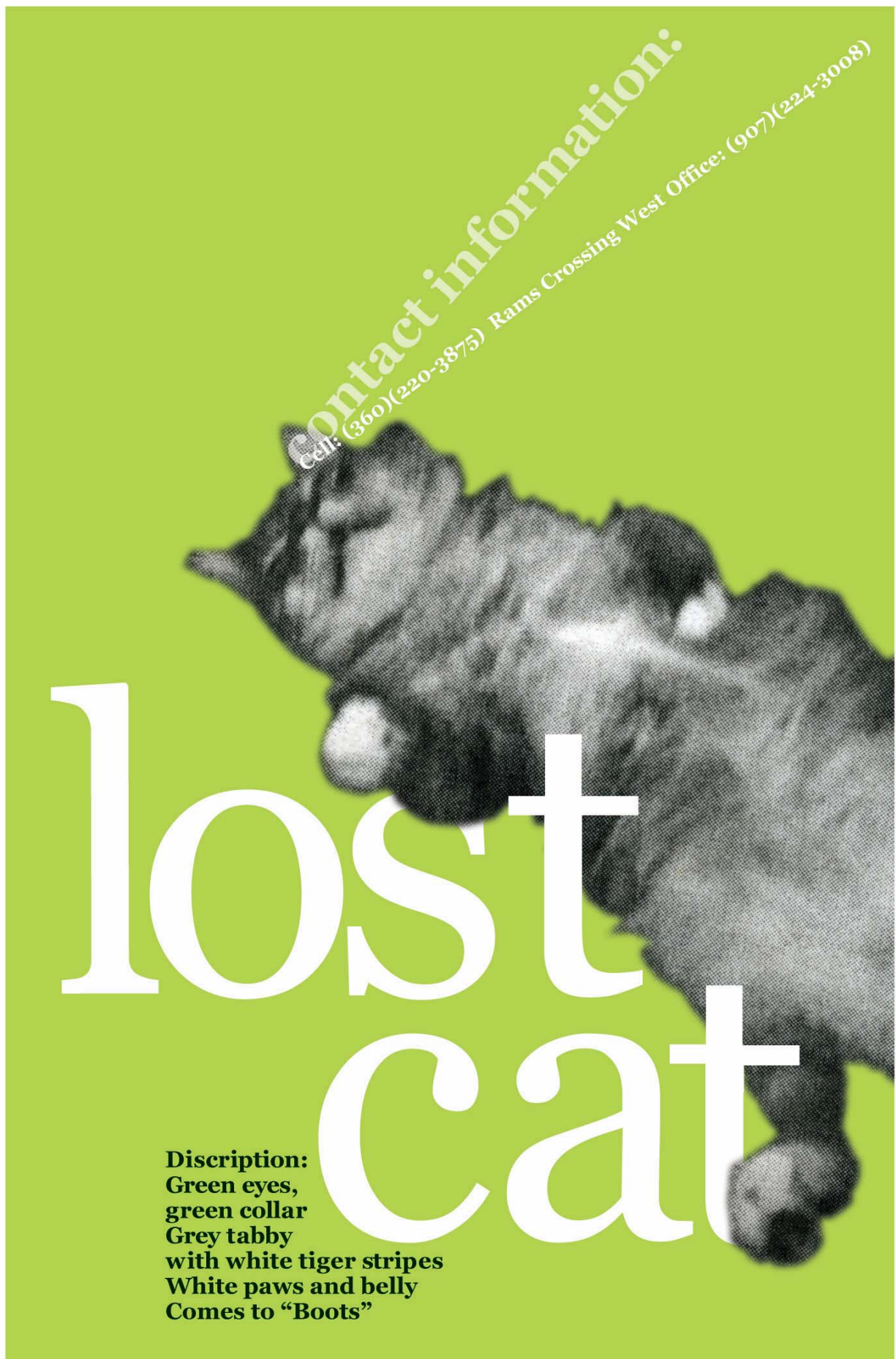


Figure 3: Lost Cat Poster



Figure 4: MFS Product Package

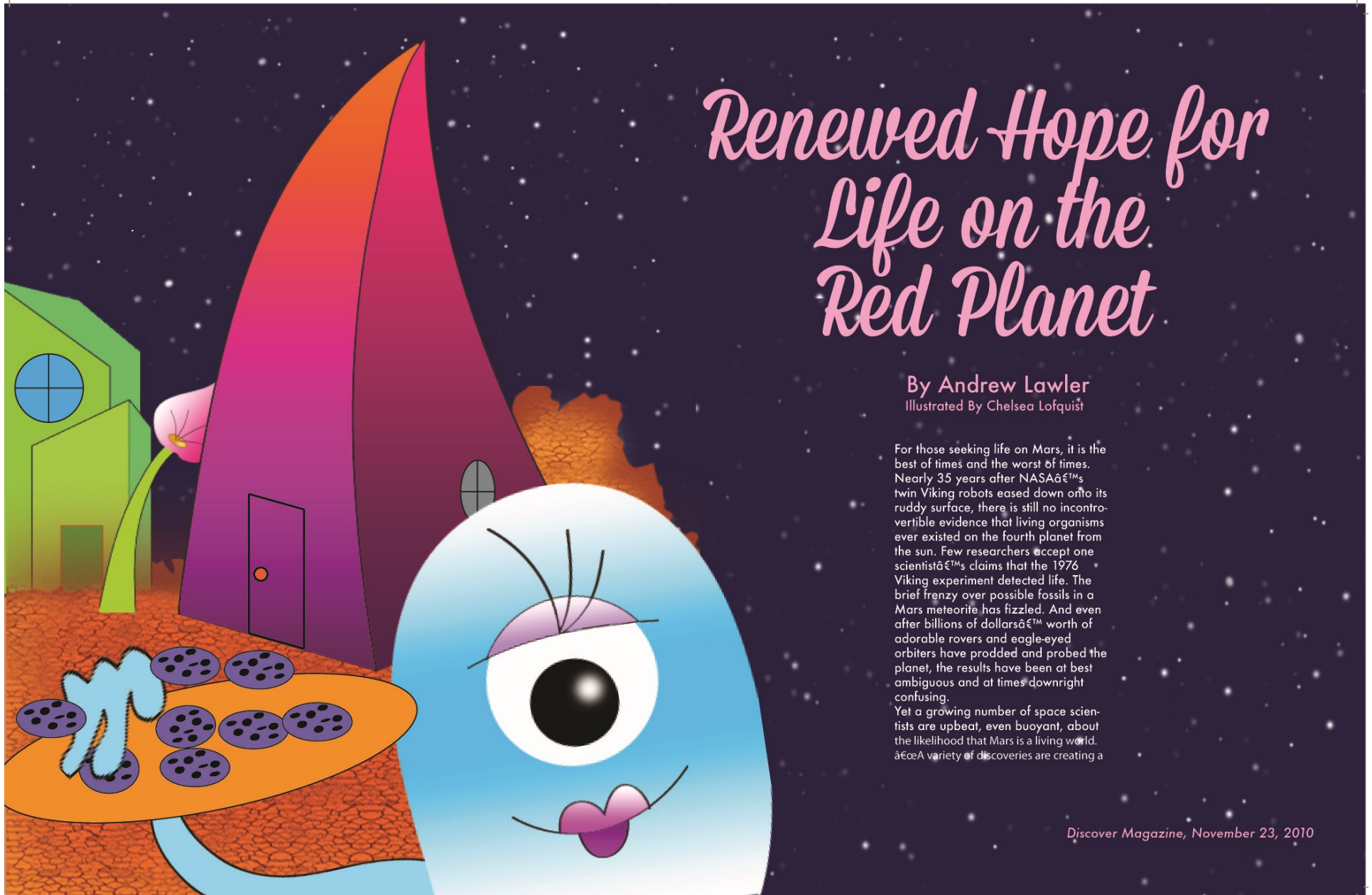


Figure 5: My Favorite Strings Logo



RALIBERTO'S
MEXICAN CHOCOLATE

Figure 6: Raliberto's Logo



Renewed Hope for Life on the Red Planet

By Andrew Lawler

Illustrated By Chelsea Lofquist

For those seeking life on Mars, it is the best of times and the worst of times. Nearly 35 years after NASA's twin Viking robots eased down onto its ruddy surface, there is still no incontrovertible evidence that living organisms ever existed on the fourth planet from the sun. Few researchers accept one scientist's claims that the 1976 Viking experiment detected life. The brief frenzy over possible fossils in a Mars meteorite has fizzled. And even after billions of dollars' worth of adorable rovers and eagle-eyed orbiters have prodded and probed the planet, the results have been at best ambiguous and at times downright confusing. Yet a growing number of space scientists are upbeat, even buoyant, about the likelihood that Mars is a living world. A variety of discoveries are creating a

Discover Magazine, November 23, 2010

Figure 7: Renewed Hope Magazine Layout



Figure 8: Seed Illustration



Figure 9: Taylor Toes Logo

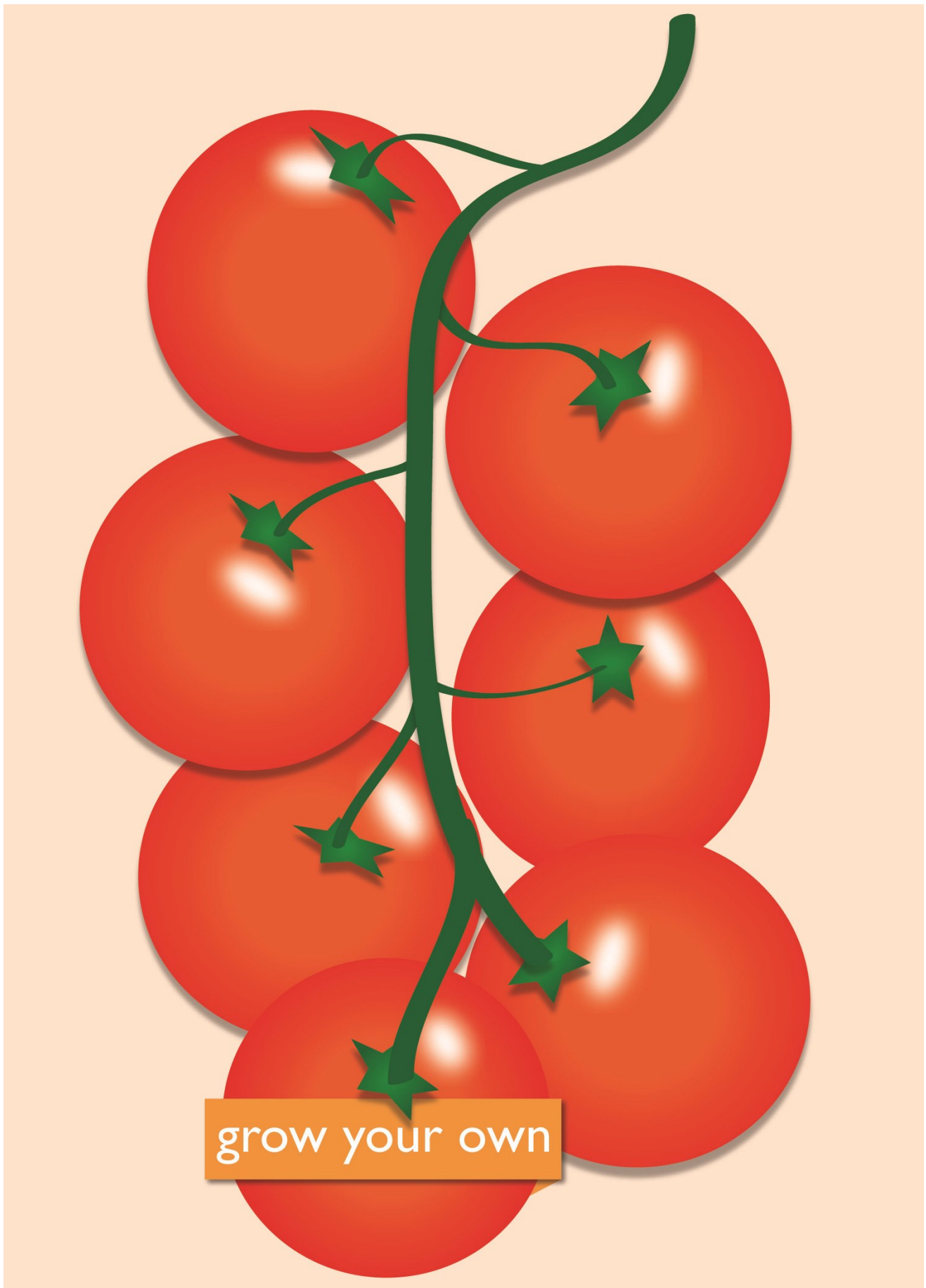


Figure 10: Tomatoes Illustration



Figure 11: TT Product



Figure 12: TT Product Package